

Supplementary Reports

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Columbia College

History Articulation Committee Report 2021-2022

Submitted by Columbia College

Representative: Dr. Lee Blanding

Columbia College made the pivot back to in-class learning in September 2021 while continuing to offer 25-30% of our courses online (Asynchronous). Our target audience includes students preparing for University Transfer or completing an Associate Degree in Art of Science. The History Department offers 1st and 2nd year courses in Canadian, European and World History, with a proposed new course on the *Histories of Indigenous Peoples and Canada* based on John Belshaw’s textbook with the same name. Current priorities include an upcoming department review and supporting students as they return to on-campus learning full time in the 2021-2022 academic year.

Corpus Christi College

Corpus Christi College Verbal Report 2022 (Rep: Jessica Hemming)

Corpus is a small, private, two-year Catholic Liberal Arts college on the UBC campus. It is primarily a transfer institution, but does offer the Associate of Arts if students want to stop there. It does not have departments, as such, because of its size. Currently, only half a dozen faculty members have permanent positions, although most of our sessionals are continuing. History generally has about four faculty members: I'm the medievalist (and the only permanent person) and I teach 3 HIST courses; my colleagues are the modernists—two continuing sessionals for the North American courses (Kathy Mackay and Tatiana Van Riemsdyk), and one continuing sessional (Michael Ledger-Lomas) for the modern European courses. One new sessional hire is coming on board in the Fall to teach our new History of Science course.

Until recently we had been offering six History courses on a regular schedule every year: Early Medieval (100) and Later Medieval (101), which are both entry-level survey courses; the standard Pre-Confederation (105) and Post-Confederation (106) Canada courses; and the 200-level courses, "HIST 200: Renaissance to French Revolution" and "HIST 201: French Revolution to the Present." Four newer courses have been ready for a while but slow to get off the ground. Recently they have started being offered: "HIST 110: Indigenous Peoples in Colonial North America" and "HIST 111: Indigenous Peoples in Late 19th and 20th Century North America" (one ran in 2019-2020 and one in summer 2021). Also, "HIST 210: Race & Slavery in Colonial North America" and "HIST 211: Race in Late 19th / 20th-Century North America" (210 will run for the first time this summer).

NEW for Fall 2022: HIST 235 (History of Science—taught by a new sessional hire) and an Art History course, FINA 225 (Western Art and Architecture 200-1600 CE).

Pandemic Year Two delivery: In Fall 2021 we moved to "hybrid," meaning in our administrative parlance one day in classroom plus everything else on Canvas. College did a *great* job with social distancing in Fall: staggering all courses' in-person days, leaving half-hour gaps between classes, having staff on rotating shifts. This worked very well. In Winter 2022 we were forced back online for the first two weeks because of the Omicron surge and then went into the classroom fulltime (*not* following UBC's extension of online delivery to end of January). We had *no* outbreaks all year.

Our enrolments have been way down, partly due to the loss of international students during the pandemic, but also due to the fact that no recruitment appears to have been done during the fully virtual academic year 2020-2021. Our class caps vary by room size (hence the "30-50" on the spreadsheet), but the History courses were barely reaching double digits this year. That said, the students were very keen because they were so happy to be in the real world again; so engagement levels were high.

Update on the St Mark's situation: Corpus Christi is *still* in the glacially slow process of merging with its sister-college St Mark's, a degree-granting theology college that has been on the site since the 1950s. St Mark's has been solely a graduate school for most of its history, but in 2015 began offering a single-track BA for students going into the UBC Faculty of Education. The BA

is in the process of expanding (a little) and the colleges are simultaneously being brought into a single institutional entity; so I have been asked by the deans to *mention* the St Mark's BA History courses in this report. I did this for the first time last year. The rationale for not including them previously was that I was the rep for Corpus Christi only, but with the two colleges becoming one, this is no longer meaningful. I hope by next year to be able to make a combined report, but it will depend on whether the merger is complete by then.

