

MUSIC (MUSI)

This is a list of the Music (MUSI) courses available at Kwantlen.

MUSI 1000 CR-2

Ensemble Musicianship

This course will give Certificate students an opportunity to learn the basic skills of ensemble rehearsal and performance. The course involves listening skills, practical drills in rhythm and sight reading, and group preparation of exercises and selected repertoire.

*Prerequisites: Acceptance in Certificate program
Transferable (refer to transfer guide)*

MUSI 1010 CR-3

Rudiments of Music I

Students will study the basic written aspects of musical language, including notation in all clefs, intervals, major and minor scales, modes, circle of fifths, basic chord structures, cadences, transposition, rhythm, and basic musical terms. They will develop their skills through writing and through the analysis of representative historical examples.

Note: This course is open to non-music students.

Transferable (refer to transfer guide)

MUSI 1011 CR-3

Aural Musicianship and Rhythm Training I

This introductory course is for the musician who has had minimal formal musicianship training. It is designed to develop rudimentary aural musicianship through singing English-language folk songs and other composed music. Solfege (moveable doh), hand signs, and rhythm syllables will be taught to assist the student to read, write and hear music. Pentatonic, major and minor scales and the intervals found in those scales will be taught. The beginning skills in improvisation, part-work and conducting will be covered.

Prerequisites: Acceptance in the Certificate in Music Program or permission of instructor

Co-requisites: MUSI 1010 (recommended) MUSI 1010 (recommended)

Transferable (refer to transfer guide)

MUSI 1013 CR-3

Listening to Music I

Students will cultivate an understanding of Western music by developing basic aural skills in hearing rhythm, melody, harmony, color, texture, and form. They will do so primarily by listening to and studying representative examples of Western music from the Middle Ages to the time of Haydn and Mozart. To further develop their aural skills, they will attend specified concerts (with costs incurred) and will actively listen to and analyze the performances.

Note: This course is open to non-music students.

Transferable (refer to transfer guide)

MUSI 1014 CR-2

Introductory Class Piano I

This course includes the study of technique, hand position, finger strengthening, note reading and the study of introductory keyboard harmony, elementary transposition and etudes for the student with no previous keyboard experience.

*Prerequisites: Acceptance into Certificate in Music Program or by permission of the instructor
Transferable (refer to transfer guide)*

MUSI 1017 CR-2

Kwantlen Strings I (Certificate)

Kwantlen Strings rehearses and performs a wide variety of repertoire from the 16th century to the present, including music from the Pre-Baroque, Rococo, Classical, Romantic, and 20th Century repertoire. Works by composers such as Gabrieli, Corelli, Geminiani, Bach, Handel, Haydn, Mozart, Brahms, Tchaikovsky, Barber, and Vaughan Williams, as well as works by contemporary Canadian composers, will be performed. Placement in ensemble is by audition and/or interview.

*Prerequisites: Ensemble placement according to instrumentation by audition and/or interview in consultation with performance faculty at the discretion of the conductor
Transferable (refer to transfer guide)*

MUSI 1018 CR-2

Kwantlen Wind Ensemble I (Certificate)

The Kwantlen Wind Ensemble rehearses and performs a wind ensemble repertoire from the 16th century to the present, as well as some orchestral transcriptions, marches, musicals and much more. Contemporary works by Canadian composers will be included. Placement in ensemble is by audition and/or interview.

*Prerequisites: Ensemble placement according to instrumentation by audition and/or interview in consultation with performance faculty at the discretion of the conductor
Transferable (refer to transfer guide)*

MUSI 1019 CR-2

Kwantlen Chorus I (Certificate)

The Kwantlen Chorus will rehearse and perform works for large and small ensembles from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms, with emphasis on Canadian choral compositions. This course is open to all students in the Certificate in Music program.

Prerequisites: Placement according to voice type by interview

MUSI 1020 CR-3**Rudiments of Music II**

This course is a continuation and application of the basic skills developed in Rudiments of Music I including transposition and transcription of more complex musical structures, musical terms, chord building and basic progressions, simple voicing, basic arranging, applied rhythmic patterns, introduction to transposing instruments, basic ornamentation, and rudimentary analysis. This course will also include a continuation of rhythmic practice.

Prerequisites: MUSI 1010 or permission of instructor
Transferable (refer to transfer guide)

MUSI 1021 CR-3**Aural Musicianship and Rhythm Training II**

This course is a continuation of the skill development begun in MUSI 1011 to develop aural musicianship. Solfege (moveable doh) and hand signs including chromatic alterations will be taught. Modes will be added to the major and minor scales learned the previous semester. Bass lines, and common harmonic progressions from the Classical period will be covered. Skill development in part-work, improvisation, and conducting will be continued.

Prerequisites: MUSI 1011 or permission of instructor
Co-requisites: MUSI 1020 and MUSI 1024 (recommended)
MUSI 1020 and MUSI 1024 (recommended)
Transferable (refer to transfer guide)

MUSI 1023 CR-3**Listening to Music II**

This course is a continuation of the development of the aural musicianship skills acquired in the first semester including rhythm, melody, harmony, color, texture, and form through examples from the end of the Classical period of music, through the Romantic period to the present day. This course will also include listening to jazz and non-Western musical styles.

Prerequisites: MUSI 1013 or permission of instructor
Transferable (refer to transfer guide)

MUSI 1024 CR-2**Introductory Class Piano II**

This course is a continuation of the development of skills in Class Piano I including the development of technique, simple transpositions, simple sight reading and repertoire.

Prerequisites: MUSI 1014 or permission of the instructor

MUSI 1027 CR-2**Strings II**

Students will rehearse and perform a wide variety of repertoire from the 16th century to the present, including music from the Pre-Baroque, Rococo, Classical, Romantic, and 20th Century repertoire. They will perform works by composers such as Gabrieli, Corelli, Geminiani, Bach, Handel, Haydn, Mozart, Brahms, Tchaikovsky, Barber, and Vaughan Williams, as well as works by contemporary Canadian composers. Placement is by audition and/or interview.

Prerequisites: MUSI 1017
Transferable (refer to transfer guide)

MUSI 1028 CR-2**Wind Ensemble II**

Students will rehearse and perform wind ensemble repertoire from the 16th century to the present as well as some orchestral transcriptions, marches, musicals and much more, including contemporary works by Canadian composers. Placement is by audition and/or interview.

Prerequisites: MUSI 1018
Transferable (refer to transfer guide)

MUSI 1029 CR-2**Chorus II**

Students will rehearse and perform works for large and small ensembles from the 16th century to the present in Western Classical tradition, as well as works from the folk, jazz, popular and musical theatre idioms, with emphasis on Canadian compositions. Entrance by interview and/or audition.

Prerequisites: MUSI 1019

MUSI 1030 CR-2 (formerly MUSI 1015)**Directed Studies in Basic Fretboard Skills I**

Students will develop a basic knowledge of the guitar fretboard in the lower positions. They will study fretboard harmony, scales, and arpeggios, as well as develop music reading skills essential for advanced study in music.

Note: For students whose first instrument is guitar.

Prerequisites: Audition and/or interview
Co-requisites: MUSI 1105 MUSI 1105

MUSI 1033 CR-3 (formerly MUSI 1025)**Directed Studies in Basic Fretboard Skills II**

Students will continue to develop a basic knowledge of the guitar fretboard in the lower and intermediate positions. They will study fretboard harmony, scales, and arpeggios, as well as develop music reading skills essential for advanced study in music.

Note: For students whose first instrument is guitar.

