

INTERIOR DESIGN (IDSN)

This is a list of the Interior Design (IDSN) courses available at Kwantlen.

IDSN 1111 CR-3

Studio I

Students will experiment with and make discoveries about the principles and elements of design. They will develop their problem-solving skills by creating solutions to two- and three-dimensional design problems. They will work individually and in teams, with a focus on critical analysis, design process and student progress. They will develop and apply design vocabulary to various sizes and types of exercises related to spatial definition and organization.

Co-requisites: IDSN 1121 and IDSN 1135 and IDSN 1141 and IDSN 1145 IDSN 1121 and IDSN 1135 and IDSN 1141 and IDSN 1145

IDSN 1113 CR-4

Studio I

Students will experiment with and make discoveries about the principles and elements of design. They will develop their problem-solving skills by creating solutions for two- and three-dimensional design problems. They will work individually and in teams, with a focus on critical analysis, design process and student progress. They will develop and apply design vocabulary to various sizes and types of exercises related to spatial definition and organization.

Co-requisites: IDSN 1121 and IDSN 1135 and IDSN 1141 and IDSN 1145 IDSN 1121 and IDSN 1135 and IDSN 1141 and IDSN 1145

IDSN 1121 CR-3

Materials

Students will learn about fundamental materials of the built environment and their production processes. They will discover the properties and characteristics of materials, exploring conventional and potential applications of materials such as wood, glass, metal, and fabric. Emphasis will be on understanding the history, development, characteristics, sustainability, and behaviour of materials.

Co-requisites: IDSN 1113 and IDSN 1135 and IDSN 1141 and IDSN 1145 IDSN 1113 and IDSN 1135 and IDSN 1141 and IDSN 1145

IDSN 1135 CR-3

Design Awareness I

Students will acquire a critical awareness of the importance and impact of design theory through reading, analysis and discussions. They will learn and apply the principles of visual design and composition by executing various exercises. Students will discuss and debate interior design issues. They will learn and employ the vocabulary of interior design.

Co-requisites: IDSN 1113 and IDSN 1121 and IDSN 1141 and IDSN 1145 IDSN 1113 and IDSN 1121 and IDSN 1141 and IDSN 1145

IDSN 1141 CR-3

Technical Drawing I

Students will understand and apply accepted interior design drafting standards (such as plans, elevations, sections and paraline drawings) to produce documents and technical drawings of two and three-dimensional objects including furniture and spaces.

Co-requisites: IDSN 1113 and IDSN 1121 and IDSN 1135 and IDSN 1145 IDSN 1113 and IDSN 1121 and IDSN 1135 and IDSN 1145

IDSN 1145 CR-3

Drawing for Interior Design

Students will use sketching as a tool for design communication. Using various media, they will ideate, delineate human form and convey emotional character within the built environment. They will sketch environments in perspective and render the effects of light, working to clarify their design ideas. They will draw to stimulate thinking and visualize ideas with an emphasis on developing hand-eye coordination and line control. Students will manipulate their drawings and develop their process through annotation and analysis of their work.

Co-requisites: IDSN 1113 and IDSN 1121 and IDSN 1135 and IDSN 1141 IDSN 1113 and IDSN 1121 and IDSN 1135 and IDSN 1141

IDSN 1202 CR-4

Studio 2

Students will continue to apply the principles and elements of design to three-dimensional design projects. They will analyze and experiment with spatial definition and organization, light and colour, and heighten their ability to use space as a design tool. Students will learn how to determine project requirements and criteria, utilize design processes, and create design solutions that are appropriate to purpose and how people interact with the built environment.

