
**Author last name, first names. Title of Work: Subtitle. Location: Publisher, year.**

**Editor/Compiler/Translator last name, first names, ed./comp./trans. Title of Work: Subtitle. Location: Publisher, year.**

**Organization name. Title of Work: Subtitle. Location: Publisher, year.**

<table>
<thead>
<tr>
<th>Author/Editor/Translator</th>
<th>Title and Subtitle</th>
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<th>Year</th>
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<tr>
<td>Creese, Gillian Laura</td>
<td><em>The New African Diaspora in Vancouver: Migration, Exclusion, and Belonging</em></td>
<td>Toronto: University of Toronto Press</td>
<td>2011</td>
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<td>Canadian Institute for Health Information</td>
<td><em>Improving the Health of Canadians: Exploring Positive Mental Health</em></td>
<td>Ottawa: Canadian Institute for Health Information</td>
<td>2009</td>
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</table>

### Footnotes or Endnotes:

3. Canadian Institute for Health Information, *Improving the Health of Canadians: Exploring Positive Mental Health* (Ottawa: Canadian Institute for Health Information, 2009), 22.

### Basic book – accessed online – CHICAGO 14.167 (for downloaded books, e.g. on Kindle, see 14.166)

To the basic citation for a book in print, add: doi:xxxx OR http://www.xxxx.


### Footnotes or Endnotes:

### Books – print and online - revised or subsequent edition & volume information – CHICAGO 14.118-124

<table>
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<th>Author 1</th>
<th>Title</th>
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<td>Bonhomme, Brian, and Cathleen Boivin</td>
<td>Milestone Documents in World History: Exploring the Primary Sources that Shaped the World</td>
<td>4 Vols.</td>
<td>Dallas: Schlager</td>
<td>2010</td>
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### Footnotes or Endnotes:


### Books – print and online - no author/editor – CHICAGO 14.79

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### Footnotes or Endnotes:


### Books – print and online – author AND editor/compiler/translator – CHICAGO 14.88

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<td>Bonnefoy, Yves</td>
<td>New and Selected Poems</td>
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### Footnotes or Endnotes:

**Book chapters – print and online – CHICAGO 14.111-112**


http://netlibrary.com/.


**Footnotes or Endnotes:**


Well known reference books like the *Canadian Oxford Dictionary* or the *Merriam-Webster Online Dictionary* are usually only put in Notes and publication information is often omitted


**Footnotes or Endnotes:**


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**Footnotes or Endnotes:**


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**Magazine and newspaper citation – print and online – CHICAGO 14.199-210**

**No volume or issue numbers need to be given for magazines (examples 1-2 below). You don’t need to list NEWSPAPER items in your works cited if you documented them in the text (see examples 3-4 below)**


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**Footnotes or Endnotes:**


### Article reviews of books, movies, videos, etc. – print and online CHICAGO 14.214-217

For a review article accessed online, add: doi:xxxxx. OR http://www.xxxxx at the end of the citation.

<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Journal</th>
<th>Date</th>
<th>Pages</th>
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### Footnotes or Endnotes:


### REPORTS (GOVERNMENT, RESEARCH, ANNUAL, TECHNICAL)

<table>
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<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Date</th>
<th>Pages</th>
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*Canada Wildlife Act, Revised Statutes of Canada* 1985. C. W-9, s. 1.

### Footnotes or Endnotes:


**Footnotes or Endnotes:**


### Proceedings published in a journal – treat like an article - CHICAGO 14.226


**Footnotes or Endnotes:**


### Unpublished papers, lectures etc. – CHICAGO 14.226-228


Pedersen, Cory. “Sexual Deviance.” Class handout for PSYC 3010 lecture held at Kwantlen Polytechnic University, Surrey, BC, March 28, 2010.

**Footnotes or Endnotes:**


2. Stacy D’Erasmo, “The Craft and Career of Writing” (lecture, Northwestern University, Evanston, IL, April 26, 2000).

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<th>Audiovisual Media</th>
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<tr>
<td><strong>Videos/DVDs, streaming videos, Youtube videos, podcasts – CHICAGO 14.279-280</strong></td>
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**Footnotes or Endnotes:**


### Websites & Webpages – CHICAGO 14.243-245

Include as much of the following as can be determined: the title or a description of the page, the author of the content (if any), the owner or sponsor of the site, and a URL. Also include a publication date or date of revision or modification; if no such date can be determined, include an access date.


http://kwantlen.ca/timeline.html.


http://www.eckharttolle.com/about/eckhart/.


http://www.cc.gatech.edu/gvu/user_surveys/survey-1998-10/.


### Footnotes or Endnotes:


### Blogs - CHICAGO 14.246

Include the author of the entry, the name of the entry in quotation marks, the title or description of the blog and a URL. Citations are usually sufficient in notes only.

### Footnotes or Endnotes:


2. SteveCO, comment on Nizza, “Go Ahead, Annoy Away.”


VARIOUS OTHER SOURCES

Personal communications (interviews, letters, telephone conversations, emails, etc.) – CHICAGO 14.218-223

Unpublished personal communications do not need to be included in a bibliography.

Footnotes or Endnotes:


2. Benjamin Spock, interview by Milton J. E. Senn, November 20, 1974, interview 67A, transcript, Senn Oral History Collection, National Library of Medicine, Bethesda, MD.

3. Andrea Mayer, e-mail message to author, September 22, 2011.

Class lectures & handouts

see p. 6 of this handout under “Unpublished papers, lectures etc.”

Custom course materials

CHICAGO does not give specifics about citing these materials. Therefore, PLEASE CHECK WITH YOUR INSTRUCTORS ON THEIR PREFERENCE FOR CITING THESE MATERIALS. We suggest to either find the full citation information of the item and cite as usual OR treat the course package as an anthology and use he following format:


Footnotes or Endnotes:


CITING A CITATION

Example: The original study is by Denton et al. but you read about it in a book by Beaugot & Kerr – CHICAGO 14.273


Footnotes or Endnotes:

## Author Rules

### 2 or 3 authors or editors – CHICAGO 14.76


**Footnotes or Endnotes:**

### 4 and more authors or editors – CHICAGO 14.76


**Footnotes or Endnotes:**

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**Note:** Chicago style allows two styles of citation:

1) the more traditional method of **footnotes or endnotes** with a **bibliography = bibliography style**
2) or **parenthetical** citations with a **reference list = reference list style**

The examples on our help sheet show bibliography style. If you are unsure which style you are required to use, check with your instructor. Whichever style you use, follow it consistently throughout the paper.

For more information, consult the *Chicago Manual of Style, 16th edition*. It is on the reference shelves at REF Z 253 U69 2010 and available online at [http://cufs2.lib.sfu.ca/CRDB/BSKC/resource/12111](http://cufs2.lib.sfu.ca/CRDB/BSKC/resource/12111) (note: you need to log in with your student number and PIN number).

If you are required to use **Turabian style** (a simplified version of Chicago style), please consult *A Manual for Writers of Research Papers, Theses, and Dissertations 7th edition*. It is on the reference shelves at REF LB 2369 T8 2007.