

CREATIVE WRITING (CRWR)

This is a list of the Creative Writing (CRWR) courses available at Kwantlen.

CRWR 1100 CR-3

Introduction to Creative Writing I

Students will study and apply the fundamental techniques of writing fiction and poetry. They will also read and critique assigned published works, as well as the works of their peers.

Prerequisites: An English 12 grade B or higher or ENGL 1099 or ENGQ 1099 grade of C or (ABEE 0091 or PSPE 1091 or ENGP 1091) or Kwantlen English Placement Test placement or an LPI Essay score of 26
Transferable (refer to transfer guide)

CRWR 1110 CR-3

Introduction to Creative Writing II

Students will study and apply the fundamental techniques of writing drama (stage plays, radio plays, or screenwriting), and will continue developing their skills in the writing of fiction and poetry.

Prerequisites: CRWR 1100 with a C+
Transferable (refer to transfer guide)

CRWR 1240 CR-3

Writing for New Forms and Media

Students will learn and practice new forms of creative writing such as collaborative composition, writing for new and social media, blogging, and writing for digital publications. They will study emerging uses of online technologies and will learn writing skills through individual composition, group work, and the development of electronic portfolios.

NOTE: Students may earn credits for only one of CRWR 1240 or IDEA 1240, as they are the same course.

Transferable (refer to transfer guide)

CRWR 2140 CR-3

Writing and Creativity on the Web

Students will study current and emergent creative modalities on the Web, with particular emphasis on writing, design, promotion, and publishing. They will learn how to create an engaging online presence for their creative work and will explore approaches to developing a creative identity on the Web. They will develop these skills through individual designs and compositions, group work, and the creation of digital portfolios.

Prerequisites: CRWR 1240
Transferable (refer to transfer guide)

CRWR 2300 CR-3

Drama, Fiction and Poetry I

Students will pursue writing in the genre of their choice in an open-workshop setting. In consultation with the instructor, they will undertake individualized programs of study which include writing, reading, revision of their own work, and critiquing of their peers' work.

Prerequisites: CRWR 1110 with a C+
Transferable (refer to transfer guide)

CRWR 2310 CR-3

Drama, Fiction and Poetry II

Students will continue to develop their writing skills in the genre of their choice in an open-workshop setting. In consultation with the instructor, they will undertake individualized programs of study which include writing, reading, revision of their own work, and critiquing of their peers' work.

Prerequisites: CRWR 2300 with a C+
Transferable (refer to transfer guide)

CRWR 3100 CR-3

Techniques in Short Fiction

Students will study, develop, and practice the various techniques of the short fiction. They will apply that genre knowledge through a critical examination of short fiction by established authors.

Prerequisites: CRWR 2300 or CRWR 2310 or CRWR 3101

CRWR 3110 CR-3

Poetic Forms and Techniques

Students will learn advanced poetic techniques through lectures and the study of the poetic traditions. They will also develop and practice techniques through the writing and workshopping of their poems.

Prerequisites: 6 credits of either CRWR or ENGL at the 1100 level

CRWR 3120 CR-3

Screenwriting I

Students will develop and practice screenplay-writing techniques and revision skills through the writing of their own work, and through the critique of their peers' work, in a combination lecture/workshop setting. They will develop their original screenplay ideas from pitch to treatment, and will analyze films and screenplays from a writer's perspective through close reading, informed discussion, and writing.

Prerequisites: 6 credits of either CRWR or ENGL at the 1100 level
Transferable (refer to transfer guide)

CRWR 3130 CR-3

Creative Non-Fiction I

Students will develop and practice writing, reading, and revision of creative non-fiction (personal essay, memoir and literary travelogue) through the writing of their own work, and through the critique of their peers' work, in a combination lecture/workshop setting. Students will also analyze published creative non-fiction from a writer's perspective through close reading, informed discussion, and writing.

Prerequisites: 6 credits of either CRWR or ENGL at the 1100 level

CRWR 3200 CR-3 (formerly CRWR 3101)

Short Fiction

Students will practice writing, reading, and revision of short fiction through the writing of their own work, and through the critique of their peers' work, in a combination lecture/workshop setting. They will also analyze published short fiction from a writer's perspective through close reading, informed discussion, and writing.

Prerequisites: CRWR 3100
Transferable (refer to transfer guide)

CRWR 3210 CR-3**Advanced Poetic Forms and Techniques**

Students will learn the function of form in poetry through lectures and the study of poetic traditions. They will also develop and practice form through the writing and workshopping of their poems.

Prerequisites: CRWR 3110 with a B-

CRWR 3220 CR-3**Screenwriting II**

Students will continue to develop and practice screenplay-writing techniques and revision skills through the writing of their own work, and through the critique of their peers' work, in a combination lecture/workshop setting. They will develop their original treatments into screenplays, and will analyze films and screenplays from a writer's perspective through close reading, informed discussion, and writing.