Prerequisites: One of IDSN 1111 (B-) or IDSN 1113 (B-) and IDSN 1121 and IDSN 1135 and IDSN 1141 and IDSN 1145
Co-requisites: IDSN 1221 and IDSN 1235 and IDSN 1241 IDSN 1221 and IDSN 1235 and IDSN 1241

IDSN 1221 CR-3

Components

Students will learn about component materials of the built environment and manufacturing processes. They will discover the properties and characteristics of manufactured component materials such as plywood, concrete, ceramics, textiles, carpet, wallcovering, hardware, lighting, window covering and furniture. They will explore conventional and potential applications. Emphasis will be on understanding the history, development, characteristics and behavior of the components.

Prerequisites: IDSN 1113 and IDSN 1121 and IDSN 1135 and IDSN 1141 and IDSN 1145
Co-requisites: IDSN 1202 and IDSN 1235 and IDSN 1241 IDSN 1202 and IDSN 1235 and IDSN 1241

IDSN 1235 CR-3**Design Awareness 2**

Students will continue to acquire a critical awareness of the importance and impact of design. Students will explore the social, political and physical influences affecting historical changes in interior design by researching and analyzing the evolution and development of the built environment from antiquity to the 20th century. They will discuss and link issues across chronological, geographic, cultural and sociological contexts. They will increase their understanding of the vocabulary of interior design through problem-based learning.

Prerequisites: IDSN 1113 and IDSN 1121 and IDSN 1135 and IDSN 1141 and IDSN 1145

Co-requisites: IDSN 1202 and IDSN 1221 and IDSN 1241 IDSN 1202 and IDSN 1221 and IDSN 1241

IDSN 1241 CR-3**Technical Drawing 2**

Students will continue to draft technical drawings manually, communicating ideas, objects, and interior spaces. They will begin to explore material specifications, construction methods, and produce a simple set of orthographic drawings. Students will draw three dimensional paraline views and measured perspective drawings.

Prerequisites: IDSN 1113 and IDSN 1121 and IDSN 1135 and IDSN 1141 and IDSN 1145

Co-requisites: IDSN 1202 and IDSN 1221 and IDSN 1235 IDSN 1202 and IDSN 1221 and IDSN 1235

IDSN 1270 CR-3**Environmental Human Factors**

Students will develop an understanding of human factors research methods and their application to interior design. They will research the interrelationship between building systems and human behaviour; examine functional needs of building occupants and aesthetic attributes of interiors relative to safety, health, comfort, well-being and optimizing human performance; and explore methods for developing detailed profiles of user requirements and for evaluating design alternatives relative to functional and task variables, human needs, capabilities and limitations

Prerequisites: IDSN 1141 and IDSN 1111 and IDSN 1121 and IDSN 1135 and IDSN 1145

Co-requisites: IDSN 1201 and IDSN 1221 and IDSN 1235 and IDSN 1241 IDSN 1201 and IDSN 1221 and IDSN 1235 and IDSN 1241

IDSN 2300 CR-4**Studio 3**

Students will produce, individually and in groups, original designs that respond to specific, conceptual, behavioural, and contextual criteria for living spaces. They will focus on meeting the complex needs of individuals and families in the built environment.

Prerequisites: IDSN 1202 (B-) and IDSN 1221 and IDSN 1235 and IDSN 1241 and 3 credits of ENGL 1100 or higher or approved 3 credit writing-intensive course at the 1100-level or higher

Co-requisites: IDSN 2325 and IDSN 2331 and IDSN 2345 and IDSN 2375 IDSN 2325 and IDSN 2331 and IDSN 2345 and IDSN 2375

IDSN 2325 CR-3**Building Systems 1**

Students will learn about technical aspects of built environment systems, such as structural, electrical and mechanical. They will learn about how the constituent subsystems of floor, wall, ceilings, penetrations, comfort systems, power, data communication, lighting, and water use function. Students will produce technical drawings, applying this knowledge in concurrent courses. Emphasis will be on understanding current building techniques and exploring sustainable innovations and choices.

