

Course Topics: ENGL 1202 & 1204

Information below is subject to change without notice.

LANGLEY

ENGL 1202 L10 & L45	The Subtleties of Sub-texts	Gaye Hickman-Barr
Travel the world with four women writers from four countries who transformed and redefined the notion of the writer's authority.		
ENGL 1204 L10 & L11	The Reflected Self	Betty-Anne Buirs
Sometimes others see us through a distorted lens, but sometimes they see us more clearly than we see ourselves. We'll study characters who struggle to preserve, accept, or change their identity in response to other people's view of them.		
ENGL 1204 L46	Stories of Mental Illness & Healing	Sue Ann Cairns
Stories offer windows into the struggles of the human soul. In this class we will explore how fiction, and non-fiction, drama and poetry represent issues such as addiction, depression, and trauma related to mental and psychological health.		

ONLINE

ENGL 1202 A75 & A77	Retellings * team-taught	James Panabaker & Sheila Hancock
Our culture is constantly making new stories out of old ones. In these team-taught online sections, we will explore how the old is made new again through reading and analyzing novels, stories, plays and poetry based on ancient Greek myths. English 1202 will help to develop literary analytical skills and academic writing skills through close reading, informed forum discussion, and formal writing.		
ENGL 1202 A76	Literature and Life	Deborah Blenkhorn
Join us on a spirited romp through the poetry, fiction, and drama of diverse authors of yesterday and today as they explore some of life's big questions: mortality, morality, and the implications of the choices we make.		
ENGL 1204 A76	Friends and Lovers, Families and Foes	Ranjini Mendis
Read an interesting selection of short stories, poetry, and drama, and develop your skills through expository, analytical, and interpretive writing in this course.		

RICHMOND

ENGL 1202 R11	Must Love Trees: Looking at the Natural World	Elizabeth Gooding
What does literature suggest about our connection to nature—or our disconnection from it? Bring your metaphorical hiking boots as we explore poems, stories, essays, a novel, and documentaries that address this question.		
ENGL 1202 R12	Literature and Life	Deborah Blenkhorn
Join us on a spirited romp through the poetry, fiction, and drama of diverse authors of yesterday and today as they explore some of life's big questions: mortality, morality, and the implications of the choices we make.		
ENGL 1202 R73 & R74	Retellings * team-taught & partial online	James Panabaker & Sheila Hancock
Our culture is constantly making new stories out of old ones. In these team-taught partial online sections, we will explore how the old is made new again through reading and analyzing novels, stories, plays and poetry based on ancient Greek myths. English 1202 will help to develop literary analytical skills and academic writing skills through close reading, informed forum discussion, and formal writing.		

SURREY

ENGL 1202 S10 & S15	Other Worlds	Brian Swail
We will consider how the individual is shaped by his or her world, and what it can mean to enter an unfamiliar world.		

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SURREY (Cont'd)

ENGL 1202 S11 & S12

Dark Arts in Medieval & Early Modern Literatures * *team-taught*

John Rupert & Neil Kennedy

These sections will examine the treatment of magic in medieval and early modern literatures. Discover the rewards awaiting the practitioner of the dark arts—and the tragedies that befall those who misuse them.

ENGL 1202 S14

A Feast of Words

Shelley Boyd

Taking its inspiration from the phrase “You Are What You Eat,” this course examines how food plays a significant role in characters’ identities. Students will pay particular attention to how the preparation, serving, and consumption of food operate within the contexts of gender, class, and race.

ENGL 1202 S17

Don’t Tell Me What to Think: Resistance & Conformity in Literature

Jennifer Williams

Explore individuals’ struggles to be true to themselves and how they come to an understanding of their role in society. Through discussions of poems, plays, short stories and a novel, we will investigate what influences perceptions of self and others.

ENGL 1202 S74

Culture & Identity * *partial online*

Jackie Heslop

Culture both represents subjects and constructs them: we will look at literature in terms of coming-of-age narratives and identity, especially the ways that identity intersects (and clashes) with cultural constructions of family, class, race, and gender. Through thinking and talking about some of the themes of identity covered in the readings — innocence and experience, conformity and rebellion, culture and identity — we will explore the conventions of literature’s major genres: poetry, fiction, and drama.

ENGL 1204 S10 & S13

The Human Experience

Wendy Smith

Through the study of short stories, poems, and plays, we will explore some of the complexities of human experience and relationships. We will discuss how to analyze literary texts and develop skills and techniques for writing about literature. You will also have an opportunity to attend a live play and write a theatre review.

ENGL 1204 S11 & S12

Love Stories, Love Songs

Andrew Bartlett

With or without you ... crazy for feeling so blue. Learn about literature by reading short stories about romantic passions (from England, Australia, India, New York, Poland), love poetry and lyrics of modern pop songs, and one great play.

ENGL 1204 S50

Forget You

Mark Cochrane

As CeeLo Green knows, feelings at the loss of a loved one – the one who died, the one who left or betrayed you, the one you didn’t choose – can be packaged in different ways. Anger is one option; forgetting is another – or so we say. In this course, we will examine literary works, from *Frankenstein* to *Eternal Sunshine of the Spotless Mind*, that probe the wounds of mourning and memory.

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