Prerequisites: MUSI 1030 or permission of the instructor
Co-requisites: MUSI 1205 MUSI 1205
Not Transferable

MUSI 1041 CR-2 (formerly MUSI 1016)**Certificate Guitar Chamber Ensemble I**

Students will perform in duos, trios, quartets, and larger works for guitar ensemble. They will study both original classical and jazz compositions, as well as transcriptions.

*Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)*

MUSI 1042 CR-2 (formerly MUSI 1016)**Certificate Piano Chamber Ensemble I**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

*Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)*

MUSI 1043 CR-2 (formerly MUSI 1016)**Certificate Percussion Ensemble I**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

*Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)*

MUSI 1044 CR-2**Certificate Woodwind Chamber Ensemble I**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. They will, depending on enrolment and instrument type, work in quartets, quintets, and larger woodwind choirs. In addition, students may work with brass, guitar and/or piano students on mixed chamber repertoire.

*Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)*

MUSI 1045 CR-3 (formerly MUSI 1016)**Certificate Brass Chamber Ensemble I**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. They will, depending on enrolment and instrument type, work in quartets, quintets, and larger brass choirs. In addition, students may work with woodwind and/or piano students on mixed chamber repertoire.

*Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)*

MUSI 1046 CR-2 (formerly MUSI 1016)**Certificate Vocal Ensemble 1: Jazz and Madrigal**

Students will study, rehearse and perform vocal repertoire in baroque and jazz styles. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

*Prerequisites: Successful audition
Transferable (refer to transfer guide)*

MUSI 1047 CR-2 (formerly MUSI 1016)**Certificate Jazz Band I**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

*Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)*

MUSI 1048 CR-2 (formerly MUSI 1016)**Certificate Jazz Combo I**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off- campus throughout the semester.

*Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)*

MUSI 1049 CR-2 (formerly MUSI 1016)**Certificate String Chamber Ensemble I**

Students will be placed in small ensembles for the study, preparation and performance of works for string duos, trios and quartets. Students may also be placed in mixed ensembles involving piano, woodwinds and brass. Assignments will vary from semester to semester based on available instrumentation.

*Prerequisites: Permission of instructor
Transferable (refer to transfer guide)*

MUSI 1051 CR-2 (formerly MUSI 1026)**Certificate Guitar Chamber Ensemble II**

Students will perform in duos, trios, quartets, and larger works for guitar ensemble. They will study both original classical and jazz compositions, as well as transcriptions.

*Prerequisites: MUSI 1041
Transferable (refer to transfer guide)*

MUSI 1052 CR-2 (formerly MUSI 1026)**Certificate Piano Chamber Ensemble II**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: MUSI 1042

Transferable (refer to transfer guide)

MUSI 1053 CR-2 (formerly MUSI 1026)**Certificate Percussions Ensemble II**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: MUSI 1043

Transferable (refer to transfer guide)

MUSI 1054 CR-2 (formerly MUSI 1026)**Certificate Woodwind Chamber Ensemble II**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. They will, depending on enrolment and instrument type, work in quartets, quintets, and larger woodwind choirs. In addition, students may work with brass, guitar and/or piano students on mixed chamber repertoire.

Prerequisites: MUSI 1044

Transferable (refer to transfer guide)

MUSI 1055 CR-2 (formerly MUSI 1026)**Certificate Brass Chamber Ensemble II**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. They will, depending on enrolment and instrument type, work in quartets, quintets, and larger brass choirs. In addition, students may work with woodwind, and/or piano students on mixed chamber repertoire.

Prerequisites: MUSI 1045

Transferable (refer to transfer guide)

MUSI 1056 CR-2 (formerly MUSI 1026)**Certificate and Vocal Ensemble II: Jazz and Madrigal**

Students will study, rehearse and perform vocal repertoire in baroque and jazz styles. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Prerequisites: MUSI 1046 and successful audition

Transferable (refer to transfer guide)

MUSI 1057 CR-2 (formerly MUSI 1026)**Certificate Jazz Band II**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 1047

Transferable (refer to transfer guide)

MUSI 1058 CR-2 (formerly MUSI 1026)**Certificate Jazz Combo II**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 1048

Transferable (refer to transfer guide)

MUSI 1059 CR-2 (formerly MUSI 1026)**Certificate String Chamber Ensemble II**

Students will be placed in small ensembles for the study, preparation and performance of works for string duos, trios and quartets. Students may also be placed in mixed ensembles involving piano, woodwinds and brass. Assignments will vary from semester to semester based on available instrumentation.

Prerequisites: MUSI 1049

Transferable (refer to transfer guide)

MUSI 1100 CR-3 (formerly MUSI 1010)**Rudiments of Music I**

Students will study the basic written aspects of musical language, including notation in all clefs, intervals, major and minor scales, modes, circle of fifths, basic chord structures, cadences, transposition, rhythm, and basic musical terms. They will develop their skills through writing and through the analysis of representative historical examples.

Note: This course is open to non-music students.

Transferable (refer to transfer guide)

MUSI 1101 CR-2 (formerly MUSI 1011)**Aural Musicianship and Rhythm Training I**

Students will begin the development of elementary musicianship skills, including sight singing, rhythm, conducting, and error detection. They will also begin to acquire the necessary skills for melodic, harmonic, and rhythmic dictation.

Note: This course is open to non-music students.

Co-requisites: MUSI 1100 (Recommended) MUSI 1100 (Recommended)

Transferable (refer to transfer guide)

MUSI 1102 CR-2**Music and Computers**

This course will focus on the acquisition of primary and secondary knowledge and skills in the interface between acoustic and electronic instruments and the MIDI-based technology of computer applications to music. Numerous and varied software and hardware configurations will be explored in this non-traditional but comprehensive course.

Prerequisites: Acceptance into the Certificate in Music Program or permission of the instructor
Transferable (refer to transfer guide)

MUSI 1103 CR-3 (formerly MUSI 1013)**Listening To Music I**

Students will cultivate an understanding of Western music by developing basic aural skills in hearing rhythm, melody, harmony, color, texture, and form. They will do so primarily by listening to and studying representative examples of Western music from the Middle Ages to the time of Haydn and Mozart. To further develop their aural skills, they will attend specified concerts (with costs incurred) and will actively listen to and analyze the performances.

Note: This course is open to non-music students.

Transferable (refer to transfer guide)

MUSI 1105 CR-2**Major Instrument - Foundation I**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire. Students will also develop a foundation of technical, musical, and sight reading skills essential for advanced study.

Transferable (refer to transfer guide)

MUSI 1112 CR-2**Introduction to the Music Industry**

Students will undertake a comprehensive overview of the music industry as well as familiarize themselves with the factors that contribute to success in the music business. They will also gain an understanding of the inter-relatedness of the many facets of the music industry, an essential element in professional growth, viability, and success.

Transferable (refer to transfer guide)

MUSI 1133 CR-2**Fretboard Studies**

Students will begin to develop a full knowledge of the harmonic and melodic capabilities of the guitar fretboard. They will study fretboard harmony (using four-note chord voicings), scales, and arpeggios, and will cultivate music reading skills in lower and intermediate positions.

Note: For students whose first instrument is guitar. This course is offered every second year.

Prerequisites: Audition and/or interview
Transferable (refer to transfer guide)

MUSI 1150 CR-3**The Language of Music I**

Students will review basic musical concepts, including notation, intervals, scales, modes, chords, and rhythm. They will then study elementary acoustics, effective melodic design and begin writing basic four-part harmony. They will see illustrations of all concepts through the analysis of representative historical examples.