*Prerequisites: CRWR 3120 with a B-
Transferable (refer to transfer guide)*

CRWR 3230 CR-3**Creative Non-Fiction II**

Students will continue to develop and practice writing, reading, and revision of creative non-fiction through the writing of their own work, and through the critique of their peers' work, in a combination lecture/workshop setting. Students will also analyze published creative non-fiction from a writer's perspective through close reading, informed discussion, and writing.

Prerequisites: CRWR 3130 with a B-

CRWR 3301 CR-3**Mythological Narratives**

Students will apply the writing skills necessary to adapt mythological strategies to their own compositions. They will learn about the mythological traditions that are the foundation of almost all world literatures. Students will contextualize their own work within the contemporary, multicultural streams of mythological writing, and will broaden their understanding of the roots of creative writing.

*Prerequisites: 30 credits of 1100-level (including ENGL 1100) or higher courses
Transferable (refer to transfer guide)*

CRWR 3302 CR-3**Themes in Literary Writing**

Students will learn about established and developing themes and ideas in literary work while studying relevant aspects of craft chosen by the instructor such as intention, process, technique and response. They will also develop and practice relevant creative writing techniques and strategies in relation to their own writing. Note: Themes in Literary Writing is a creative writing course that focuses on a different genre, theme or aspect of literary writing each time it is offered.

*Prerequisites: 30 credits of 1100-level or higher courses, including 3 credits of ENGL or CRWR
Transferable (refer to transfer guide)*

CRWR 3303 CR-3**The Business of Writing**

Students will study business, marketing and professional skills that will help prepare them, as writers, to better navigate the publishing industry. They will learn about traditional and nontraditional literary markets, granting bodies, standard contracts, fair compensation, interviewing techniques, professional writing organizations and issues significant to working writers.

Prerequisites: 9 credits of CRWR with at least 3 credits of CRWR at 2300-level

Not Transferable

CRWR 4100 CR-3**Advanced Short Fiction I**

Students will develop and practice writing, reading, and revision of short fiction on a sustained project, or series of projects, of their choice. They will critique their peers' work, in a workshop setting. Students will also analyze published short stories from a writer's perspective through close reading, informed discussion, and writing.

Prerequisites: CRWR 3200

Transferable (refer to transfer guide)

CRWR 4110 CR-3**Advanced Poetry Workshop I**

Students will develop and apply advanced poetic techniques and forms, and reading and revision skills through the writing of their own work in an individual project, and they will also discuss and analyze assigned readings of poetry and poetics. Primarily, they will create a project proposal, and then work toward a substantial poetry portfolio which will be intensively revised.

Prerequisites: CRWR 3210

Transferable (refer to transfer guide)

CRWR 4120 CR-3**Advanced Screenwriting I**

Students will continue to develop and practice screenplay-writing techniques, and reading and revision skills through the writing of their own work, and through the critiquing of their peers' work, in a workshop setting. They will create a speculative television script for a possible series, or a feature-length screenplay. Students will form and develop guidelines for effective criticism and revision of their writing through analysis and discussion.

Prerequisites: CRWR 3220 or permission of instructor (Note: For permission of instructor students are required to have CRWR 3120 AND sample screenplay portfolio.)

Transferable (refer to transfer guide)

CRWR 4130 CR-3**Advanced Creative Non-Fiction I**

Students will develop and practice writing, reading, and revision of creative non-fiction on a sustained project, or series of projects, of their choice. They will critique their peers' work in a workshop setting. Students will also analyze published creative non-fiction from a writer's perspective through close reading, informed discussion, and writing.

Prerequisites: CRWR 3230

Transferable (refer to transfer guide)

CRWR 4200 CR-3**Advanced Short Fiction II**

Students will learn about and practice advanced techniques in writing, reading, and revision of short fiction. They will develop professional quality work on a sustained project, or series of projects, of their choice.

Prerequisites: CRWR 4100

Transferable (refer to transfer guide)

CRWR 4210 CR-3**Advanced Poetry Workshop II**

Students will apply advanced poetic techniques, reading and revision skills through the writing of their own work in an individual project. They will primarily work toward a substantial poetry portfolio which will be revised intensively with the goal of publication. Students will research literary avenues of publication for their work.

Prerequisites: CRWR 4110

Not Transferable

CRWR 4220 CR-3**Advanced Screenwriting II**

Students will continue to develop mastery of screenwriting techniques, and reading and revision skills through the writing of their own work. They will create a speculative television script for a possible series, or a feature-length screenplay. Students will develop guidelines for effective criticism and revision of their writing through analysis and discussion.

Prerequisites: CRWR 4120 or permission of instructor (Note: For permission of instructor students are required to have CRWR 3220 AND sample screenplay portfolio.)

Not Transferable

CRWR 4230 CR-3**Advanced Creative Nonfiction II**

Students will apply advanced creative nonfiction techniques, reading and revision skills through the writing of their own work in an individual project with instructor approval. They will prioritize work toward a substantial portfolio of creative nonfiction which will be revised intensively with the goal of publication.

Prerequisites: CRWR 4130

Not Transferable