Prerequisites: IDSN 1202 (B-) and IDSN 1221 and IDSN 1235 and IDSN 1241 and 3 credits of ENGL 1100 or higher or approved 3 credit writing-intensive course at the 1100-level or higher

Co-requisites: IDSN 2300 and IDSN 2331 and IDSN 2345 and IDSN 2375 IDSN 2300 and IDSN 2331 and IDSN 2345 and IDSN 2375

IDSN 2331 CR-3**Design Theories 1**

Students will study fundamental principles and processes involved in creating design solutions for living environments. They will study the theories related to typologies of living spaces such as entry, socializing and relaxing, sleeping, dressing, cooking and eating spaces. Students will research and explore 20th century and current design history and ideologies. They will also explore, discuss and debate a range of built environment issues.

Prerequisites: IDSN 1202 (B-) and IDSN 1221 and IDSN 1235 and IDSN 1241 and 3 credits of ENGL 1100 or higher, or approved 3 credit writing-intensive course at the 1100-level or higher

Co-requisites: IDSN 2300 and IDSN 2325 and IDSN 2345 and IDSN 2375 IDSN 2300 and IDSN 2325 and IDSN 2345 and IDSN 2375

IDSN 2341 CR-2**AutoCAD I for Interior Design**

Students will learn how to produce simple technical drawings, develop a digital library, and documents using AutoCAD. They will learn basic and intermediate commands in AutoCAD® and apply them to two-dimensional interior design technical drawings.

Prerequisites: IDSN 1201 (B-) and IDSN 1221 and IDSN 1235 and IDSN 1241 and IDSN 1270 and CMNS 1140 and 3 credits of ENGL 1100 or higher

IDSN 2345 CR-3**Drawing and Rendering 1**

Students will investigate design process communication through drawing and ideation exercises. They will expand their technique depicting objects in context to environmental conditions. They will be introduced to digital drawing software and will manipulate drawings using digital programs and experiment with a range of drawing and rendering techniques using manual and digital means.

Prerequisites: IDSN 1202 (B-) and IDSN 1221 and IDSN 1235 and IDSN 1241 and 3 credits of ENGL 1100 or higher or approved 3 credit writing-intensive course at the 1100-level or higher

Co-requisites: IDSN 2300 and IDSN 2325 and IDSN 2331 and IDSN 2375 IDSN 2300 and IDSN 2325 and IDSN 2331 and IDSN 2375

IDSN 2361 CR-1**Work Experience I**

Students will participate in a practicum with a prime supplier (wholesale) or manufacturer's representative of design materials or goods (preference given to members of the Design Resource Alliance of British Columbia and/or sponsors of IDI). They will focus on observing, documenting, and understanding the supply side of the interior design profession.

Prerequisites: IDSN 1201 (B-) and IDSN 1221 and IDSN 1235 and IDSN 1241 and IDSN 1270 and CMNS 1140 and 3 credits of ENGL 1100 or higher

IDSN 2375 CR-3 (formerly IDSN 1270)**Environmental Human Factors**

Students will study how humans relate to the built environment and how it affects behaviour. Students will develop an understanding of human factors research methods and their application to interior design. They will learn how to shape interior spaces by applying knowledge of anthropometrics, ergonomics, proxemics, universal design, sustainable design and human behavior.

Students will actively engage in problem-based learning (PBL) modules.

Prerequisites: IDSN 1202 (B-) and IDSN 1221 and IDSN 1235 and IDSN 1241 and 3 credits of ENGL 1100 or higher or approved 3 credit writing-intensive course at the 1100-level or higher

Co-requisites: IDSN 2325 and IDSN 2331 and IDSN 2345 and IDSN 2300 IDSN 2325 and IDSN 2331 and IDSN 2345 and IDSN 2300

IDSN 2400 CR-4**Studio 4**

Students will continue to produce, individually and in teams, original designs that respond to specific conceptual, behavioural, and contextual criteria for living spaces. They will focus on process, space planning, and spatial volume development.