Meanwhile, for general information only, St Mark's has 9 upper-division History courses on its books, but only four have been taught this past year; so I will only include these: HIST 311 Britain & European Relations 1750-1850, HIST 312 Britain & European Relations 1850-1918, HIST 425 Church History, HIST 505 History of the Church. Currently, these are taught by various sessional instructors. Corpus Christi regular faculty do teach in the St Mark's BA, but at the moment not the History courses. The St Mark's BA course size cap is 25, but the program is so small they rarely exceed 15 anyway. All are run as seminars.

Corpus Christi enrolments by course, with column one for comparative purposes:

	<u>Fall 2020/Winter-Summer 2021</u>	<u>Fall 2021/Winter-Summer 2022</u>
Pre-Confed	20 (Fall)	14 (Fall)
Post-Confed	18 (Winter)	12 (Winter)
Early Med	9 (Fall)	8 (Fall)
Later Med	14 (Winter)	11 (Winter)
Ren to Fr Rev	n/a	n/a
Fr Rev to Pres	12 (Fall)	9 (Fall)
Indig Peoples 1	n/a	n/a
Indig Peoples 2	7 (Summer '21)	n/a
Race & Slavery	n/a	5 (so far, forthcoming Summer '22)
Race 19 th /20 th C	n/a	n/a

KPU History Addendum 2022**Faculty Changes:**

Kari North joined the department as an NR-2 in Fall 2021; she was the successful applicant for a full-time, regular Europe in the Wider World position that will begin in Fall 2022.

Clement Tong will join the department as a part-time, regular (50%) East Asian historian in January 2023; he is currently a sessional instructor at KPU.

With these two hires, history has finally returned to the faculty complement of the early 2010s. While no retirements are anticipated in 2023, two faculty members have indicated their intention to retire in 2024.

Teaching Loads:

As I may have noted *ad nauseum*, KPU remains on the world's longest running pilot program whereby we actually teach 8 sections a year x 3 hours a week, due to an institutional drive to maximize room utilization, but convince ourselves that this is equivalent to 8 x 4 contact hours.

I'm pleased to report that the demise of our 25-seat seminars seems to have been averted after a yeoman effort by both the KPU Faculty Association and the former Dean of Arts.

Co-op Program:

The Arts Practicum course remains highly popular among history students. In Fall 2021 we sent six history students out on a variety of 64-hour practicum placements, each of whom received highly favourable assessments on the projects they completed.

New Courses:

In response to feedback received during our recent program review, we have added a second-year methods course that will launch in January 2023. The course is History 2200: Making History and introduces students to the practice of "making history" through a variety of experiential assignments. By engaging with the artefacts of the past through primary sources, oral records, visual media, and material culture, students will be able to

develop their critical thinking and analytical skills, while gaining a basic familiarity with the various historical schools.

We are also in the preliminary stage of developing a second-year course entitled “Brewing Civilizations” that will serve students in the KPU Brew program, as well as functioning as a History course and an Arts elective.

Once Kari and Clement officially join the department several courses will be dropped, including some of our traditional European intro courses, and new courses introduced in their areas of specialization.

Online:

Evidently the “New KPU” will offer up to 25% of its courses in a variety of online modes in perpetuity. Each department was tasked with determining who will teach those courses and in the interest of averting another local war, History has allocated 1 online course per semester to each faculty member. Faculty who do not wish to teach online are free to trade those courses with other faculty members.

Other:

History’s program review is complete – massive thanks to Sally Mennill and Niall Christie who served as our external reviewers – and resulted in the two hirings mentioned above, as well as further reworking of our curriculum. The shift to thematic courses at the second-year level is now nearly complete and most of our senior area-based courses have also shifted to a more thematic focus.

History Articulation Committee

Institutional Report

BRITISH COLUMBIA COUNCIL ON ADMISSIONS AND TRANSFERS (BCCAT)

May 6th, 2022

Online

REPRESENTATIVE	INSTITUTION
Daniel Kae	LaSalle College Vancouver

I. PROGRAM / COURSE UPDATE

1. Annual Enrollment (FTEs)

Total	Major	Minor	Head Count (for colleges)	Graduate	% Annual Change
N/A	N/A	N/A	N/A	N/A	N/A

Program/Department Related Enrollment Issues:

There are currently two History courses offered at LCV as part of our Liberal Studies course offerings – HIST101 World Civilization and HIST102 World Civilization II: Early Modern Europe to the Present. Students may choose to take these courses as one of their Liberal Studies Electives in their degree programs.

