

Music, General Studies: Bachelor of Music in Musical Arts Degree

Faculty of Arts	kwantlen.ca/arts
Implementation Date	01-Sep-2012
Start Date(s)	September
Admission Type	Selective entry
Enrolment Type	Open enrolment
Program Type	Undergraduate
Credential Granted	Baccalaureate Degree
Offered At	Langley
Format	Full-time Part-time
How to Apply	www.kwantlen.ca/admission

DESCRIPTION

The BMMA is a four-year program focusing primarily on Western classical music while providing students with opportunities to explore jazz, pop, and world music. Practical courses, such as the Business of Music, Approaches to Music Education, and Psychophysiology of Music Performance, give this program an experiential dimension rarely found in traditional music programs. The program fosters students' creativity and versatility, equipping them to adapt to changing market demands and to apply learned theory and practice in a variety of cultural and service sectors.

Note: Concentrations will be offered in the coming years.

STUDENT PROFILE

BMMA students are high school graduates, transfer students, and adult learners residing in the region (South Fraser, Fraser Valley, and North Fraser, east of Burnaby). All entering students require rudimentary knowledge of music theory, basic aural and rhythm skills, and practical performance skills at a university-entrance level. (BMMA – Audition Requirements). In addition, good writing and research skills will be beneficial in all music history courses

CAREER OPPORTUNITIES

A curriculum that supports an entrepreneurial spirit in the cultural marketplace is an important focus of the Kwantlen music degree. The program opens multiple pathways to career options including performance, studio pedagogy, music education, interdisciplinary arts, and arts management. In addition, the BMMA provides opportunities for leadership development and community-based music initiatives through liaisons with schools, arts organizations, and relevant industry partners. Two concentrations within the program (Studio Pedagogy and Education) include practica, with community and industry partners monitoring student work in studio, classroom, and business settings.

Graduates of the BMMA degree will be able to access post-baccalaureate studies in music education or in graduate music programs emphasizing performance, studio pedagogy, music theory, or musicology will be accessible to graduates of the BMMA degree at universities across North America.

Through a judicious choice of courses and/or further study, BMMA students may also pursue music-related careers

in the areas of music services (e.g., music librarian, music therapy), science and technology (e.g., audio engineering, digital audio editor), management (e.g., arts administration, concert promotion), advertising (e.g., music critic, jingle writer), business (music wholesaler/distributor, merchandising, entertainment business lawyer), and music production in the related fields of film, theatre, and television.

PROGRAM ADMISSION REQUIREMENTS

In addition to Kwantlen's General university admission requirements including the undergraduate-level English Proficiency Requirement, the following program admission requirements apply:

Year One Admission:

- Audition/interview*
- For all instruments except piano, the standard of practical work expected at the time of audition is equivalent to Royal Conservatory of Music (RCM) Grade 6. The entrance standard for piano is equivalent to RCM Grade 10.
- A satisfactory score on the Kwantlen Music Placement Test.#
The placement test assesses the knowledge and skill of the applicant in music theory, music history, and aural musicianship (i.e., ear training). The results will help determine the best point of entry for prospective students.

Note: One post-secondary English course, equivalent to Kwantlen's ENGL 1100, is a graduation requirement for all Kwantlen degrees. Students wishing to complete the program without having to undertake any preparatory courses must enter with English 12 with a B grade or the equivalent. Please make an appointment with an Academic Advisor to plan your course selections accordingly.

* Auditions are held in March, April and May; late auditions may be held in August, subject to seat availability.

Applicants who have successfully completed the RCM – Advanced Rudiments Examination in Theory or Conservatory Canada, Theory IV may be exempt from writing the theory section of the placement test upon presentation of the certification of completion.

For more details regarding audition requirements and the placement exam, visit: www.kwantlen.ca/music.

Year Three Admission:

- Completion of a 60-credit Music diploma with a cumulative GPA of 2.7 from a recognized post-secondary institution.
- Audition/interview*
- Successful completion of MUSI 2454 or equivalent.
- Transfer students may be required to complete placement exams in order to determine a reasonable point of entry.

Note: One post-secondary English course, equivalent to Kwantlen's ENGL 1100, is a graduation requirement for all Kwantlen degrees. If English was not taken prior to admission to the third year of the degree program, students must take ENGL 1100 (or equivalent) in addition to the program requirements. This will require the completion of more than 120 credits to meet graduation requirements.

* **Note:** Auditions are held in March, April and May; late auditions may be held in August, subject to seat availability.

