

ART HISTORY (ARTH)

This is a list of the Art History (ARTH) courses available at Kwantlen.

ARTH 1120 CR-3 (formerly FINA 1120)

History of Western Art: Prehistoric to Early Renaissance

Students will study the main achievements of Western Art from the Prehistoric period to the Early Renaissance in Europe. They will examine the impact of cultural, religious, political, societal and technological developments on art. Students will develop their writing skills through assignments that focus on describing, analyzing, and comparing works of art.

Note: This is a writing intensive course.

Prerequisites: English 12 (B) or ENGL 1099 or ENGQ 1099 or ABEE 0091 or ENGP 1091 or ABEE 0092 or ABEE 0097 or ENGP 1097 or Kwantlen English Placement Test placement or an LPI Essay Score of 30 – Level 5 or (ELST 0381 & 0383 B)

Transferable (refer to transfer guide)

ARTH 1121 CR-3 (formerly FINA 1121)

History of Western Art: Renaissance to the 20th Century

Students will study the main achievements of Western Art from the Renaissance to the 20th century in Europe and North America. They will examine the impact of religious, political, societal, and technological developments on art.

Transferable (refer to transfer guide)

ARTH 1130 CR-3

Introduction to Film Studies

Students will study the history and development of world cinema and will examine film as a visual language and art-making practice from its inception in the nineteenth century to the present. They will learn methods for exploring aesthetic function and for considering the social, political, and technological contexts of moving pictures.

Transferable (refer to transfer guide)

ARTH 2122 CR-3

Art In Flux: The Modern Period

Students will study the development of modern art movements in the period from 1850 to 1944, Realism to Surrealism, in Europe and North America. They will identify the important issues related to Modern Art including the introduction of photography as an artistic medium and in terms of urban capitalism, issues of gender representation, social class and social consciousness, and theories related to abstract visual language. Students will also be introduced to critical analysis of art theory in the Modernist period.

Note: Students may not get credit for both FINA 1122 and ARTH 2122 for graduation purposes.

Transferable (refer to transfer guide)

ARTH 2124 CR-3

Indigenous Art

Students will study visual language from a variety of indigenous cultures. They will explore important stylistic periods and artistic traditions within a historical context, and will examine the political, spiritual, and cultural issues informing and influencing the visual arts outside of a Western perspective.

Prerequisites: ENGL 1100

Transferable (refer to transfer guide)

ARTH 2126 CR-3

Canadian Art

Students will examine the development of Canadian art from the Modernist to Post-Modernist and Contemporary periods, across Canada, coast to coast. They will investigate the cultural influences on visual language from one stylistic period to the next, one region to another, as well as critiquing the idea of the artist as an exemplary creator. The present Canadian art scene will be the focus of student investigation, as well as the development of their critical-thinking skills in interpreting visual language.

Prerequisites: ARTH 1120 or ARTH 1121 or FINA 1120 or FINA 1121 or by permission of the instructor

Transferable (refer to transfer guide)

ARTH 2222 CR-3

Art: 1945 to the Present

Students will examine the development of visual language in Western art from the 1950's to the Twenty-First Century. They will investigate cultural and technological influences on Western art from the Abstract Expressionist period to the Post-Modernist aesthetic, as well as participating in analysis and interpretation of video art, digital art, performance art and other multi-media venues.

Prerequisites: ARTH 1120 or 1121 or FINA 1120 or FINA 1121 or by permission of the instructor

Transferable (refer to transfer guide)

ARTH 3100 CR-3

Special Topics in Art History

Students will engage in an intensive study of a special topic in art history selected by the instructor. They will study the career of a particular artist or examine an artistic movement, stylistic period or consider the topic from a thematic perspective. The students may utilize an exhibition at a local publicly-funded Class A gallery. Students will write one research paper.

Prerequisites: ARTH 1120 and ARTH 1121

Transferable (refer to transfer guide)

ARTH 3121 CR-3 (formerly FINA 3121)

Italian Renaissance and Mannerist Art

Students will study the art of the Italian Renaissance and Mannerist periods. They will study the dominant artists of the period as well as their patrons. Students will examine the impact of cultural, religious, political, societal, ideological, and technological developments on the art.

Prerequisites: (FINA 1120 or ARTH 1120) and (FINA 1121 or ARTH 1121)

Transferable (refer to transfer guide)