

# Creative Writing: Bachelor of Arts Major and Minor

<b>Faculty of Humanities</b>	
kwantlen.ca/humanities	
<b>IMPLEMENTATION DATE</b>	<b>START DATE(S)</b>
01-Sep-2011	September January May
<b>ADMISSION TYPE</b>	<b>ENROLMENT TYPE</b>
Selective entry	Open access
<b>PROGRAM TYPE</b>	<b>CREDENTIAL GRANTED</b>
Undergraduate	Baccalaureate Degree
<b>OFFERED AT</b>	<b>FORMAT</b>
Richmond Surrey	Full-time Part-time
<b>HOW TO APPLY</b>	
www.kwantlen.ca/admission	

## DESCRIPTION

The Kwantlen Creative Writing Department offers students a community of creativity in which writers discover a purposeful craft and explore the gifts of the imagination. We offer award-winning faculty, small class sizes, and a wealth of online courses for learners not able to attend class at a Kwantlen campus.

Teaching in the Creative Writing Department is based on foundational principles of mentorship, humility, discovery, purposefulness, and learner autonomy. Faculty demonstrate an authentic spirit of inquiry intended as a model for learners. In turn, learners engage with a teaching environment that is collaborative, innovative, creative, and respectful. We embrace emerging and experimental teaching methods and research-driven pedagogy in support of a dynamic educational community that is innovative, interdisciplinary, and socially and culturally responsible. In the Creative Writing Department, learner engagement extends beyond the classroom to encompass community and industry partners and peers.

## CAREER OPPORTUNITIES

Creative writing is a vital and foundational skill which will allow students to further themselves in a variety of careers ranging from those traditionally associated with writing such as literary creation, publishing, editing, and communications to new media, marketing, publicity, advocacy and education. Creative writing also allows students who develop interests in other fields, or who go on to postgraduate study in other disciplines, to apply their skill sets to any area they choose - whether in the humanities, arts, trades, social sciences or sciences.

## PROGRAM ADMISSION REQUIREMENTS

In addition to Kwantlen's General university admission requirements, including the undergraduate-level English Proficiency Requirement, the following program admission requirements apply:

## Year One Admission:

- Grade of 'B' in English 12 (or equivalent)
- Grade of 'C' in either Principles of Math 11 (or equivalent) or Applications of Math 12 (or equivalent).

## Year Three Admission:

- 60 credits with a cumulative GPA of 2.00 (including all 1100- and 2000-level major/minor program requirements).
- Grade of 'C' in all required 1000- and 2000-level courses, including the English writing requirement (ENGL 1100 and one of either ENGL 1202 or 1204, or equivalent).
- Two Quantitative courses.
- 12 credits of breadth courses
- Grade of 'C' in either Principles of Math 11 (or equivalent) or Applications of Math 12 (or equivalent).
- Second language at the Grade 11 level or 6 credits of post-secondary language courses in the same language. Note: Students need only achieve a passing grade to fulfill this requirement. Beginner's or Introductory Language 11 courses are ineligible to meet this requirement. Students who can demonstrate competency in a second language may request an assessment to have this requirement waived.

## Qualifying Year

Students who do not qualify upon initial application to Kwantlen may be eligible for entry to the Qualifying Year. Students who possess at least a 'C' in English 12 (or equivalent) and a passing grade in Principles of Math 11 (or equivalent) or Applications of Math 12 will be able to apply for entry to the BA Qualifying Year. Students will be admitted to the BA program in the second year provided they have successfully completed appropriate qualifying courses. Other applicants who do not qualify are encouraged to consult an Educational Advisor for the appropriate qualifying courses that satisfy the application criteria.

## CONTINUANCE REQUIREMENTS

- 60 credits with a cumulative GPA of 2.00 (including all 1100- and 2000-level major/minor program requirements).
- Grade of 'C' in all required 1000- and 2000-level courses, including the English writing requirement (ENGL 1100 and one of either ENGL 1202 or 1204, or equivalent).
- Two Quantitative courses.
- 12 credits of breadth courses
- Second language at the Grade 11 level or 6 credits of post-secondary language courses in the same language. Note: Students need only achieve a passing grade to fulfill this requirement. Beginner's or Introductory Language 11 courses are ineligible to meet this requirement. Students who can demonstrate competency in a second language may request an assessment to have this requirement waived.