Transferable (refer to transfer guide)

MUSI 1151 CR-2**Aural Musicianship I**

Students will work toward the development of essential musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

Prerequisites: Acceptance in the Diploma in Music Program or permission of instructor

Co-requisites: MUSI 1150 and MUSI 1154 MUSI 1150 and MUSI 1154

Transferable (refer to transfer guide)

MUSI 1153 CR-3**History of Music I: Antiquity to 1600**

Students will first survey the chronological development of Western art music from ancient times to the present, thus establishing a basic historical framework for further study. They will then examine in greater historical depth the development of Western music from Greek Antiquity to the end of the Renaissance, circa 1600. They will cultivate basic aural skills by actively listening to and analyzing representative works, and will begin to develop the skills the music historian uses in researching and writing about music.

Prerequisites: RCM Advanced Rudiments (or higher) certificate OR Conservatory Canada Theory 3 (or higher) certificate OR Kwantlen Music Theory Test passed OR equivalent

Transferable (refer to transfer guide)

MUSI 1154 CR-1**Keyboard Skills I**

Students will begin to develop basic keyboard skills. They will study keyboard harmony (chord progressions and harmonization) and will develop the ability to use simple accompaniment patterns and to harmonize simple melodies. Students will also develop skills in sight-reading and transposition.

Prerequisites: Acceptance into the Diploma in Music program, and piano skills equivalent to RCM Grade III

Co-requisites: MUSI 1150 or permission of instructor MUSI 1150 or permission of instructor

Transferable (refer to transfer guide)

MUSI 1155 CR-1**Secondary Instrument - I**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight-reading requirements.

Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

Prerequisites: Students must successfully pass an audition to meet all requirements of MUSI 1154 , MUSI 1254 , MUSI 2354 , MUSI 2454 , or have permission of the department chair.

Transferable (refer to transfer guide)

MUSI 1156 CR-3**Major Instrument - Performance I**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight-reading requirements.

Prerequisites: Successful audition

Transferable (refer to transfer guide)

MUSI 1157 CR-2**Major Instrument - Concentration I**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight reading requirements.

Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57.

Transferable (refer to transfer guide)

MUSI 1158 CR-2**Piano Repertoire I: The Baroque Period**

Students will undertake a chronological survey and analysis of important string-keyboard solo works from the Baroque era (ca. 1600-ca. 1750). They will study this repertoire from the point of view of the performer and teacher, assessing the music not only on its own terms, but also in the context of the development of string-keyboard instruments themselves, historic performance practices, and sociological trends. Students majoring in piano performance will be required to perform selected repertoire in class.

Prerequisites: Entrance to the Diploma in Music Program or permission of the instructor

Transferable (refer to transfer guide)

MUSI 1165 CR-2**Major Instrument - Secondary Level 1**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on technical and sight reading requirements.

MUSI 1167 CR-2**Kwantlen String Orchestra I**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: Ensemble placement according to instrumentation by audition and/or interview in consultation with performance faculty at the discretion of the conductor of each ensemble.

Transferable (refer to transfer guide)

MUSI 1168 CR-2**Kwantlen Wind Ensemble I**

Students will rehearse and perform works of the Wind Literature repertoire from the 16th century to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: Ensemble placement according to instrumentation by audition and/or interview in consultation with performance faculty at the discretion of the conductor of each ensemble.

Transferable (refer to transfer guide)

MUSI 1169 CR-2**Kwantlen Chorus I (Diploma)**

The Kwantlen Chorus will rehearse and perform works for large and small ensembles from the 16th century to the present in the Western Classical tradition, as well as works from the folk, jazz, popular and musical theatre idioms with emphasis on Canadian choral compositions. This course is open to all music majors and other Kwantlen students. Members of the community who wish to gain experience in choral singing and vocal development may participate on a non-credit basis. Entrance is by interview and/or audition.

Prerequisites: Placement according to voice type by interview

Transferable (refer to transfer guide)

MUSI 1171 CR-2 (formerly MUSI 1166)**Guitar Chamber Ensemble I**

Students will perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: Admission to the Diploma in Music program and/or permission of instructor

Transferable (refer to transfer guide)

MUSI 1172 CR-2 (formerly MUSI 1166)**Piano Chamber Ensemble I**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

*Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)*

MUSI 1173 CR-2 (formerly MUSI 1166)**Percussion Ensemble I**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of work music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

*Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)*

MUSI 1174 CR-2 (formerly MUSI 1166)**Woodwind Ensemble I**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

*Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)*

MUSI 1175 CR-2 (formerly MUSI 1166)**Brass Ensemble I**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

*Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)*

MUSI 1176 CR-2 (formerly MUSI 1166)**Vocal Ensemble I: Jazz and Madrigal**

Students will study, rehearse and perform vocal repertoire in baroque and jazz styles. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

*Prerequisites: Successful audition
Transferable (refer to transfer guide)*

MUSI 1177 CR-2 (formerly MUSI 1166)**Jazz Band I**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

*Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)*

MUSI 1178 CR-2 (formerly MUSI 1166)**Jazz Combo I**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off- campus throughout the semester.

*Prerequisites: Permission of the instructor
Transferable (refer to transfer guide)*

MUSI 1179 CR-2 (formerly MUSI 1166)**String Chamber Ensemble I**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

*Prerequisites: Acceptance into the Diploma in Music or permission of instructor
Transferable (refer to transfer guide)*

MUSI 1180 CR-2**Opera Workshop Ensemble I**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

*Prerequisites: Placement according to voice type or successful audition
Transferable (refer to transfer guide)*

MUSI 1181 CR-2**Kwantlen Chamber Singers I**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages

*Prerequisites: Successful audition
Transferable (refer to transfer guide)*

MUSI 1200 CR-3 (formerly MUSI 1020)**Rudiments of Music II**

Students will study basic written aspects of musical language, including chord building, chord progressions, simple voicing, basic arranging, applied rhythmic patterns, transposing instruments, ornamentation, and musical terms. They will develop their skills through writing and through the analysis of representative historical examples.

Prerequisites: MUSI 1100 or permission of instructor
Transferable (refer to transfer guide)

MUSI 1201 CR-2 (formerly MUSI 1021)**Aural Musicianship and Rhythm Training II**

Students will continue the development of elementary musicianship skills, including sight singing, rhythm, conducting, and error detection. They will also acquire more skills for melodic, harmonic, and rhythmic dictation.

Prerequisites: MUSI 1101 or permission of instructor
Co-requisites: MUSI 1200 MUSI 1200
Transferable (refer to transfer guide)

MUSI 1202 CR-2**The Business of Music**

This course is designed to provide the music student with information about the many aspects of business involved in a successful musical endeavour including programming, advertising, audience development, marketing, sponsorship, union involvement, rehearsing and performance. Recording, copyright law, teaching and other topics will be presented. Guest speakers from the music community as well as government and union representatives will share their knowledge with the students.

Prerequisites: Acceptance into Cert. Dip. Program, or permission of instructor
Transferable (refer to transfer guide)

MUSI 1203 CR-3 (formerly MUSI 1023)**Listening To Music II**

Students will continue to cultivate an understanding of Western music by further developing basic aural skills in hearing rhythm, melody, harmony, color, texture, form, and orchestration. They will do so primarily by listening to and studying representative examples of Western music from the time of Beethoven to the present day, as well as popular music (jazz, blues, and rock), and selected non-Western musical traditions. To further develop their aural skills, students will attend specified concerts (with costs incurred) and will actively listen to and analyze the performances.

Note: This course is open to non-music students.