For the Winter 2022 quarter which started on January 4, we have 576 students in all programs. Of those there are (these represent both diploma and degree students) 7 students who are enrolled in History courses in Winter 2022.

In comparison, for the Winter 2021 quarter, we had 691 students in all programs. Of those there were 11 students enrolled in History courses in Winter 2021.

2. Faculty

FT Continuing	FT Joint Appointments	Sessional / Part time	Total
N/A	N/A	1	1

Program/Department related Faculty/ Employment issues:

N/A

3. Curriculum Developments

New Courses	N/A
New Courses in Progress	N/A
Changes to Courses	N/A

History curriculum trends and issues at your institution

<p>LCV received consent to offer an Associate of Arts degree, and had our first intake in January 2021. We have also been given consent to offer a Bachelor of Design in Fashion Design, and our first cohort started in January 2020. With the addition of these degrees, we have seen an increase in students selecting History as their elective.</p>
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3. Programs

Do you have a History Minor? Name?	No
Do you have a History Major? Name?	No
Name of diploma programs that include History curriculum or requisites.	None
Name of Associate of Arts programs that include History curriculum or requisites.	Associate of Arts (AoA) includes HIST101 and HIST 102 as an elective
Name of multidisciplinary programs that include History curriculum or requisites.	Bachelor of Applied Design in Graphic Design (BGD); Bachelor of Applied Design in Interior Design (BID); Bachelor of Design in Fashion Design (BFD), and the Bachelor of Science in Game Programming (BGP) all include HIST101 and HIST 102 as an elective option
New Program Development or Change	In the 2010 and 2011 BGD, BID and BGP programs, HIST101 and HIST 102 were required courses. Upon their 5 year reviews in 2015 and 2016 respectively, these programs offered Liberal Studies electives to provide students with options for both breadth and depth in their studies. We are pursuing new program development in other disciplines, which may lead to increased interest in History courses.
Other	

Program issues and trends affecting the discipline at your institution?

<p>As new degree programs are approved at LCV, History courses may be added as we have already seen more interest from our AoA students to study in this field.</p>

4. Transfer Credit Applications or alterations

Net Transfer	Transfer Out	Transfer In
See below	See below	See below
Can you identify trends?	No	

Transfer issues

As of April 29th, 2022, LCV currently accepts credit for 652 courses from 23 different institutions as identified in the BC Transfer Guide. In addition, 144 LCV courses are accepted by 25 different institutions as identified in the BC Transfer Guide.

We have 15 agreements for HIST101 and HIST102 with 15 institutions. Of those agreements, only Emily Carr University of Art & Design and Trinity Western University do not accept these courses for transfer credit.

We have not yet received requests from other institutions to articulate their History courses.

5. Research and Other Projects

While the primary responsibility for faculty is teaching and the scholarship of teaching and learning, there are several faculty who were also engaged in scholarly activities during the reporting period. However, these faculty teach primarily in applied programs.

Research support at your institution

As above, while the primary responsibility for faculty is teaching and the scholarship of teaching and learning, there are several faculty who were also engaged in scholarly activities during the reporting period. However, these faculty teach primarily in applied programs. They are eligible to apply for support through the institution by submitting proposals for review.

6. Areas of Common Concern / Action

History issues within your institution that should concern the committee

N/A

II. INSTITUTIONAL UPDATE

1. Student & Enrollment related issues at your institution:

Admission and/or transfer requirements

As indicated above, enrollments are down overall, however, as we evolve from the shifts due to the pandemic, we anticipate returning to higher enrollments.

Enrollment / Recruitment issues at your institution

As indicated above, enrollments are down overall, however, as we evolve from the shifts due to the pandemic, we anticipate returning to higher enrollments.

Regional or province-wide policies or issues that concern History in your institution

N/A

2. Budgets, facilities and staffing issues at your institution:

Our current building has undergone some changes in 2021 with the addition of LAB (Languages Across Borders – language school) and the implementation of our new Bachelor of Fashion Design degree (BFD). To support the BFD program, two new textile labs were built. Unused administrative space is being revisited to create new lecture classrooms to support the High School, LAB and our Liberal Studies courses.