Prerequisites: IDSN 2300 (B-) and IDSN 2325 and IDSN 2331 and IDSN 2345 and IDSN 2375

Co-requisites: IDSN 2425 and IDSN 2431 and IDSN 2445 IDSN 2425 and IDSN 2431 and IDSN 2445

IDSN 2425 CR-3**Building Systems 2**

Students will explore technical aspects of building environments. They will learn about and draw various assemblies found within building systems to expand their understanding and application of building code principles. They will study lighting design systems, acoustics, energy management, and sustainable systems, applying this knowledge in concurrent courses. They will focus on understanding multi-unit built environments and communicate knowledge through digital technical drawings.

Prerequisites: IDSN 2301 (B-) and IDSN 2325 and IDSN 2331 and IDSN 2341 and IDSN 2345 and IDSN 2371

Co-requisites: IDSN 2400 and IDSN 2431 and IDSN 2445 IDSN 2400 and IDSN 2431 and IDSN 2445

IDSN 2431 CR-3**Design Theories 2**

Students will expand their understanding of applied and theoretical issues, principles and processes involved in creating design solutions, emphasizing space planning and spatial volume development. Students will investigate, analyze and discuss historical, contemporary, and future design issues, ideologies and approaches. Students will explore and connect ideological concepts with their own interior design applications.

Prerequisites: IDSN 2300 (B-) and IDSN 2325 and IDSN 2331 and IDSN 2345 and IDSN 2375

Co-requisites: IDSN 2400 and IDSN 2425 and IDSN 2445 IDSN 2400 and IDSN 2425 and IDSN 2445

IDSN 2441 CR-2**AutoCAD II For Interior Design**

Students will produce complex technical drawings and documents using AutoCad. They will create professional standard two-dimensional interior design drawings and basic three-dimensional computer generated drawings.

Prerequisites: IDSN 2300 with a minimum of B- and IDSN 2325 and IDSN 2331 and IDSN 2341 and IDSN 2345 and IDSN 2361

IDSN 2445 CR-3**Drawing and Rendering 2**

Students will continue to develop drawing and rendering skills to effectively visualize design concepts and ideas within the built environment. They will further develop their ability to communicate design intent and deliver effective visual presentations, practicing manual drawing, rendering, and digital manipulation skills.

Prerequisites: IDSN 2300 (B-) and IDSN 2325 and IDSN 2331 and IDSN 2345 and IDSN 2375

Co-requisites: IDSN 2400 and IDSN 2425 and IDSN 2431 and IDSN 2465 IDSN 2400 and IDSN 2425 and IDSN 2431 and IDSN 2465

IDSN 2451 CR-3**Site Tutorial I**

Students will engage in an introductory level off campus (site) tutorial course during which they will observe design applications in our community's built environment. They will participate in activities (one or more sites per week) at design firms, design centers, design products suppliers, public spaces, exhibits, installations, and museums/galleries to listen to presentations, observe, sketch, analyze, and discuss design in the built environment

Prerequisites: IDSN 2300 with a minimum of B- and IDSN 2325 and IDSN 2331 and IDSN 2341 and IDSN 2345 and IDSN 2361

IDSN 2461 CR-1**Work Experience II**

Students will participate in a practicum with a workplace responsible for a component of the built environment, such as a general contractor, electrical sub-contractor, or millwork shop. They will observe and monitor participants in the process of creating the built environment, or components of the built environment. Students will focus on observing, documenting, and understanding the creation of the built environment, or components of the built environment, as they relate to the interior design profession.

Prerequisites: IDSN 2300 with a minimum of B- and IDSN 2325 and IDSN 2331 and IDSN 2341 and IDSN 2345 and IDSN 2361

IDSN 2465 CR-1 (formerly IDSN 2361)**Workplace Experience**

Students will participate in a practicum with a supplier or representative of products and materials for the architectural and design community. They will focus on observing, documenting, and understanding how these industries interface with the interior design profession.