Prerequisites: MUSI 1103, or permission of instructor
Transferable (refer to transfer guide)

MUSI 1205 CR-2**Major Instrument - Foundation II**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire. Students will also continue to establish a foundation of technical, musical, and sight reading skills essential for advanced study.

Prerequisites: MUSI 1105
Transferable (refer to transfer guide)

MUSI 1233 CR-2**Fretboard IV (Diploma)**

Students will continue to develop a full knowledge of the harmonic and melodic capabilities of the guitar fretboard. They will undertake advanced level studies in fretboard harmony, scales, arpeggios, and modes, and will cultivate music reading skills in upper positions.

Note : For students whose first instrument is guitar.

Prerequisites: MUSI 1133 or permission of the instructor
Transferable (refer to transfer guide)

MUSI 1250 CR-3**The Language of Music II**

Students will study late-Baroque and Classical diatonic harmony through writing and analysis. They will examine the function of all diatonic seventh chords and complete writing exercises in choral and keyboard styles. They will also look at musical form (period, binary, rounded binary, ternary) and combine their knowledge of harmony and form in the composition of a short original work.

Prerequisites: MUSI 1150
Transferable (refer to transfer guide)

MUSI 1251 CR-2**Aural Musicianship II**

Students will continue to develop essential musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

Prerequisites: MUSI 1151 or permission of instructor
Co-requisites: MUSI 1250 and MUSI 1254 (recommended)
MUSI 1250 and MUSI 1254 (recommended)
Transferable (refer to transfer guide)

MUSI 1253 CR-3**History of Music I**

This course is an historical and stylistic investigation of European music and musical life from Greek antiquity to circa 1600. Selected problems in the fields of theory, notation, and performance practices will also be addressed. Emphasis is placed on developing aural skills by listening to representative works.

Prerequisites: MUSI 1153, or permission of instructor
Transferable (refer to transfer guide)

MUSI 1254 CR-1**Keyboard Skills II**

Students will continue to develop basic keyboard skills by furthering their study of keyboard harmony (chord progressions and harmonization) and develop their ability to harmonize melodies using simple accompaniment patterns. They will continue to improve their skills in sight-reading and transposition.

Prerequisites: MUSI 1154 or by audition and/or interview

Co-requisites: MUSI 1250 or permission of instructor MUSI 1250 or permission of instructor

Transferable (refer to transfer guide)

MUSI 1255 CR-1**Secondary Instrument - II**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight-reading requirements.

Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

Prerequisites: MUSI 1155 or permission of the department head.

Transferable (refer to transfer guide)

MUSI 1256 CR-3**Major Instrument Applied - II**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor.

Prerequisites: MUSI 1156 (or MUSI 1157 with successful audition)

Transferable (refer to transfer guide)

MUSI 1257 CR-2**Major Instrument Concentration - II**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on technical and sight reading requirements.

Prerequisites: MUSI 1157 or (MUSI 1165 with successful audition)

Transferable (refer to transfer guide)

MUSI 1258 CR-2**Piano Repertoire II: The Classical Period**

Students will undertake a chronological survey and analysis of important solo klavier works from the Classical period (ca. 1750-ca. 1800). They will study this repertoire from the point of view of the performer and teacher, assessing the music not only on its own terms, but also in the context of the development of klavier instruments themselves, historic performance practices, and sociological trends. Students majoring in piano performance will be required to perform selected repertoire in class.

Prerequisites: MUSI 1158 or permission of the instructor
Transferable (refer to transfer guide)

MUSI 1265 CR-2**Major Instrument - Secondary Level II**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on technical and sight reading requirements.

Prerequisites: MUSI 1165

MUSI 1267 CR-2**Kwantlen String Orchestra II**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 1167

Transferable (refer to transfer guide)

MUSI 1268 CR-2**Kwantlen Wind Ensemble II**

Students will rehearse and perform Wind Literature repertoire from the 16th Century to the present day. Students will study and perform contemporary works by Canadian composers. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 1168

Transferable (refer to transfer guide)

MUSI 1269 CR-2**Kwantlen Chorus II (Diploma)**

In this second level course, the Kwantlen Chorus will rehearse and perform works for large and small ensembles from the 16th century to the present in the Western Classical tradition, as well as works from the folk, jazz, popular and musical theatre idioms with emphasis on Canadian choral compositions.

Prerequisites: MUSI 1169

Transferable (refer to transfer guide)

MUSI 1271 CR-2 (formerly MUSI 1266)**Guitar Chamber Ensemble II**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: MUSI 1171

Transferable (refer to transfer guide)

MUSI 1272 CR-2 (formerly MUSI 1266)**Piano Chamber Ensemble II**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: MUSI 1172

Transferable (refer to transfer guide)

MUSI 1273 CR-2 (formerly MUSI 1266)**Percussion Ensemble II**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: MUSI 1173

Transferable (refer to transfer guide)

MUSI 1274 CR-2 (formerly MUSI 1266)**Woodwind Ensemble II**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Prerequisites: MUSI 1174

Transferable (refer to transfer guide)

MUSI 1275 CR-2 (formerly MUSI 1266)**Brass Ensemble II**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Prerequisites: MUSI 1175

Transferable (refer to transfer guide)

MUSI 1276 CR-2 (formerly MUSI 1266)**Vocal Ensemble II: Jazz and Madrigal**

Students will study, rehearse and perform vocal repertoire in baroque and jazz styles. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Prerequisites: MUSI 1176 and successful audition

Transferable (refer to transfer guide)

MUSI 1277 CR-2 (formerly MUSI 1266)**Jazz Band II**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 1177

Transferable (refer to transfer guide)

MUSI 1278 CR-2 (formerly MUSI 1266)**Jazz Combo II**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 1178

Transferable (refer to transfer guide)

MUSI 1279 CR-2 (formerly MUSI 1266)**String Chamber Ensemble II**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Prerequisites: MUSI 1179

Transferable (refer to transfer guide)

MUSI 1280 CR-2**Opera Workshop Ensemble II**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

*Prerequisites: MUSI 1180 or successful audition
Transferable (refer to transfer guide)*

MUSI 1281 CR-2**Kwantlen Chamber Singers II**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

*Prerequisites: MUSI 1181 and a successful audition
Transferable (refer to transfer guide)*

MUSI 2340 CR-2**Collaborative Piano I**

Students will explore the collaborative art of performing with vocalists. They will study and perform assigned works that are representative of standard vocal repertoire, including (but not limited to) Italian art songs of the 17th and 18th centuries, German Lieder, French mélodies, and orchestral transcriptions of oratorio and opera solos.

Note: MUSI 2340, MUSI 2440, MUSI 3540, and MUSI 3640 (Collaborative Piano I - IV) are not sequential and may be taken in any order. This course is for piano majors.

*Prerequisites: MUSI 1256 or MUSI 1257 or permission of the instructor
Transferable (refer to transfer guide)*

MUSI 2350 CR-3**The Language of Music III**

Students will study advanced diatonic harmony and begin the study of chromaticism. They will cover sequences, secondary-function chords, modulation, modal borrowing, and continue the study of form, relating it to large-scale harmonic plans. They will combine their knowledge of harmony and form in the composition of a short original work.

*Prerequisites: MUSI 1250
Transferable (refer to transfer guide)*

MUSI 2351 CR-2**Aural Musicianship III**

Students will work toward the development of more advanced musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

*Prerequisites: MUSI 1251 or permission of instructor
Co-requisites: MUSI 2350 and MUSI 2354 (Recommended)
MUSI 2350 and MUSI 2354 (Recommended)
Transferable (refer to transfer guide)*

MUSI 2353 CR-3**History of Music II**

This course is an historical and stylistic investigation of European music and musical life from circa 1600 to the end of the 18th century, i.e. from the beginning of Baroque styles in chamber, theatre, and church music, to the culmination of the Classical period in the works of Haydn and Mozart. Selected problems in the field of performance practices will also be addressed. Emphasis is placed on developing aural skills by listening to representative works.