In addition, construction on our new purpose-built campus is underway in what used to be the adjacent parking lot. The campus will be designed with multifunctional spaces, including an auditorium. Extensive consultation with all stakeholders including faculty, staff, and students over a 3-year period has resulted in a building plan that touches all the details one could imagine. Once ready we will have a full semester of overlap and there will be no disruption to classes.

LaSalle College Vancouver we will be moving into a new education center built just for us that puts technology, active learning, and social engagement at the forefront. It will be seven floors with over 108,000 square feet. This new facility is set to open in the Fall of 2023. It will feature purpose-built studios, roof top garden, gaming lounge, and a suspended lecture hall that opens to a sound stage. [New Campus Opening Fall 2023 | LaSalle College In Vancouver, BC, Canada \(lasallecollegevancouver.com\)](https://www.lasallecollegevancouver.com/news/new-campus-opening-fall-2023)

Staffing

In February 2022, LaSalle College Vancouver, formerly The Art Institute of Vancouver, celebrated 5 years as LCV. In that time there have been many changes, including four key new positions in Academics and Student Services:

- Zafar Syed, Chief Academic Officer, who joined the College in October 2018
- Hema Bhindi, Counsellor, who joined the College in August 2019
 - In addition, LCV has collaborated with Adler University to provide support to LCV Accessibility Services for student accommodations.
- Cynthia Watson, Academic Program Developer, who joined the Academic Department in July 2020

3. Other issues

Other Items of Interest

LaSalle College Vancouver's (LCV) response to ongoing COVID-19 concerns, resulted in our moving approximately 90% of our classes to online delivery for the spring quarter (April 6, 2020 – June 26, 2020). We plan to continue with our online delivery for our summer quarter (July 6, 2020 – September 26, 2020).

LCV has a longstanding history in online delivery; our College is part of the global LCI network with its own digital learning partner, Ellicom, which has offered online courses and programs for several years. LCV utilizes Omnivox as our full feature LMS (course content sharing, learning modules, assignments, gradebook, drop box, discussion forums, announcements, etc.); it provides faculty and students with the necessary tools for managing online learning. There are additional institutionally supported tools to allow faculty added options. Faculty have individual licenses to Adobe Connect as well as Microsoft TEAMS for synchronous delivery, office hours, and individual consultations. These tools also allow students the ability to view recorded sessions to reinforce learning. All three tools facilitate a robust online learning experience where faculty can exert their cognitive, teaching, and social presence in engaging learners in an interactive learning environment.

All of these tools require sign-on authentication and are only accessible to LCV students and faculty through their assigned course loads. Some faculty also leverage web-based social media tools when appropriate. Given the design and media nature of our programs, all faculty and students have access to a number of software tools including Adobe Creative Cloud. Some of our media arts program require high-end computing and access to specialized software; we have initiated cloud based and VPN solutions through Splashtop that allows students and faculty remote access to our high-end computers on campus and the specialized software installed on those computers.

LCV made full use of the two week period between our winter and spring quarter in 2020, to provide technology training as well as academic support for faculty as they moved to online delivery. This included several sessions on the use of Adobe Connect—in fact a faculty team of mentors has been working with individual program areas to support faculty with questions, ideas, and solutions. We have also used internal communication channels (in-house newsletter and our intranet) to provide faculty with digital pedagogy training—including an online faculty development course covering the fundamentals of online teaching. More recently, LCV initiated discipline specific, network-wide, communities of practice to bring faculty from our 23 global campuses together to share practices, resources, strategies and solutions. Faculty who are teaching similar courses are actively engaging each other peer-to-peer as they all navigate their digital pedagogies.

Most of our students now find themselves in online learning for the first time. Supporting them through this transition has been an important consideration for LCV. All of our students are already familiar with our LMS; additional support was provided with Adobe Connect and MS TEAMS. A student focused webinar that walked learners through the structure and functionality of the tool as well as how faculty will use it was made available to all students. Additional 'orientation' was provided by faculty in individual courses. A 24/7 hotline was made available in the first two week of classes to iron out any technical or access issues; ongoing IT support is also available for students.