CONTINUANCE REQUIREMENTS

For students admitted to Year 1 of the program, continuation into Year 3 requires:

- completion of all Lower Level requirements;
- a cumulative GPA of 2.7; and
- successful completion of MUSIC 2454 or equivalent.

PROGRAM REQUIREMENTS

The BMMA program requires a minimum of 122 credits successfully completed. Students completing the General Studies Major may also elect to complete one of four concentrations. Each concentration requires additional credits.

Please note, the BMMA requires a total of 18 credits of electives, six (6) of which must be completed before progressing to third year.

Note: MUSI courses number 3000 to 4999 are assessed Tuition Category 2.a.2 tuition and fees for domestic students.

General Studies Major

LOWER LEVEL REQUIREMENTS

Student must successfully complete 66 credits of Lower Level courses to include:

12 credits of Music Theory (all of):

MUSI 1150	The Language of Music I	3 credits
MUSI 1250	The Language of Music II	3 credits
MUSI 2350	The Language of Music III	3 credits
MUSI 2450	The Language of Music IV	3 credits

8 credits of Aural Musicianship (all of):

MUSI 1151	Aural Musicianship I	2 credits
MUSI 1251	Aural Musicianship II	2 credits
MUSI 2351	Aural Musicianship III	2 credits
MUSI 2451	Aural Musicianship IV	2 credits

12 credits of Music History (all of):

MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 1253	History of Music II: 1600 to 1800	3 credits
MUSI 2353	History of Music III: 1800 to 1900	3 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits

4 credits of Keyboard Skills* (all of):

MUSI 1154	Keyboard Skills I	1 credit
MUSI 1254	Keyboard Skills II	1 credit
MUSI 2354	Keyboard Skills III	1 credit
MUSI 2454	Keyboard Skills IV	1 credit

8 credits of Studio Lessons (all of):

MUSI 1157	Major Instrument - Concentration I	2 credits
MUSI 1257	Major Instrument - Concentration II	2 credits
MUSI 2357	Major Instrument - Concentration III	2 credits
MUSI 2457	Major Instrument - Concentration IV	2 credits

8 credits of Ensemble

All of:

MUSI 1167	Kwantlen Strings I	2 credits
MUSI 1267	Kwantlen Strings II	2 credits
MUSI 2367	Kwantlen Strings III	2 credits
MUSI 2467	Kwantlen Strings IV	2 credits

Or all of:

MUSI 1168	Kwantlen Wind Ensemble I	2 credits
MUSI 1268	Kwantlen Wind Ensemble II	2 credits
MUSI 2368	Kwantlen Wind Ensemble III	2 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits

Or all of:

MUSI 1169	Kwantlen Chorus I	2 credits
MUSI 1269	Kwantlen Chorus II	2 credits
MUSI 2369	Kwantlen Chorus III	2 credits
MUSI 2469	Kwantlen Chorus IV	2 credits

Or all of:

MUSI 1171	Guitar Chamber Ensemble I	2 credits
MUSI 1271	Guitar Chamber Ensemble II	2 credits
MUSI 2371	Guitar Chamber Ensemble III	2 credits
MUSI 2471	Guitar Chamber Ensemble IV	2 credits

6 credits of English/Writing Intensive courses:

ENGL 1100†	Introduction to University Writing	3 credits
	One additional English/Writing Intensive course	3 credits

And:

MUSI 1112	Introduction to the Music Industry	2 credits
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And 6 credits of Non-Music Electives:

Course(s) numbered 1100 or higher, not in the MUSI subject area.	6 credits
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Note:

* Students whose main instrument is piano substitute 4 credits of electives.

† Recommended

UPPER LEVEL REQUIREMENTS

Student must have successfully completed Lower Level requirements before beginning Upper Level. Completion of Upper Level requires 52 credits of courses to include:

6 credits of Music Theory (all of):

MUSI 3550	The Language of Music V: Jazz and Pop	3 credits
MUSI 3650	The Language of Music VI: Contemporary	3 credits

6 credits of Music History (all of):

MUSI 3553	History of Jazz and Pop Music	3 credits
MUSI 3653	World Music	3 credits

8 credits of Studio Lessons (all of):

MUSI 3557	Major Instrument - Concentration V	2 credits
MUSI 3657	Major Instrument - Concentration VI	2 credits
MUSI 4757	Major Instrument - Concentration VII	2 credits
MUSI 4857	Major Instrument - Concentration VIII	2 credits

8 credits of Ensemble

All of:

MUSI 3567	Kwantlen Strings V	2 credits
MUSI 3667	Kwantlen Strings VI	2 credits
MUSI 4767	Kwantlen Strings VII	2 credits
MUSI 4867	Kwantlen Strings VIII	2 credits