*Prerequisites: MUSI 1253 or permission of instructor
Transferable (refer to transfer guide)*

MUSI 2354 CR-1**Keyboard Skills III**

Students will begin to develop a higher level of keyboard skills by furthering their study of keyboard harmony (chord progressions and harmonization) and by developing their ability to harmonize melodies using simple accompaniment patterns. They will continue to improve their reading skills (sight-reading and transposition).

*Prerequisites: MUSI 1254 or by audition and/or interview
Co-requisites: MUSI 2350 or permission of instructor
MUSI 2350 or permission of instructor
Transferable (refer to transfer guide)*

MUSI 2355 CR-1**Secondary Instrument - III**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on intermediate technical and sight-reading requirements.

Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

*Prerequisites: MUSI 1255 or permission of the department head
Transferable (refer to transfer guide)*

MUSI 2356 CR-3**Major Instrument - Performance III**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of assigned repertoire, and on intermediate technical and sight-reading requirements.

Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57

Prerequisites: MUSI 1256 (or MUSI 1257 and a successful audition)

Transferable (refer to transfer guide)

MUSI 2357 CR-2**Major Instrument - Concentration III**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on intermediate technical and sight reading requirements.

Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57.

Prerequisites: MUSI 1257 or (MUSI 1265 with successful audition)

Transferable (refer to transfer guide)

MUSI 2358 CR-2**Piano Repertoire III: The Romantic Period**

Students will undertake a chronological survey and analysis of important piano solo and concerto works from the Romantic period (from the time of Schubert to ca. 1900). They will study this repertoire from the point of view of the performer and teacher, assessing the music not only on its own terms, but also in the context of the development of the piano itself, historic performance practices, and sociological trends. Students majoring in piano performance will be required to perform selected repertoire in class.

Prerequisites: MUSI 1258 or permission of the instructor

Transferable (refer to transfer guide)

MUSI 2359 CR-1**Lyric Diction I**

Students will learn the symbols and sounds of the International Phonetic Alphabet. They will then learn the basic phonetics and principles of lyric diction of Italian and German as used in standard concert and operatic repertoire for voice.

Prerequisites: Acceptance into the Diploma Program - Vocal Performance or permission of instructor

Transferable (refer to transfer guide)

MUSI 2360 CR-3**Psychophysiology of Music Performance I**

This course will introduce the student to the basic psychological theories, research, and ideas related to how music affects people including the interaction among composer, performer and listener. It will also examine the effect of repetitive motion on the performer and will introduce techniques of awareness, relaxation, stretching and counter balancing of muscle groups. In addition techniques of creative imagination will be introduced with an emphasis on application.

Transferable (refer to transfer guide)

MUSI 2365 CR-2**Major Instrument - Secondary Level III**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on technical and sight reading requirements.

Prerequisites: MUSI 1265

MUSI 2367 CR-2**Kwantlen String Orchestra III**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 1267

Transferable (refer to transfer guide)

MUSI 2368 CR-2**Kwantlen Wind Ensemble III**

Students will rehearse and perform Wind Literature repertoire from the 16th century to the present day. Students will study and perform contemporary works by Canadian composers. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 1268

Transferable (refer to transfer guide)

MUSI 2369 CR-2**Kwantlen Chorus III (Diploma)**

In this third level course, the Kwantlen Chorus will rehearse and perform works for large and small ensembles from the 16th century to the present in the Western Classical tradition, as well as works from the folk, jazz, popular and musical theatre idioms with emphasis on Canadian choral compositions.

Prerequisites: MUSI 1269

Transferable (refer to transfer guide)

MUSI 2371 CR-2 (formerly MUSI 2366)**Guitar Chamber Ensemble III**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: MUSI 1271

Transferable (refer to transfer guide)

MUSI 2372 CR-2 (formerly MUSI 2366)**Piano Chamber Ensemble III**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: MUSI 1272

Transferable (refer to transfer guide)

MUSI 2373 CR-2 (formerly MUSI 2366)**Percussion Ensemble III**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: MUSI 1273

Transferable (refer to transfer guide)

MUSI 2374 CR-2 (formerly MUSI 2366)**Woodwind Ensemble III**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Prerequisites: MUSI 1274

Transferable (refer to transfer guide)

MUSI 2375 CR-2 (formerly MUSI 2366)**Brass Ensemble III**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Prerequisites: MUSI 1275

Transferable (refer to transfer guide)

MUSI 2376 CR-2 (formerly MUSI 2366)**Vocal Ensemble III: Jazz and Madrigal**

Students will study, rehearse and perform vocal repertoire in baroque and jazz styles. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Prerequisites: MUSI 1276 and successful audition

Transferable (refer to transfer guide)

MUSI 2377 CR-2 (formerly MUSI 2366)**Jazz Band III**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 1277

Transferable (refer to transfer guide)

MUSI 2378 CR-2 (formerly MUSI 2366)**Jazz Combo III**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 1278

Transferable (refer to transfer guide)

MUSI 2379 CR-2**String Chamber Ensemble III**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Prerequisites: MUSI 1279

Transferable (refer to transfer guide)

MUSI 2380 CR-2**Opera Workshop Ensemble III**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

*Prerequisites: MUSI 1280 or a successful audition
Transferable (refer to transfer guide)*

MUSI 2381 CR-2**Kwantlen Chamber Singers III**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

*Prerequisites: MUSI 1281 and successful audition
Transferable (refer to transfer guide)*

MUSI 2450 CR-3**The Language of Music IV**

Students will study advanced chromatic harmony, including Neapolitan chords, augmented sixth chords, added dissonance chords, and remote modulations. They will also examine sonata form, text/music relationships in art songs, and compose a short original work using concepts studied.

*Prerequisites: MUSI 2350
Transferable (refer to transfer guide)*

MUSI 2451 CR-2**Musicianship IV**

Students will work toward the development of advanced musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

*Prerequisites: MUSI 2351 or permission of instructor
Co-requisites: MUSI 2450 and MUSI 2454 (Recommended)
MUSI 2450 and MUSI 2454 (Recommended)
Transferable (refer to transfer guide)*

MUSI 2453 CR-3**History of Music III**

This course is an historical and stylistic investigation of the musical system of Europe and the Americas from circa 1800 to 1990, i.e., from the time of Beethoven to recent developments, including electronic and computer applications. Emphasis is placed on developing aural skills by listening to representative works.

*Prerequisites: MUSI 2353, or permission of instructor
Transferable (refer to transfer guide)*

MUSI 2454 CR-1**Keyboard Skills IV**

Students will continue to develop higher level keyboard skills by furthering their study of keyboard harmony (chord progressions and harmonization) and developing their ability to harmonize melodies using simple accompaniment patterns. They will continue to improve their reading skills (sight-reading and transposition).

*Prerequisites: MUSI 2354 or by audition and/or interview
Co-requisites: MUSI 2450 or permission of instructor
MUSI 2450 or permission of instructor
Transferable (refer to transfer guide)*

MUSI 2455 CR-1**Secondary Instrument - IV**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on intermediate technical and sight-reading requirements.

Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

*Prerequisites: MUSI 2355 or permission of the department head
Transferable (refer to transfer guide)*

MUSI 2456 CR-3**Major Instrument Applied - IV**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor.