Faculty continue to take attendance regularly as this is critical for reporting purposes and has implications for visa and scholarship status. Attendance is taken in a variety of ways: presence in synchronous sessions, completion of assigned tasks, and submission of work/drafts on a weekly basis. The underlying requirement is that learners are touching the course in a meaningful and substantial manner every week. Faculty monitor these elements and report students' attendance as before through our LMS and CMS interfaces.

We feel that the above interventions and planning reflects our pro-active approach to supporting faculty and students to maintain quality learning experiences that reflect our institutional values and commitments. The move to online delivery has been an amazing process as it has highlighted how our faculty and staff have risen to the challenge and orchestrated transformations that have allowed our students to continue their programs of study with no significant interruptions.

As of winter 2022, we have fully returned to on-campus delivery of all programs. We continue to leverage online/blended learning to accommodate faculty and students who are either needing to stay virtual for health concerns or need to flex on occasions to remote delivery. As of winter 2022, we have fully returned to on-campus delivery of all programs. We continue to leverage online/blended learning to accommodate faculty and students who are either needing to stay virtual for health concerns or need to flex on occasions to remote delivery.

Northern Lights College

History Report: 2022 for Northern Lights College.

The usual problems with plagiarism. Newer software paraphrasing tools are now available that are producing sophisticated results. Which may make cheating even easier to detect. Maybe.

Our registrar is proposing to delist all history courses that have not been taught in the last 5 years (as well as any other arts and sciences courses not taught within this time frame). This amounts to most of our calendar offerings (8 courses). We (the UNAS faculty) are opposing this, on the grounds that these courses, once lost, will not likely ever be reintroduced, and the established articulations for them, actually allow our students to take these courses at other institutions that offer them, for credit at Northern Lights. If they are removed from the calendar, this opportunity will be lost.

Eva St. John is retiring. Replaced by a .5 position, Hugh Gordon. Started April.

Additional Comments for History's 2021-2022 Articulation Report

1. There were 21 full-time research (tenured and tenure-track) and teaching faculty in History. History also had 2 full-time research limited-term appointments.
2. This is the number of all full-time cross-appointments with half their load in History. We also had 1 part-time teaching limited term appointments
3. There are no full-time sessional instructors in History; an individual on a short-term contract to teach either a full or partial slate of courses would be hired as a limited-term instructor. We had two full-time limited-term instructors and one part-time limited term instructors, as noted in points 1 and 2.
4. Six sessional instructors taught a total of 8 courses
5. Presuming that by "appointments" what is meant is full-time continuing teaching or tenure-track research appointments
6. Have been approved for one full-time research tenure track Indigenous History appointment.
7. This is the number of faculty who went on one of the following kinds of leave: study leave, medical leave, unpaid leave of absence, and parental leave. Two leaves were for the full year; the others were of one or two semesters duration
8. This number is the percentage of regular faculty who had marking support from teaching assistants; it does not include part-time term or sessional instructors who had marking support.
9. All limits are History department-imposed limits. These are not university-wide limits.
10. The limit on tutorials run by teaching assistants is 17.
11. The definition of "co-ordinator" is not understood and the term is not used in the History Department. However, two other administrative appointments in History get course release: the undergraduate and graduate chairs each receive 1 CR/YR.

BCCAT History

INSTITUTIONAL REPORT

BRITISH COLUMBIA COUNCIL on ADMISSIONS AND TRANSFERS (BCCAT)

INSERT Meeting Date(s): 02/05/2022

University Canada West – Vancouver, BC

INSERT Name: David Gossen

Institutional Update

General

UCW is pleased to be operating fully on campus with all services and facilities open to students and faculty both in person and virtually. There has been a return to on campus events for students, faculty, and staff, and UCW will be hosting a Grand Opening event for our Vancouver House campus later this year.

Students/Enrollment

- UCW has experienced continued growth throughout the pandemic.
- Our student body currently represents over 100 nationalities with the top percentage of students coming from India (44%), Mexico (6.4%), Sri Lanka (6%), Brazil (5%), Iran (4.4%), and Nigeria (4%).
- Other nationalities represented include Columbia, Philippines, Canada, China, Bangladesh, and Peru.
- We currently have over 8000 students enrolled with over 2400 who just joined us for the Spring 2022 term.
- Please see the student enrollment details in the Table 1 below (enrollment figures include new starters and continuing students).