Prerequisites: IDSN 2300 and IDSN 2325 and IDSN 2331 and IDSN 2345 and IDSN 2375

Co-requisites: IDSN 2400 and IDSN 2425 and IDSN 2431 and IDSN 2445 IDSN 2400 and IDSN 2425 and IDSN 2431 and IDSN 2445

IDSN 2540 CR-3**Computer Drawing**

Students will produce complex computer generated technical drawings and documents. They will create professional standard two- and three-dimensional interior design drawings.

Prerequisites: IDSN 1241 or permission of instructor

IDSN 3500 CR-4**Studio 5**

Students will produce creative, experiential design solutions. They will work on various commercial projects such as retail, workplace and public spaces. They will expand their design skills, refining their process and design methodology.

Prerequisites: IDSN 2400 (B-) and IDSN 2425 and IDSN 2431 and IDSN 2445 and (IDSN 2540 or IDSN 2441)

Co-requisites: IDSN 3525 and IDSN 3531 and IDSN 3551 and IDSN 3591 IDSN 3525 and IDSN 3531 and IDSN 3551 and IDSN 3591

IDSN 3521 CR-3**Detailing**

Students will examine how and why materials and components are put together to create details pertaining to the built environment. They will prepare technical drawings incorporating knowledge about construction assemblies, building codes and design standards. Student projects will include design and detailing of building systems such as floor, wall, ceiling, penetrations and architectural millwork, as well as case goods and furniture. They will focus on using design rationale in producing comprehensive construction drawings related to studio projects.

Prerequisites: IDSN 2400 (B-) and IDSN 2425 and IDSN 2431 and IDSN 2441 and IDSN 2445 and IDSN 2451 and IDSN 2561

IDSN 3525 CR-3 (formerly IDSN 3521)**Building Systems 3**

Students will communicate how and why materials and components are connected through drawing technical details. They will study construction assemblies common to public spaces. Students will resolve building connections (such as floor to wall, wall to ceiling), penetrations, architectural woodwork, case goods, and furniture. They will produce a set of computer-drawn, construction-ready details incorporating appropriate technical specifications and interior design industry drafting standards, based on their own designs from Studio projects.

Prerequisites: IDSN 2400 (B-) and IDSN 2425 and IDSN 2431 and IDSN 2445 and (IDSN 2540 or IDSN 2441)
Co-requisites: IDSN 3500 and IDSN 3531 and IDSN 3551 and IDSN 3591 IDSN 3500 and IDSN 3531 and IDSN 3551 and IDSN 3591

IDSN 3531 CR-3**Design Theories 3**

Students will study public space typologies and programming processes for specialized areas of practice in interior design, such as retail and the workplace. They will research theoretical and practical design considerations using problem definition and problem solving tools. They will explore, discuss, and debate historical, current, and future interior design and building environment issues. Students will apply this knowledge in studio projects.

Prerequisites: IDSN 2400 (B-) and IDSN 2425 and IDSN 2431 and IDSN 2445 and (IDSN 2540 or IDSN 2441)
Co-requisites: IDSN 3500 and IDSN 3525 and IDSN 3551 and IDSN 3591 IDSN 3500 and IDSN 3525 and IDSN 3551 and IDSN 3591

IDSN 3541 CR-3 (formerly IDSN 3641)**Digital Representation**

Students will utilize digital technology for design visualization. They will use various production software programs, (such as AutoCAD, 3D Viz, and SKETCHUP) to stimulate thinking, visualize ideas, and render drawings and images for studio projects. Students will focus on producing virtual spaces in three dimensions, including animated walkthroughs.

Prerequisites: IDSN 2400 and IDSN 2425 and IDSN 2431 and IDSN 2441 and IDSN 2445 and IDSN 2451 and IDSN 2561

IDSN 3551 CR-3**Field Studies**

Students will engage in intensive weekly off campus instructional, informative, and/or analytical activities that link to their design projects in studio courses. They will study design applications in the local built environment. Students will convene at one or more design firms or project sites to listen to presentations, observe, sketch, analyze, and discuss interior design. Students will also attend public lectures, exhibits, and special events as these opportunities arise.