*Prerequisites: MUSI 2356 (or MUSI 2357 with successful audition)
Transferable (refer to transfer guide)*

MUSI 2457 CR-2**Major Instrument - Concentration IV**

Students will continue to work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on intermediate technical and sight-reading requirements.

Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57.

*Prerequisites: MUSI 2357 or (MUSI 2365 with successful audition)
Transferable (refer to transfer guide)*

MUSI 2458 CR-2**Piano Repertoire IV: 20th and 21st Century**

Students will undertake a chronological survey and analysis of important solo piano and concerto works in varied styles from the 20th century to the present day, including major Canadian piano music. Students will explore this repertoire from the point of view of the performer and teacher, assessing the music not only on its own terms, but also in the context of at least five styles of the 20th and 21st centuries, new concepts of form and notation, as well as performance practices and sociological trends. Students majoring in piano performance will be required to perform selected repertoire in class.

Prerequisites: MUSI 2358 or permission of instructor
Transferable (refer to transfer guide)

MUSI 2459 CR-1**Lyric Diction II**

Students will review the symbols and sounds of the International Phonetic Alphabet. They will then learn the basic phonetics and principles of lyric diction of French, Spanish and English as used in standard concert and operatic repertoire for voice.

Prerequisites: MUSI 2359 or permission of instructor.
Transferable (refer to transfer guide)

MUSI 2460 CR-3**Psychophysiology of Music Performance II**

This course is a continuation of the exploration of the psychological and physical performance enhancing techniques introduced in MUSI 2360 and will meld theory with practice. Each student will co-design with the instructor her/his own program of centering to be applied in performance.

Prerequisites: MUSI 2360
Transferable (refer to transfer guide)

MUSI 2465 CR-2**Major Instrument - Secondary Level IV**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on technical and sight reading requirements.

Prerequisites: MUSI 2365

MUSI 2467 CR-2**Kwantlen String Orchestra IV**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 2367
Transferable (refer to transfer guide)

MUSI 2468 CR-2**Kwantlen Wind Ensemble IV**

Students will rehearse and perform works of the Wind Literature repertoire from the 16th century to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 2368 for Music majors
Transferable (refer to transfer guide)

MUSI 2469 CR-2**Kwantlen Chorus IV (Diploma)**

In this fourth level course, the Kwantlen Chorus will rehearse and perform works for large and small ensembles from the 16th century to the present in the Western Classical tradition, as well as works from the folk, jazz, popular and musical theatre idioms with emphasis on Canadian choral compositions.

Prerequisites: MUSI 2369
Transferable (refer to transfer guide)

MUSI 2471 CR-2 (formerly MUSI 2466)**Guitar Chamber Ensemble IV**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: MUSI 2371
Transferable (refer to transfer guide)

MUSI 2472 CR-2 (formerly MUSI 2466)**Piano Chamber Ensemble IV**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: MUSI 2372
Transferable (refer to transfer guide)

MUSI 2473 CR-2 (formerly MUSI 2466)**Percussion Ensemble IV**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: MUSI 2373

Transferable (refer to transfer guide)

MUSI 2474 CR-2 (formerly MUSI 2466)**Woodwind Ensemble IV**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Prerequisites: MUSI 2374

Transferable (refer to transfer guide)

MUSI 2475 CR-2 (formerly MUSI 2466)**Brass Ensemble IV**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Prerequisites: MUSI 2375

Transferable (refer to transfer guide)

MUSI 2476 CR-2 (formerly MUSI 2466)**Vocal Ensemble IV: Jazz and Madrigal**

Students will study, rehearse and perform vocal repertoire in baroque and jazz styles. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Prerequisites: MUSI 2376 and successful audition

Transferable (refer to transfer guide)

MUSI 2477 CR-2 (formerly MUSI 2466)**Jazz Band IV**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 2377

Transferable (refer to transfer guide)

MUSI 2478 CR-2 (formerly MUSI 2466)**Jazz Combo IV**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off- campus throughout the semester.

Prerequisites: MUSI 2378

Transferable (refer to transfer guide)

MUSI 2479 CR-2**String Chamber Ensemble IV**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Prerequisites: MUSI 2379

Transferable (refer to transfer guide)

MUSI 2480 CR-2**Opera Workshop Ensemble IV**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

Prerequisites: MUSI 2380 or a successful audition

Transferable (refer to transfer guide)

MUSI 2481 CR-2**Kwantlen Chamber Singers IV**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

Prerequisites: MUSI 2381 and successful audition

Transferable (refer to transfer guide)

MUSI 3113 CR-3**The Social History of the Guitar**

Students will survey the history and repertoire of the guitar as a means to understand how people of other times and places interpreted human experience, and how these beliefs and values affected music creation and expression. They will also use examples of guitar music from both history and the present to explore long-standing debates and fundamental issues regarding the role of music in society.

Note: Students need no formal training or background in music although a keen interest in the guitar and its history will be valuable.

Prerequisites: Any 1200-level English course

MUSI 3500 CR-3**Special Topics**

Students will engage in intensive study of special topics in the music of the 20th and 21st centuries. They will examine, analyze, and perform music from various repertoires, such as classical, jazz, world, and popular. Students will write at least one research paper. Note: The specific area of study will be established in advance by the music faculty.

Prerequisites: MUSI 1150 or equivalent or permission of instructor and ENGL 1100

Transferable (refer to transfer guide)

MUSI 3501 CR-3**Selected Topics in Western Music**

Students will investigate one aspect of art music in Western culture, such as a major body of works, a subject (e.g., women and the piano in the nineteenth century), or one or more questions inviting historical inquiry (e.g., the challenges of recreating Baroque opera). They will use selected musical works as the basis for study. Students will first relate the topic to its cultural and historical context, and then examine the selected works in greater analytical and historical depth, which will include attending and evaluating professional performances.

Note: The topic will be established in advance by the Music Department. Students may take this course multiple times for further credit on different topics. Students are responsible for the costs of attending performances.

Prerequisites: Any 60 credits of 1100-level or higher, including ENGL 1100. Non-Music students must have permission of instructor.

MUSI 3502 CR-3**Computer Applications in Music Education**

Students will examine various educational technologies and their applications in teaching and learning music. They will consider recent developments in technological practices, with a focus on utilizing these approaches in various teaching situations.

Prerequisites: Any 60 credits of 1100-level or higher, including ENGL 1100

MUSI 3512 CR-3 (formerly MUSI 1202)**The Business of Music**

Students will survey common business practices related to the music industry. They will also develop business-related knowledge and skills essential for managing a music career.

Prerequisites: MUSI 1112 and 60 credits of 1100-level or higher coursework, including ENGL 1100

MUSI 3533 CR-2**Acoustic Guitar Styles**

Students will examine selected styles of guitar playing, such as flamenco, Celtic, world music, fingerstyle steel-string, Latin/South American, or fingerstyle jazz and blues. They will utilize audio and digital presentations as well as personal instruction to gain basic skills in each style.

Note: Topics are offered on a rotational basis. The specific topic will be established in advance by the Music Department. Students may take this course multiple times for further credit on different topics.

Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100

MUSI 3535 CR-1.5**Jazz Improvisation I**

Students will learn basic skills essential to effective improvisation, including listening and memorization skills, techniques for melodic development, and the use of simple harmonies. They will develop various practice techniques essential to improving improvisational skills.

Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100

MUSI 3550 CR-3**The Language of Music V: Jazz and Pop**

Students will learn the fundamental theoretical and aural skills associated with jazz and pop idioms including nomenclature, harmonic progressions, turnarounds, chord substitutions, polychords, non-functional harmony, as well as chord/scale relationships of the major, harmonic and melodic minor scales, symmetrical scales, and modes. They will develop their skills through writing and analysis of representative historical examples.