Or all of:

MUSI 3568	Kwantlen Wind Ensemble V	2 credits
MUSI 3668	Kwantlen Wind Ensemble VI	2 credits
MUSI 4768	Kwantlen Wind Ensemble VII	2 credits
MUSI 4868	Kwantlen Wind Ensemble VIII	2 credits

Or all of:

MUSI 3569	Kwantlen Chorus V	2 credits
MUSI 3669	Kwantlen Chorus VI	2 credits
MUSI 4769	Kwantlen Chorus VII	2 credits
MUSI 4869	Kwantlen Chorus VIII	2 credits

Or all of:

MUSI 3571	Guitar Chamber Ensemble V	2 credits
MUSI 3671	Guitar Chamber Ensemble VI	2 credits
MUSI 4771	Guitar Chamber Ensemble VII	2 credits
MUSI 4871	Guitar Chamber Ensemble VIII	2 credits

And both of:

MUSI 3512	The Business of Music	3 credits
MUSI 3551	Conducting I	3 credits

And 12 credits of Non-Music Electives:

Any course number 1100 or higher not in the MUSI subject area. 12 credits

And 6 additional credits of Music Electives:

Any MUSI 1100 or higher course not already included in the program 6 credits

Major Without Concentration

To complete their degree, students who choose not to complete one of the Concentrations listed below, must complete an additional four (4) credits of Music Electives (MUSI 3000 or higher courses).

Studio Pedagogy Concentration

Students must complete a total of 136 credits, including:

- The General Studies Lower Level and Upper Level Requirements (118 credits),
- Plus 18 additional concentration credits.

Course work must include all of:

MUSI 3502	Computer Applications in Music Education	3 credits
MUSI 3586	Introduction to Music Pedagogy	3 credits
MUSI 3686	Approaches to Music Education	3 credits
MUSI 3688	Studio Pedagogy I	2 credits
MUSI 4788	Studio Pedagogy II	2 credits
MUSI 4888	Studio Pedagogy III	2 credits
MUSI 4899	Music Practicum (under development)	3 credits

Music Education Concentration

Students must complete a total of 136 credits, including:

- The General Studies Lower Level and Upper Level Requirements (118 credits),
- Plus 18 additional concentration credits.

Course work must include all of:

MUSI 3502	Computer Applications in Music Education	3 credits
MUSI 3586	Introduction to Music Pedagogy	3 credits
MUSI 3686	Approaches to Music Education	3 credits
MUSI 4786	Ensemble Rehearsal Techniques	3 credits
MUSI 4899	Music Practicum (under development)	3 credits

And one of:

MUSI 4751	Conducting II: Instrumental	3 credits
MUSI 4752	Conducting II: Choral	3 credits

CREDENTIAL AWARDED

Upon successful completion of the major program, students are eligible to receive a **Bachelor of Music in Musical Arts, Major in General Studies**.

Jazz Studies Concentration

Students must complete a total of 141 credits, including:

- The General Studies Lower Level and Upper Level Requirements (118 credits),
- Plus 23 additional concentration credits.

Course work must include all of:

MUSI 3590	Orchestration and Arranging	3 credits
MUSI 3591	Composition	3 credits
MUSI 4790	Arranging for Small Ensembles	3 credits
MUSI 3535	Jazz Improvisation I	1.5 credits
MUSI 3635	Jazz Improvisation II	1.5 credits
MUSI 4735	Jazz Improvisation III	1.5 credits
MUSI 4835	Jazz Improvisation IV	1.5 credits

And either all of:

MUSI 3577	Jazz Band V	2 credits
MUSI 3677	Jazz Band VI	2 credits
MUSI 4777	Jazz Band VII	2 credits
MUSI 4877	Jazz Band VIII	2 credits

Or all of:

MUSI 3578	Jazz Combo V	2 credits
MUSI 3678	Jazz Combo VI	2 credits
MUSI 4778	Jazz Combo VII	2 credits
MUSI 4878	Jazz Combo VIII	2 credits

Composition Concentration

Students must complete a total of 136 credits, including:

- The General Studies Lower Level and Upper Level Requirements (118 credits),
- Plus 18 additional concentration credits.

Course work must include all of:

MUSI 3590	Orchestration and Arranging	3 credits
MUSI 3591	Composition	3 credits
MUSI 4790	Arranging for Small Ensembles	3 credits
MUSI 4791	Contemporary Composition (under development)	3 credits
MUSI 3691	Song and Lyric Writing	3 credits
MUSI 3602	Audio Recording and Production Techniques	3 credits