Prerequisites: IDSN 2400 (B-) and IDSN 2425 and IDSN 2431 and (IDSN 2445 or IDSN 2441)
Co-requisites: IDSN 3500 and IDSN 3525 and IDSN 3531 and IDSN 3591 IDSN 3500 and IDSN 3525 and IDSN 3531 and IDSN 3591

IDSN 3561 CR-1**Work Experience III**

Students will participate in a practicum with an interior design or architectural firm with emphasis on observing, recording and understanding the operations of this firm. They will participate in the design processes within the firm to whatever extent is possible.

Prerequisites: IDSN 2400 (B-) and IDSN 2425 and IDSN 2431 and IDSN 2441 and IDSN 2445 and IDSN 2451 and IDSN 2561

IDSN 3591 CR-1**Major Field Studies 1**

Students will research, plan, and prepare for an intensive field study experience that will take place in the spring semester as part of IDSN 3692. They will, in collaboration with faculty, determine the destination from an approved list, to ensure compliance with the course objectives.

Note: Major Field Studies is taken over two consecutive semesters and will appear on the transcript as IDSN 3591 and IDSN 3692. Students registering in IDSN 3591 are committing to register in IDSN 3692 in the subsequent term. The cost of travel and all related expenses are borne by the student.

Prerequisites: IDSN 2400 (B-) and IDSN 2425 and IDSN 2431 and IDSN 2445 and (IDSN 2540 or IDSN 2441)
Co-requisites: IDSN 3500 and IDSN 3525 and IDSN 3531 and IDSN 3551 IDSN 3500 and IDSN 3525 and IDSN 3531 and IDSN 3551

IDSN 3600 CR-4**Studio 6**

Students will produce creative and experiential design solutions. They will work on various complex project types such as hospitality, institutional and public spaces. They will expand their design skills, refining their process and design methodology. They will collaborate with team members and present comprehensive design solutions incorporating stakeholder needs, public health and safety issues, and sustainability.

Prerequisites: IDSN 3500 (B-) and IDSN 3525 and IDSN 3531 and IDSN 3551

Co-requisites: IDSN 3625 and IDSN 3635 and IDSN 3642 IDSN 3625 and IDSN 3635 and IDSN 3642

IDSN 3631 CR-2**Theories IV**

Students will learn about theoretical approaches and their practical considerations for specialized area(s) of practice in interior design, such as restaurant, health care, retail, corporate, institutional, and hospitality linking to project(s) in IDSN 3600 Studio VI.

Prerequisites: IDSN 3500 with a minimum of B- and IDSN 3521 and IDSN 3531 and IDSN 3541 and IDSN 3551 and IDSN 3561

IDSN 3635 CR-3**Design Theories 4**

Students will study theoretical approaches and their practical considerations for specialized area(s) of practice, such as hospitality, institutional, and health care, informing studio project(s) in IDSN 3600. They will continue to explore, discuss, and debate historical, current, and future interior design and building environment issues. Students will develop objective criteria for critical analysis and generate a personal design philosophy. They will utilize and develop writing skills, culminating in a research paper.

Prerequisites: IDSN 3500 (B-) and IDSN 3525 and IDSN 3531 and IDSN 3551

Co-requisites: IDSN 3600 and IDSN 3625 and IDSN 3642 IDSN 3600 and IDSN 3625 and IDSN 3642

IDSN 3642 CR-3 (formerly IDSN 3645)**Representation**

Students will apply a variety of two and three dimensional techniques and technologies to communicate design ideas. They will produce presentation material incorporating effective visual and verbal representational skills to confidently express interior design solutions. They will exhibit their skills in both digital and real time presentations.