*Prerequisites: MUSI 2450 or permission of instructor
Transferable (refer to transfer guide)*

MUSI 3551 CR-3**Conducting I**

Students will learn the necessary skills to conduct ensembles (instrumental/choral) at a basic to intermediate level. They will learn the craft of conducting including clear, proficient hand and baton technique in basic conducting patterns, coordinating the use of the body (including cuing) and the fundamentals of score reading and score preparation. Students will develop a responsible attitude to rehearsal preparation by using a gestural approach to control tempo, dynamics, articulation, phrasing, fermatas and releases.

Note: Some piano proficiency is required.

Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100

MUSI 3553 CR-3**History of Jazz and Pop Music**

Students will survey the history of jazz and popular music in North America. They will examine the issues and theories regarding the relationship between music and culture. Students will explore such topics as race and ethnicity, gender and sexuality, class, mass media, and aesthetics.

Prerequisites: Any 60 credits of 1100-level or higher, including ENGL 1100. Non-music students must have permission of the instructor.

Co-requisites: MUSI 3550 MUSI 3550

MUSI 3556 CR-4**Major Instrument - Performance V**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight-reading requirements. They will participate in master classes as required by the instructor.

Prerequisites: MUSI 2456 or (MUSI 2457 and a successful audition)

MUSI 3557 CR-2**Major Instrument - Concentration V**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

Prerequisites: MUSI 2457

MUSI 3567 CR-2**Kwantlen String Orchestra V**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 2467

MUSI 3568 CR-2**Kwantlen Wind Ensemble V**

Students will rehearse and perform works of the Wind Literature repertoire from the 16th century to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 2468 for Music majors
Transferable (refer to transfer guide)

MUSI 3569 CR-2**Kwantlen Chorus V**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Placement in ensemble is by audition and/or interview.

This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 2469

Transferable (refer to transfer guide)

MUSI 3571 CR-2**Guitar Chamber Ensemble V**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: MUSI 2471

Transferable (refer to transfer guide)

MUSI 3572 CR-2**Piano Chamber Ensemble V**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: MUSI 2472

Transferable (refer to transfer guide)

MUSI 3573 CR-2**Percussion Ensemble V**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: MUSI 2473

Transferable (refer to transfer guide)

MUSI 3574 CR-2**Woodwind Ensemble V**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Prerequisites: MUSI 2474

Transferable (refer to transfer guide)

MUSI 3575 CR-2**Brass Ensemble V**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Prerequisites: MUSI 2475

Transferable (refer to transfer guide)

MUSI 3576 CR-2**Vocal Ensemble V: Jazz and Madrigal**

Students will study, rehearse and perform vocal repertoire in baroque and jazz styles. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Prerequisites: MUSI 2476 and successful audition

Transferable (refer to transfer guide)

MUSI 3577 CR-2**Jazz Band**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 2477

Transferable (refer to transfer guide)

MUSI 3578 CR-2**Jazz Combo V**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off- campus throughout the semester.

Prerequisites: MUSI 2478

Transferable (refer to transfer guide)

MUSI 3579 CR-3**String Chamber Ensemble V**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Prerequisites: MUSI 2479

Transferable (refer to transfer guide)

MUSI 3580 CR-2**Opera Workshop Ensemble V**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

Prerequisites: MUSI 2480 or successful audition

MUSI 3581 CR-2**Kwantlen Chamber Singers V**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

Prerequisites: MUSI 2481 and successful audition

MUSI 3586 CR-3**Introduction to Music Pedagogy**

Students will examine the skills, concepts and methodologies for teaching music in both private and ensemble/classroom settings. Students will study different teaching and learning styles and develop analytical and critical thinking skills in regards to teaching and learning. They will study aspects of teaching that constitute excellence in teaching music.

Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100

MUSI 3602 CR-3**Audio Recording and Production Techniques**

Students will acquire essential sound recording and reproduction techniques utilizing a Mac digital audio workstation. They will learn the fundamentals of sound, microphones, mixing, dynamic processing, equalization, effects, analog/digital recording, MIDI (Musical Instrument Digital Interface) production, and mastering.

Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100

MUSI 3635 CR-1.5**Jazz Improvisation II**

Students will develop intermediate skills essential to effective improvisation including listening and memorization skills, techniques for melodic development, and the use of more elaborate harmonies and chord progressions. They will continue to develop various practice techniques essential to improving improvisational skills.

Prerequisites: MUSI 3535 and MUSI 3550

MUSI 3650 CR-3**The Language of Music VI: Contemporary**

Students will explore various facets of twentieth-century music as well as emerging trends in the present century. They will examine the main trends in the Western classical tradition; the interrelationships/mutual influences of these repertoires; and their connections with the other arts and with changes in society. Students will examine these repertoires from theoretical and historical perspectives, deepening their understanding by analyzing historically significant works.

Prerequisites: MUSI 2450

Transferable (refer to transfer guide)

MUSI 3653 CR-3**World Music**

Students will engage in an intensive examination of musical genres from various world cultures. They will study historical and contemporary examples of popular and folkloric music of Latin American, African, Arabic, Middle Eastern, Central Asian, Indian, Indonesian, Japanese, and Chinese traditions. Students will listen to selected examples of world music, through which they will develop strategies for analyzing music outside the tradition of Western art music in Europe and the Americas.

Note: This course is open to non-music students.

Prerequisites: Any 60 credits of 1100-level or higher, including ENGL 1100

MUSI 3656 CR-4**Major Instrument - Performance VI**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight-reading requirements. They will participate in master classes as required by the instructor and present a half recital (solo).

Prerequisites: MUSI 3556

MUSI 3657 CR-2**Major Instrument - Concentration VI**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

Prerequisites: MUSI 3557

MUSI 3667 CR-2**Kwantlen String Orchestra VI**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 3567

MUSI 3668 CR-2**Kwantlen Wind Ensemble VI**

Students will rehearse and perform works of the Wind Literature repertoire from the Renaissance period through to the present day. They will study and perform new works by Canadian composers each semester. Student will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 3568 for Music majors

Transferable (refer to transfer guide)

MUSI 3669 CR-2**Kwantlen Chorus VI**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 3569

Transferable (refer to transfer guide)

MUSI 3671 CR-2**Guitar Chamber Ensemble VI**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: MUSI 3571

Transferable (refer to transfer guide)

MUSI 3672 CR-2**Piano Chamber Ensemble VI**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: MUSI 3572

Transferable (refer to transfer guide)

MUSI 3673 CR-2**Percussion Ensemble VI**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: MUSI 3573

Transferable (refer to transfer guide)

MUSI 3674 CR-2**Woodwind Ensemble VI**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Prerequisites: MUSI 3574

Transferable (refer to transfer guide)

MUSI 3675 CR-2**Brass Ensemble VI**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Prerequisites: MUSI 3575

Transferable (refer to transfer guide)

MUSI 3676 CR-2**Vocal Ensemble VI: Jazz and Madrigal**

Students will study, rehearse and perform vocal repertoire in baroque and jazz styles. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

Prerequisites: MUSI 3576 and successful audition

Transferable (refer to transfer guide)

MUSI 3677 CR-2**Jazz Band VI**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

Prerequisites: MUSI 3577

Transferable (refer to transfer guide)

MUSI 3678 CR-2**Jazz Combo VI**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off- campus throughout the semester.