Table 1: Student Enrollments

Programs	2019	2020	2021
MBA	2061	3339	6405
BCom	115	201	521

BABC	43	76	164
AA	298	732	1522
Total	2517	4338	8612

Staffing

- Dr. Sheldon Levy was appointed at the President and Vice Chancellor as of March 2022.
- Dr. Maureen Mancuso was appointed as Vice President Academic as of March 2022.
- Dr. Stephanie Chu was re-appointed as Executive Dean as of April 2022.
- Henrique Gea was appointed as Registrar as of January 2022.
- Adrian Mitescu was promoted to Director, Institutional Accountability as of March 2022 from being the Director, Information Services.
- Amy Hua was appointed as Director, Scheduling & Curriculum as of July 2021.
- Cassie Savoie was promoted to Director, Academic Operations and Support Services as of July 2021 from being the Department Chair for UAP.
- Kristeen McLellan was appointed as UAP Department Chair as of September 2021.
- George Drazenovic was appointed as Arts, Communication, and Social Sciences Department Chair as of April 2021.
- Please see the staffing growth in the Table 2 below.

Table 2: UCW Staff Growth

Department	April 2021 Staff	April 2022 Staff	% Growth
Academics	15	33	120%
Administration	4	10	150%
BD - Recruitment	8	10	25%
Finance	15	17	13%
Health & Safety	1	5	400%
Human Resources	4	10	150%
Library & Information Services	6	10	67%
Information Technology	13	17	31%
Marketing & Communications	8	13	63%

Office of President	3	5	67%
Registrar Office	33	45	36%
Student Affairs	11	27	145%
UAP Faculty	7	10	43%
Faculty	174	201	16%

Instruction/Open Education Resources

- UCW continues to update courses to use OER textbook and resource options wherever available.
- Our OER committee works with course developers, faculty, and Department Chairs to identify options to update our courses where appropriate.
- Funding is available to incentivize Faculty to update their course using OER options.

Program/Course Update

- UCW is currently working on new program development within our graduate area.
- Areas of interest for potential programs include
 - Entrepreneurship
 - Global Governance and Advocacy
 - Emerging Technologies

Curriculum Developments

- The Arts, Communication, and Social Sciences Department (Bachelor of Commerce, Bachelor of Arts in Business Communication) has been making updates to the core pathway of courses for students to ensure the degree is better aligned with industry requirements for the job market.
- New courses have been added to the degree pathway, and existing courses have been re-designed or refreshed.
- The Bachelor of Commerce degree is currently undergoing an in-depth review by CPA to ensure our Accounting courses align with the professional certification.
- UCW is currently going through the cyclical review process with the Degree Quality Assessment Board (DQAB) for all programs at the university. This involves program review self-study committees, Program Advisory Committee meetings, external review, and various other related activities.

Vancouver Island University History Department 2021-2022
Supplemental Report

The department experienced a significant departure in the summer of 2021 when Dr. Cathryn Spence (PhD University of Edinburgh) accepted a position in Scottish Medieval History at the University of Guelph.

Cathryn established a new area of specialty for VIU History – Medieval and Early Modern Britain/ Western Europe, and she also developed two first-year World History courses, one from antiquity to 1500 and the second covering the period from 1500 to 1900.

While we were saddened by Cathryn's departure, we were delighted that Dr. Kenneth Duggan (PhD King's College London) was available to join us once again, as he had earlier replaced Cathryn during a leave year.

Kenneth was initially rehired on a limited term contract in August 2021, but his excellent work facilitated the approval of an expedited full-time hiring process, and he joined us as a full-time hire in January 2022.

Kenneth will continue to offer most of the courses that Cathryn developed during her time with us, plus he has already developed two new courses that will be offered in the January to April 2023 term: **Ancient Rome (800 BCE to 500 CE)** and **Criminals, Crime Scenes and Punishment in Medieval Britain**.

Lastly, my eight-year run as department chair concludes at the end of May, and Dr. Katharine Rollwagen will be my replacement.

Tim Lewis