

Fine Arts: Bachelor of Fine Arts, Visual Arts

Faculty of Arts	kwantlen.ca/arts
Implementation Date	01-Sep-2011
Start Date(s)	September January May
Admission Type	Selective entry
Enrolment Type	Open enrolment
Program Type	Undergraduate
Credential Granted	Baccalaureate Degree
Offered At	Surrey
Format	Full-time Part-time
How to Apply	www.kwantlen.ca/admission

DESCRIPTION

The Bachelor of Fine Arts, Visual Arts degree program provides students with comprehensive knowledge and practice in the field of visual arts. The core of the Visual Arts degree is a strong studio curriculum focusing on the ideas and technical processes of producing contemporary art. The fine arts curriculum is complimented through access to a broad liberal education emphasizing the development of effective academic writing and verbal communication and presentation skills.

Grounded in theory and practice, students develop aesthetic judgment, professional knowledge, disciplinary expertise, and the collaborative skills required to prepare them for employment. The degree will prepare students for further study, to be practicing artists, and for global citizenship.

The diverse needs of visual art students are met in a vibrant environment with outstanding facilities, studios, exhibition spaces, visiting artists, student exchange programs, and opportunities for working with the community. Personal and professional development is encouraged in the department's relevant, engaging and inclusive Visual Arts degree.

Students can apply for a credential of Certificate or Diploma in Fine Arts as they complete those requirements in the course of their BFA degree.

Key features of the B.F.A., Visual Arts degree include the following:

- An emphasis on contemporary studio arts in two-dimensional (drawing, painting, print media), three-dimensional (sculpture, ceramics, installation), photography, digital media, and visual and contemporary theory.
- A commitment to a student-centred teaching environment, small class sizes, and easy access to qualified faculty.
- An opportunity for students to complete a Bachelor of Fine Arts degree in their community, close to home.
- The preparation of students for entry into the cultural industries sector and the labour market by incorporating essential skills into the curriculum, including cross-disciplinary applications of studio art theory and practice.

- Focus on theoretical, methodological, and applied understanding and skills required for employment and/or further studies.
- A solid liberal arts background that will prepare students to become creative and critical thinkers.
- Dedicated studio space for 4th year BFA students.

The B.F.A., Visual Arts offers 1000- and 2000-level studio courses in the areas of ceramics, drawing, foundation in 2D and 3D studio, mixed media, digital media, painting, photography, print media and sculpture. These lower level courses are designed to develop expertise in a number of disciplines and cross-disciplinary work. Studio courses offer a combination of technical knowledge, creative thinking and critical content. There is flexibility within the structure of the program that allows students in third and fourth year to continue to take lower level, studio electives. This allows upper level students to continue to broaden their artistic understanding and skills, which, in turn, informs their third and fourth year art practice. Courses in Art History, Issues in Contemporary Art and Professional Practice complement the 1000- and 2000-level studio offerings.

The solid foundation in the visual arts that students gain after completing the lower level course requirements allows for more freedom in the upper level studios of the degree. The core of the 3000- and 4000-level studios is an open format where students are able to work in a variety of studio disciplines within the same course. The student will work with a single or cross-disciplinary approach depending on their critical and creative concerns in relation to their art practice. In the final two semesters of the upper year, open studio courses will each be worth 6 credits. This credit value will allow students to focus a greater amount of research and labour into their personal art practice while also giving them access to two instructors in each semester. This strong upper level studio core of the degree will be complemented by courses in a variety of areas. Art History will continue to offer curriculum in the upper levels concentrating on specific movements and periods. Students will also have access to such courses as Art in the Public Realm, and Artistic Practice in the Community. Special Topics in Studio Arts may be taken more than once for credit. Students may also draw from newly developed Cultural Studies and Interdisciplinary Expressive Arts courses.

CAREER OPPORTUNITIES

Employers are looking for creative, innovative individuals with a well-rounded, advanced education that enables them to adapt to various environments. Recent studies by Statistics Canada have confirmed that cultural industries rely on high-quality, university-based education to ensure the excellence of its practitioners and facilitators.