Prerequisites: MUSI 3578

Transferable (refer to transfer guide)

MUSI 3679 CR-2**String Chamber Ensemble VI**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Prerequisites: MUSI 3579

Transferable (refer to transfer guide)

MUSI 3680 CR-2**Opera Workshop Ensemble VI**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

Prerequisites: MUSI 3580 or successful audition

MUSI 3681 CR-2**Kwantlen Chamber Singers VI**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

Prerequisites: MUSI 3581 and a successful audition

MUSI 3691 CR-3**Song and Lyric Writing**

Students will study popular song styles from the beginning of the 19th century to the present in order to identify and understand key elements of song writing, and to develop original text and melodic ideas. Students will combine melodic and rhythmic ideas with popular harmonic progressions to create original material. They will also develop scoring skills through the creation of full scores (arrangements) and charts (lead sheets).

Prerequisites: MUSI 3550 or permission of instructor

MUSI 4599 CR-3**Directed Studies in Western Music**

Students will carry out a detailed investigation of a topic relevant to the development of art music, jazz, or pop music within the Western tradition. They will do so under the supervision of a faculty member through a survey and review of written and audio/visual resources and, if appropriate, musical analysis as well as the consideration of cultural milieu. Students will develop a comprehensive understanding of their topic, in addition to submitting a final assignment.

Prerequisites: MUSI 1153 and MUSI 1253 and MUSI 2353 and MUSI 2453 and (MUSI 3501 or MUSI 3553)

MUSI 4735 CR-1.5**Jazz Improvisation III**

Students will develop advanced improvisational skills as well as their own personal improvisational style. They will explore more advanced improvisational techniques including syncopation, phrasing, rhythmic feels, and complex harmonies.

Prerequisites: MUSI 4635

MUSI 4751 CR-3**Conducting II: Instrumental**

Students will gain the skills necessary to prepare and conduct instrumental music selected from standard wind and orchestral literature. Students will gain practical experience conducting the laboratory instrumental ensemble. They will develop aspects of rehearsal techniques as demonstrated through advanced use of a range of effective conducting gestures. Students will study score analysis, score preparation and score reading as it pertains to the instrumental ensemble setting.

Note: Students will prepare music with a soloist and develop fluency with asymmetrical rhythmic patterns. Students will participate in weekly applied sessions using piano and instrumental accompaniment. Video will be used in all classes as a method of evaluation.

Prerequisites: MUSI 3551

MUSI 4756 CR-4**Major Instrument - Performance VII**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor.

Prerequisites: MUSI 3656

MUSI 4757 CR-2**Major Instrument - Concentration VII**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

Prerequisites: MUSI 3657

MUSI 4760 CR-3 (formerly MUSI 2460)**Psychophysiology of Music Performance**

Students will explore the psychological/physical relationship in music performance as well as the mental and emotional factors that affect learning and teaching. They will develop body awareness (posture, movement, and breathing) and its relationship to musical performance, as well as learn how to amend their physical movements to play more efficiently with less effort. Students will also investigate different approaches in developing musical skill, expressivity, interpretation, musical memory, and motivation, as well as survey different techniques for managing-and utilizing-performance anxiety.

Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100

MUSI 4767 CR-2**Kwantlen String Orchestra VII**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 3667

MUSI 4768 CR-2**Kwantlen Wind Ensemble VII**

Students will rehearse and perform works of the Wind Literature repertoire from the Renaissance period to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 3668

MUSI 4769 CR-2**Kwantlen Chorus VII**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 3669

MUSI 4771 CR-2**Guitar Chamber Ensemble VII**

Students will perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: MUSI 3671

MUSI 4772 CR-2**Piano Chamber Ensemble VII**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: MUSI 3672

MUSI 4773 CR-2**Percussion Ensemble VII**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: MUSI 3673

MUSI 4774 CR-2**Woodwind Ensemble VII**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Prerequisites: MUSI 3674

MUSI 4775 CR-2**Brass Ensemble VII**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Prerequisites: MUSI 3675

MUSI 4776 CR-2**Vocal Chamber Ensemble VII: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will perform in concerts both on and off campus.

Note: Students will audition for the ensemble at the beginning of each semester.

Prerequisites: MUSI 3676 or successful audition

MUSI 4777 CR-2**Jazz Band VII**

Students will expand on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

Prerequisites: MUSI 3677

MUSI 4778 CR-2**Jazz Combo VII**

Students will expand on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

Prerequisites: MUSI 3678

MUSI 4779 CR-2**String Chamber Ensemble VII**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Prerequisites: MUSI 3679

MUSI 4780 CR-2**Opera Workshop Ensemble VII**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

Prerequisites: MUSI 3680 or successful audition

MUSI 4781 CR-2**Kwantlen Chamber Singers VII**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

Prerequisites: MUSI 3681 and successful audition

MUSI 4790 CR-3**Arranging for Small Ensembles**

Students will arrange music for small vocal and instrumental ensembles by means of transcription or adaptation of existing compositions. They will learn to recognize standard song forms, arrange and write for a rhythm section, as well as write and arrange in two, three, and four parts. Students will also learn to arrange music in various styles including Swing, Bossa Nova, Samba, Funk, and Pop/Rock styles.

Prerequisites: MUSI 2450

Co-requisites: MUSI 3550 and MUSI 3590 MUSI 3550 and MUSI 3590

MUSI 4835 CR-1.5**Jazz Improvisation IV**

Students will continue to develop advanced improvisational skills as well as their own personal improvisational style. They will continue to explore more advanced improvisational techniques including syncopation, phrasing, rhythmic feels, and complex harmonies.

Prerequisites: MUSI 4735

MUSI 4856 CR-4**Major Instrument - Performance VIII**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor. Students will give a full recital (solo).

Prerequisites: MUSI 4756

MUSI 4857 CR-2**Major Instrument - Concentration VIII**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

Prerequisites: MUSI 4757

MUSI 4867 CR-2**Kwantlen String Orchestra VIII**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 4767

MUSI 4868 CR-2**Kwantlen Wind Ensemble VIII**

Students will rehearse and perform works of the Wind Literature repertoire from the Renaissance period to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 4768

MUSI 4869 CR-2**Kwantlen Chorus VIII**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

Prerequisites: MUSI 4769

MUSI 4871 CR-2**Guitar Chamber Ensemble VIII**

Students will perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

Prerequisites: MUSI 4771

MUSI 4872 CR-2**Piano Chamber Ensemble VIII**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

Prerequisites: MUSI 4772

MUSI 4873 CR-2**Percussion Ensemble VIII**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

Prerequisites: MUSI 4773

MUSI 4874 CR-2**Woodwind Ensemble VIII**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

Prerequisites: MUSI 4774

MUSI 4875 CR-2**Brass Ensemble VIII**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

Prerequisites: MUSI 4775

MUSI 4876 CR-2**Vocal Chamber Ensemble VIII: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will perform in concerts both on and off campus.

Note: Students will audition for the ensemble at the beginning of each semester.

Prerequisites: MUSI 4776 or successful audition

MUSI 4877 CR-2**Jazz Band VIII**

Students will continue to expand on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

Prerequisites: MUSI 4777

MUSI 4878 CR-2**Jazz Combo VIII**

Students will continue to work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

Prerequisites: MUSI 4778

MUSI 4879 CR-2**String Chamber Ensemble VIII**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

Prerequisites: MUSI 4779

MUSI 4880 CR-2**Opera Workshop Ensemble VIII**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

Prerequisites: MUSI 4780 or successful audition

MUSI 4881 CR-2**Kwantlen Chamber Singers VIII**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

Prerequisites: MUSI 4781 and successful audition