Prerequisites: IDSN 3500 (B-) and IDSN 3525 and IDSN 3531 and IDSN 3551

Co-requisites: IDSN 3600 and IDSN 3625 and IDSN 3635 IDSN 3600 and IDSN 3625 and IDSN 3635

IDSN 3645 CR-2**Representation III**

Students will synthesize sketching, drawing and other manual and digital presentation skills to confidently express concepts and interior design solutions, and will deliver effective oral and visual presentations.

Prerequisites: IDSN 3500 and IDSN 3521 and IDSN 3531 and IDSN 3541 and IDSN 3551 and IDSN 3561

IDSN 3651 CR-3**Site Tutorial III**

Students will engage in intensive off campus (site) tutorial activities that relate(s) directly to their studies in the Studio VI course IDSN 3600. They will study design applications in our community's built environment of both completed and under-construction projects. Students will convene at one or more design firms or project sites to listen to presentations, observe, sketch, analyze, and discuss interior design. Students will also attend lectures, exhibits, and special events, as these opportunities arise.

Prerequisites: IDSN 3500 and IDSN 3521 and IDSN 3531 and IDSN 3541 and IDSN 3551 and IDSN 3561

IDSN 3681 CR-2**Interior Design Business I**

Students will be introduced to basic business practices for professional interior designers. They will explore the design project as a commercial venture including: project organization, programming, schematic design, design development, contract documents, and contract administration.

Prerequisites: IDSN 3500 with a minimum of B- and IDSN 3521 and IDSN 3531 and IDSN 3541 and IDSN 3551 and IDSN 3561

IDSN 3690 CR-3 (formerly IDSN 4790)**Major Site Tutorial**

Students will engage in a five to seven consecutive day field & site tutorial to another city or region. They will assimilate design theory and knowledge with respect to the context of site, culture, climate, and geography. They will attend and participate in the scheduled activities including tutorials at design projects, design firms, design educational facilities & programs, museums, galleries, and other significant design projects of the region. Students, in collaboration with faculty, determine the destination to ensure compliance with objectives of the major site tutorial, the cost of which is borne by the student.

Prerequisites: IDSN 3500 with a minimum of B- and IDSN 3521 and IDSN 3531 and IDSN 3541 and IDSN 3551 and IDSN 3561

IDSN 3692 CR-2**Major Field Studies 2**

Students will engage in an intensive field study in another city or country for five to nine consecutive days. They will assimilate design theory and knowledge with respect to the context of site, culture, climate, and geography. They will attend and participate in the scheduled activities at design/architecture firms, buildings and interior spaces, design schools and programs, museums and galleries, and other significant locations of the region. Students, in collaboration with faculty, will determine the destination during the fall semester in course IDSN 3591.

Note: Major Field Studies is taken over two consecutive semesters and will appear on the transcript as IDSN 3591 and IDSN 3692. The cost of travel and all related expenses are borne by the student.

Prerequisites: IDSN 3500 (B-) and IDSN 3525 and IDSN 3531 and IDSN 3551 and IDSN 3591

Co-requisites: IDSN 3600 and IDSN 3625 and IDSN 3635 and IDSN 3642 IDSN 3600 and IDSN 3625 and IDSN 3635 and IDSN 3642

IDSN 4001 CR-4**Senior Studio 1**

Students will consolidate previous learning to advance and broaden their understanding of interior design. They will undertake a comprehensive, individually focused, interior design project. Students will choose a project topic and a specific building in which to develop extensive research and programming, culminating in a detailed interior design solution.

Note: Senior Studio is taken over two consecutive semesters and will appear on the transcript as IDSN 4001 and IDSN 4002. Students registering in IDSN 4001 are committing to register in IDSN 4002 in the subsequent term.

Prerequisites: IDSN 3600 (B-)

IDSN 4002 CR-4**Senior Studio 2**

Students will consolidate previous learning to advance and broaden their understanding of interior design. They will undertake a comprehensive, individually focused, interior design project. Students will choose a project topic and a specific building in which to develop extensive research and programming, culminating in a detailed interior design solution.