## CONTENT

### Creative Writing Major

This major will require higher grades than a C; please check the pre-requisites for each course.

## CORE REQUIREMENTS:

### All of:

CRWR 1100	Introduction to Creative Writing I	3 credits
CRWR 1110	Introduction to Creative Writing II	3 credits
ENGL 1100	Writing, Reading and Thinking: An Introduction	3 credits
One of ENGL at the 1200-level or equivalent		3 credits

### Two of:

CRWR 1240	Introduction to New Media	3 credits
CRWR 2300	Drama, Fiction and Poetry I	3 credits
CRWR 2310	Drama, Fiction and Poetry II	3 credits

## PLUS FOUR COURSES IN THREE OF THE FOLLOWING FIVE STREAMS (TOTALING 36 CREDITS):

### Fiction

CRWR 3100	Techniques in Short Fiction	3 credits
CRWR 3200	Short Fiction	3 credits
CRWR 4100	Advanced Short Fiction I	3 credits
CRWR 4200	Advanced Short Fiction II	3 credits

### Poetry

CRWR 3110	Poetic Forms and Techniques	3 credits
CRWR 3210	Advanced Poetic Forms and Techniques	3 credits
CRWR 4110	Advanced Poetry I	3 credits
CRWR 4210	Advanced Poetry II	3 credits

### Screenwriting

CRWR 3120	Screenwriting I	3 credits
CRWR 3220	Screenwriting II	3 credits
CRWR 4120	Advanced Screenwriting I	3 credits
CRWR 4220	Advanced Screenwriting II	3 credits

### Creative Nonfiction

CRWR 3130	Creative Nonfiction I	3 credits
CRWR 3230	Creative Nonfiction II	3 credits
CRWR 4130	Advanced Creative Nonfiction I	3 credits
CRWR 4230	Advanced Creative Nonfiction II	3 credits

### New Media

\*Courses are currently being developed

## Creative Writing Minor

Students in the Bachelor of Arts Minor program must complete the following courses:

## 1000 LEVEL

### 6 credits of Creative Writing:

CRWR 1100	Introduction to Creative Writing I	3 credits
CRWR 1110	Introduction to Creative Writing II	3 credits

### 6 credits of English as follows:

ENGL 1100	Writing, Reading and Thinking: An Introduction	3 credits
One of ENGL at the 1200-level or equivalent		3 credits

## 2000 LEVEL

### 6 credits of Creative Writing:

CRWR 2300	Drama, Fiction & Poetry I	3 credits
CRWR 2310	Drama, Fiction & Poetry II	3 credits

## 3000 LEVEL

### 12 credits in two areas of concentration:

Choose two courses:

CRWR 3100	Techniques of Short Fiction	3 credits
CRWR 3110	Poetry Forms & Techniques I	3 credits
CRWR 3120	Screenplay I	3 credits
CRWR 3130	Creative Non-Fiction	3 credits

Choose the two courses that follow those from above:

CRWR 3200	Short Fiction	3 credits
CRWR 3210	Poetry Forms & Techniques II	3 credits
CRWR 3220	Screenplay II	3 credits
CRWR 3230	Creative Non-Fiction II	3 credits

## 4000 LEVEL

### 6 credits in the two areas of concentration chosen above:

CRWR 4100	Advanced Fiction Workshop	3 credits
CRWR 4110	Advanced Poetry Workshop	3 credits
CRWR 4120	Advanced Screenwriting	3 credits
CRWR 4130	Advanced Creative Non-Fiction	3 credits

## GRADUATION

Upon successful completion of the major program, students are eligible to receive a **Bachelor of Arts, Major in Creative Writing**.

Upon successful completion of the minor program, students are eligible to receive a **Minor in Creative Writing** as part of a Bachelor of Arts program.