Upon completion of the program, students will be prepared to work as self-employed, professional artists. Students will also have the skills to excel in numerous Visual Arts related fields and industries such as museum and gallery work, art curation, advertising, electronic arts, web design, architecture, art therapy, theatre, TV, film, education, journalism, publishing, and graphics. In some of these areas, a B.F.A. is the stepping-stone to further studies such as specialization certificates or post-graduate studies in Visual Arts.

Visual Arts graduates will acquire skills to develop a career creating and exhibiting their own work. Specific course offerings in art professionalism will enable students to be self-employed in art-related fields (some of which are mentioned above) such as product design work, crafts, public art and murals. They will be able to capitalize on market opportunities and derive income

from a variety of sources such as sales, royalties, consultation fees, copyright, and exhibition and lecture fees. Their success will come from an awareness of the need to manage their careers as self-employed individuals with a commitment to continuous personal development.

The visual arts field has always been eager to adopt and utilize new technologies such as imaging and audio software, digital video and web-based art. Visual artists are becoming more involved not only in the application of new technologies to art but also in their design. The degree program reflects this dynamic interaction between the arts and current and emerging technologies and prepares graduates for employment opportunities in the growing industry of the electronic arts.

PROGRAM ADMISSION REQUIREMENTS

In addition to Kwantlen's General university admission requirements, including the undergraduate-level English Proficiency Requirement, the following program admission requirements apply:

- English 12 with a grade of 'B' (or equivalent)
- A portfolio review accompanied by a statement of interest.

The application deadline is March 31st of each year. Late applicants may be accepted pending space availability and students may enter the program at any time, provided program admission requirements are met.

Portfolio Review

Do not submit your portfolio at the time of application. The Office of Admissions will contact you with details of portfolio review dates and deadlines.

The portfolio review will include:

- 10 to 12 examples of your original art that may range from sketchbooks to documentation of large artworks in any medium. Artwork could include photography, ceramics, computer-based graphics (including interactivity and motion), printmaking, painting, drawing and sculpture.
- A one page, typewritten statement of your artistic interests, including why you wish to pursue an education in the Fine Arts.

Portfolios can be submitted in one of the following formats:

- Hardcopy portfolios, (zipper cases, folders or customized containers with originals or reproductions, such as photographs or videos).
- Digital portfolios, (CD, DVD, USB Drive, or website).

For general inquiries about the program or the portfolio review process, contact the Chair of Fine Arts for assistance: FineArtsChair@kwantlen.ca.

Students will be notified of the results of the portfolio review by the Office of Admissions.

PROGRAM REQUIREMENTS

Students will achieve a B.F.A., Visual Arts by completing a minimum of 120 credit hours with a cumulative grade point average of 2.0, plus a minimum grade of 'C' in all required courses. Successful entry into third year "Advanced Studio and Seminar I" will require a CGPA of 2.0 or higher plus a minimum grade of 'B-' in one second year studio course. In addition to satisfying all the essential requirements listed, students must complete at least 96 of the 120 credits in FINA/ARTH subjects,

and at least 42 credits of FINA/ARTH at the 3rd and 4th year levels.

The following are program requirements of the B.F.A., Visual Arts:

- 6-credit writing requirement comprising ARTH 1120 and an ENGL course numbered 1100 or higher to be completed within the first 60 credits taken.
- 24-credit breadth requirement consisting of courses outside of the Fine Arts department (studio and Art History). Students will choose electives according to their interests from the Humanities, Social Sciences, Sciences, Mathematics, Business, Trades and Technology. A minimum of nine credits must be taken from the Humanities area (including English 1100).

All FINA/ARTH courses are 3 credits except FINA 4300 and 4400, which are both 6 credits.

1000 AND 2000 LEVEL

In the first 60 credits of the BFA program, all students must complete:

All of:

ARTH 1120	History of Western Art: Prehistoric to Early Renaissance	3 credits
ARTH 1121	History of Western Art: Renaissance to the 20th Century	3 credits
	One ENGL course numbered 1100 or higher	3 credits
FINA 1100	Introduction to Drawing	3 credits
FINA 1167	Introduction to Visual Culture: Look Now!	3 credits
FINA 1175	Form, Structure and Materials	3 credits
FINA 1200	Drawing II	3 credits
FINA 2147	Issues in Contemporary Art	3 credits

And at least 27 of 1000 and 2000 level studio electives:

FINA 1110	Introduction to Painting	3 credits
FINA 1130	Ceramics I	3 credits
FINA 1131	Introduction to Sculpture	3 credits
FINA 1135	Introduction to Digital Media	3 credits
FINA 1142	Introduction to Print Media	3 credits
FINA 1145	Monotype – The Painted Print	3 credits
FINA 1170	Introduction to Film Photography	3 credits
FINA 1210	Painting II	3 credits
FINA 1230	Ceramics II	3 credits
FINA 1231	Sculpture II	3 credits
FINA 1242	Print Media II	3 credits
FINA1270	Photography II	3 credits
FINA 2135	Digital Media: Design in Contemporary Art	3 credits

FINA 2235	Digital Media: Interactive Art on the Web	3 credits
FINA 2270	Digital Photography	3 credits
FINA 2300	Advanced Drawing I	3 credits
FINA 2310	Advanced Painting I	3 credits
FINA 2330	Ceramics III	3 credits
FINA 2331	Sculpture III	3 credits
FINA 2335	Digital Media: Video and Installation	3 credits
FINA 2342	Advanced Print Media	3 credits
FINA 2370	Photography III	3 credits
FINA 2400	Advanced Drawing II	3 credits
FINA 2410	Advanced Painting II	3 credits
FINA 2430	Ceramics IV	3 credits
FINA 2431	Sculpture IV	3 credits
FINA 2442	Print Media IV	3 credits

Including at least 3 credits of ARTH:

ARTH 1130	Introduction to Film Studies	3 credits
ARTH 2122	Art in Flux: The Modern period	3 credits
ARTH 2124	Indigenous Art	3 credits
ARTH 2126	Canadian Art	3 credits
ARTH 2222	Art:1945 to the Present	3 credits

3000 AND 4000 LEVEL

In order to satisfy the requirements of the BFA, Visual Arts program, students must complete at least 42 upper-level ARTH/FINA credits of study including the following required courses:

All of:

FINA 3100	Open Studio and Seminar I	3 credits
FINA 3111	Professional Practices	3 credits
FINA 3200	Open Studio and Seminar II	3 credits
FINA 4300	Open Studio and Thesis I	6 credits
FINA 4400	Advanced Studio Practice and Thesis II	6 credits

And at least 6 credits of 3000/4000 ARTH:

ARTH 3100	Special Topics in Art History (rotating topics, may be taken multiple times)	3 credits
ARTH 3121	Italian Renaissance and Mannerist Art	3 credits
ARTH 3122	Art and the Age of Revolution	3 credits
ARTH 3130	Film and the City	3 credits
ARTH 3140	History of Photography	3 credits
ARTH 3150	New Media in Art	3 credits
ARTH 4000	Special topics in Art History (under development)	3 credits

And at least 12 credits of 3000 level studio electives selected from the following:

FINA 3110	Introduction to Curatorial Studies	3 credits
FINA 3112	Public Art: Theory and Practice	3 credits
FINA 3113	Subversive Art	3 credits
FINA 3135	Advanced Digital Media: Open Studio I	3 credits
FINA 3147	Issues in Contemporary Art II	3 credits
FINA 3170	Issues in Contemporary Art II	3 credits
FINA 3201	Artistic practice in the Community	3 credits
FINA 3202	Special Topics in Studio Arts (rotating topics, may be taken multiple times)	3 credits
FINA 3235	Advanced Digital Media: Open Studio 2	3 credits
FINA 3270	Advanced Digital Photography	3 credits
FINA 3280	Performance Art I	3 credits
FINA 3380	Performance Art II	3 credits

Notes:

- Courses will be offered on a rotating basis (i.e. not all courses will be available in a given year). Kwantlen will ensure, however, that the necessary requirement of courses will be offered for a student to graduate in a four-year period.
- If you plan to earn a BFA degree from Kwantlen, please review the list of BFA required lower level courses and consult a Bachelor of Arts degree advisor if you have questions about planning your program of studies.
- Students coming from another accredited institution should apply for transfer credit to obtain credits that could be applied to the BFA degree.
- If you choose to opt out of the BFA degree program during the course of your studies, you may choose to apply for our Certificate or Diploma programs, and receive either of these credentials.

CREDENTIAL AWARDED

Upon successful completion of this program, students are eligible to receive a **Bachelor of Fine Arts, Visual Arts**.