Note: Senior Studio is taken over two consecutive semesters and will appear on the transcript as IDSN 4001 and IDSN 4002.

Prerequisites: IDSN 4001 (B-)

IDSN 4700 CR-5**Thesis Programming**

Students will create a self-directed thesis framework for a thesis design project consisting of a programming document including a thesis statement, scope of work, schedule of activities, resources list, and mentor involvement and contribution.

Prerequisites: IDSN 3600 with a minimum of B- and IDSN 3631 and IDSN 3645 and IDSN 3651 and IDSN 3681 and IDSN 3690

IDSN 4721 CR-3 (formerly IDSN 3621)**Documentation**

Student will learn about the management of interior design projects focusing on applying procedures and processes of project management generally, and contract documents and contract administration specifically. They will apply knowledge from these areas to prepare contract documents including bid documents, drawings, related schedules, and specifications related to Studio projects.

Prerequisites: IDSN 3600 with a minimum of B- and IDSN 3631 and IDSN 3645 and IDSN 3651 and IDSN 3681

IDSN 4765 CR-1**Mentorship I**

Students in their final year will research the history and current understanding of mentorship in preparation for acquiring and becoming a mentor. They will evaluate their own design skills and abilities in the context of the self-directed senior project they are developing in IDSN 4700. They will also determine and develop criteria for selecting a mentor, compose a shortlist, and begin the search process to acquire a mentor.

Prerequisites: IDSN 3600 with a minimum of B- and IDSN 3631 and IDSN 3645 and IDSN 3651 and IDSN 3681

IDSN 4781 CR-3 (formerly IDSN 3680)**Interior Design Business II**

Students will learn about the management of interior design projects, focusing on the principles of general project management, contract documentation and contract administration.

Prerequisites: IDSN 3600 with a minimum of B- and IDSN 3631 and IDSN 3645 and IDSN 3651 and IDSN 3681

IDSN 4800 CR-5**Thesis Synthesis**

Student will consolidate previous learning to advance and broaden their understanding of interior design by completing, presenting, and defending a thesis project using a programming document developed in prerequisite course IDSN 4700, a list of resources utilized, and mentor's guidance.

Prerequisites: IDSN 4700 and IDSN 4721 and IDSN 4765 and IDSN 4781

IDSN 4860 CR-1 (formerly IDSN 4761)**Work Experience IV**

Students will participate in a practicum with an interior design or architectural firm (different firm than the placement in IDSN 3561) with emphasis on observing, recording and understanding the operations of this firm. They will participate in the design processes within the firm to whatever extent is possible.

Prerequisites: IDSN 4700 with a minimum of B- and IDSN 4721 and IDSN 4765 and IDSN 4781

IDSN 4865 CR-1**Mentorship II**

Students will develop and maintain a professional relationship with a mentor or mentors, and mentor a junior student. They will seek out advice with their self-directed senior project in IDSN 4800. Students will lead, plan and create a public showcase to present the results of their self-directed senior project.

Prerequisites: IDSN 4700 and IDSN 4721 and IDSN 4765 and IDSN 4781

Co-requisites: IDSN 4800 and IDSN 4880 IDSN 4800 and IDSN 4880

IDSN 4880 CR-3**Interior Design Business III**

Students will examine business and professional practice relevant to interior design. They will engage in research, analysis and discussion of related topics such as legal and ethical business policies, global issues and international design practice, multi-disciplinary teamwork, and entrepreneurship.

Prerequisites: IDSN 4700 and IDSN 4721 and IDSN 4765 and IDSN 4781

IDSN 4900 CR-3**Self-Directed Study**

Students in their final years of study will have the opportunity to explore and integrate personal areas of interest and career objectives within the interior design profession (subject to faculty approval). They will gain proficiency in career knowledge and skills required for entry level employment, as well as hone independent learning through research, planning, and presenting a project related to a negotiated area of study.

Prerequisites: IDSN 3500