

ART HISTORY (ARTH)

This is a list of the Art History (ARTH) courses available at Kwantlen.

ARTH 1120 CR-3 (formerly FINA 1120)

History of Western Art: Prehistoric to Early Renaissance

Students will study the main achievements of Western Art from the Prehistoric period to the Early Renaissance in Europe. They will examine the impact of cultural, religious, political, societal and technological developments on art. Students will develop their writing skills through assignments that focus on describing, analyzing, and comparing works of art.

Note: This is a writing intensive course.

Prerequisites: English 12 (B) or ENGL 1099 or ENGQ 1099 or ABEE 0091 or ENGP 1091 or ABEE 0092 or ABEE 0097 or ENGP 1097 or Kwantlen English Placement Test placement or an LPI Essay Score of 30 – Level 5 or (ELST 0381 & 0383 B)
Transferable (refer to transfer guide)

ARTH 1121 CR-3 (formerly FINA 1121)

History of Western Art: Renaissance to the 20th Century

Students will study the main achievements of Western Art from the Renaissance to the 20th century in Europe and North America. They will examine the impact of religious, political, societal, and technological developments on art.

Transferable (refer to transfer guide)

ARTH 1130 CR-3

Introduction to Film Studies

Students will study the history and development of world cinema and will examine film as a visual language and art-making practice from its inception in the nineteenth century to the present. They will learn methods for exploring aesthetic function and for considering the social, political, and technological contexts of moving pictures.

Transferable (refer to transfer guide)

ARTH 2122 CR-3

Art In Flux: The Modern Period

Students will study the development of modern art movements in the period from 1850 to 1944, Realism to Surrealism, in Europe and North America. They will identify the important issues related to Modern Art including the introduction of photography as an artistic medium and in terms of urban capitalism, issues of gender representation, social class and social consciousness, and theories related to abstract visual language. Students will also be introduced to critical analysis of art theory in the Modernist period.

Note: Students may not get credit for both FINA 1122 and ARTH 2122 for graduation purposes.

Transferable (refer to transfer guide)

ARTH 2124 CR-3

Indigenous Art

Students will study visual language from a variety of indigenous cultures. They will explore important stylistic periods and artistic traditions within a historical context, and will examine the political, spiritual, and cultural issues informing and influencing the visual arts outside of a Western perspective.

Prerequisites: ENGL 1100
Transferable (refer to transfer guide)

ARTH 2126 CR-3

Canadian Art

Students will examine the development of Canadian art from the Modernist to Post-Modernist and Contemporary periods, across Canada, coast to coast. They will investigate the cultural influences on visual language from one stylistic period to the next, one region to another, as well as critiquing the idea of the artist as an exemplary creator. The present Canadian art scene will be the focus of student investigation, as well as the development of their critical-thinking skills in interpreting visual language.

Prerequisites: ARTH 1120 or ARTH 1121 or FINA 1120 or FINA 1121 or by permission of the instructor
Transferable (refer to transfer guide)

ARTH 2222 CR-3

Art: 1945 to the Present

Students will examine the development of visual language in Western art from the 1950's to the Twenty-First Century. They will investigate cultural and technological influences on Western art from the Abstract Expressionist period to the Post-Modernist aesthetic, as well as participating in analysis and interpretation of video art, digital art, performance art and other multi-media venues.

Prerequisites: ARTH 1120 or 1121 or FINA 1120 or FINA 1121 or by permission of the instructor
Transferable (refer to transfer guide)

ARTH 3100 CR-3

Special Topics in Art History

Students will engage in an intensive study of a special topic in art history selected by the instructor. They will study the career of a particular artist or examine an artistic movement, stylistic period or consider the topic from a thematic perspective. The students may utilize an exhibition at a local publicly-funded Class A gallery. Students will write one research paper.

Prerequisites: ARTH 1120 and ARTH 1121
Not Transferable

ARTH 3121 CR-3 (formerly FINA 3121)

Italian Renaissance and Mannerist Art

Students will study the art of the Italian Renaissance and Mannerist periods. They will study the dominant artists of the period as well as their patrons. Students will examine the impact of cultural, religious, political, societal, ideological, and technological developments on the art.

Prerequisites: (FINA 1120 or ARTH 1120) and (FINA 1121 or ARTH 1121)
Transferable (refer to transfer guide)

ARTH 3122 CR-3**Art and the Age of Revolution**

Students will study the complex ways in which social and political change, and ideologies of gender, class, race and ethnicity, worked to shape aspects of visual art and culture from the late eighteenth to early twentieth century in Europe and North America. Students will focus on the roles played by industrialization, political ideology, rapid urban growth, global commerce, and the new media technologies of an expanding consumer culture in defining a wide range of visual culture. They will also examine different representations and debates around the idea of modernity and the modern, exploring the dynamic relationship between image and event in the "Age of Revolution."

Note: This is a seminar course. Credit will not be provided for both ARTH 3122 and ARTH 3100: Art and the Age of Revolution.

Prerequisites: ARTH 1120 and 1121

Not Transferable

ARTH 3130 CR-3**Film and the City**

Students will study the dynamic intersections of the filmic medium and the emergence of the city as both a conceptual and material idea, examining how filmmakers and the techniques of filmmaking from the early twentieth century forward have been closely bound up in representing the visual, spatial, and mental contours of the metropolis. They will examine film's critical role in the development of modern visual culture, exploring how the evolving city and its various filmic representations have helped frame the development and understanding of important themes emerging in the history of modern and contemporary art.

Note: This is a seminar course. Credit will not be given to both ARTH 3130 and ARTH 3100: Film and the City

Prerequisites: (ARTH 1120 and ARTH 1121) or ARTH 1130

Transferable (refer to transfer guide)

ARTH 3140 CR-3**History of Photography**

Students will study the history of photography and photographic practices from the mid-19th century to the present. They will be introduced to present and past uses of the medium in a number of specific historical, social, and theoretical contexts that examine how photographic images have circulated as both unstable and highly mobile objects within and outside the history of art. Students will learn the basic tools and terminology for analyzing photographic images through an introduction to critical and historical methods.

Note: This is a seminar course. Credit will not be given to both ARTH 3140 and ARTH 3100 Special Topic: History of Photography.

Prerequisites: ARTH 1120 and ARTH 1121

Not Transferable

ARTH 3150 CR-3**New Media in Art**

Students will undertake a critical and historical examination of new media and the influence of technological, networked, and computerized information and communication technologies in the development of innovative formats of art making from the late nineteenth century to the present. They will also focus on how contemporary new media art practices can be understood in a broader historical and social context involving changing ideas about time, duration, narrative, and the most recent turn to a digitally mediated world.

Note: This is a seminar course. Credit will not be given for both ARTH 3150 and ARTH 3100: New Media in Art

Prerequisites: ARTH 1121 and (ARTH 1120 or ARTH 1130)

Not Transferable