

ASIAN STUDIES (ASIA)

This is a list of the Asian Studies (ASIA) courses available at KPU.

ASIA 1111 CR-3 (formerly HUMN 1111)

The Religions of India

Students will study the four major religions that originated in India: Hinduism, Buddhism, Jainism and Sikhism. They will study these religions with an emphasis on both scriptural sources and religious practices. They will also examine the development of these religious traditions within their socio-cultural and historical contexts, including Islamic influence.

Transferable (refer to transfer guide)

ASIA 1311 CR-3

Religions of East Asia

Students will study the major religions of East Asia. They will critically examine the history and doctrines of religions including Daoism, Buddhism, and Shintoism. Students will analyze how these religions evolved over time in response to local conditions, and how they influenced the formation of Chinese, Korean, and Japanese cultures.

Transferable (refer to transfer guide)

ASIA 2120 CR-3

Introduction to Chinese and Japanese Cinema

Students will be introduced to select films produced in China and Japan. They will examine the ways in which these films view and critique Chinese and Japanese traditions and modernity. They will also explore issues related to gender, identity, and nationalism. Students will develop an appreciation of the aesthetic and cultural values of East Asia and an understanding of recent Chinese and Japanese society through the lens of the assigned films, discussions, and readings.

Prerequisites: Any 6 credits at the 1100 level or higher
Transferable (refer to transfer guide)

ASIA 2150 CR-3

Tea in China and Japan

Students will explore the rich history, material culture, and practices related to the Chinese and Japanese "way of tea". They will examine the ways in which tea(s) from China and Japan have shaped East Asian history, including economic trade routes, social practices, and governments. Students will learn that tea in China and Japan is not just a historical artifact—it is a practice and way of life. They will be introduced to the discovery and establishment of tea and tea culture in China and Japan as well as the cultural connections and practices related to tea as a living tradition, including links to East Asian religions, aesthetic traditions, and art. Students will develop an understanding of the multi-faceted and rich cultural basis for what Japanese Tea Master Kakuzo Okakura called "a cup of humanity", through lectures, tea demonstrations, readings, and other activities.

Note: It is recommended that students complete HIST 1150 prior to taking this course.

Prerequisites: Any 6 credits at the 1100 level or higher
Transferable (refer to transfer guide)

ASIA 2151 CR-3

Folklore of China and Japan

Students will explore various myths in Japanese and Chinese culture and examine folklore practices such as festivals in the ancient, pre-modern, and modern periods. Students will learn about Chinese and Japanese creation myths, the most well-known folk deities in these cultures, popular festivals and folk rituals, as well as important creatures and spirits in Japanese and Chinese folklore. Students will examine the formation and transformation of folklore throughout the cultural history of China and Japan, with particular emphasis on their metamorphoses within popular cultural forms in the contemporary world.

Note: HIST 1150 and ASIA 1311 recommended prior to taking this course.

Prerequisites: Any 6 credits at the 1100 level or higher
Transferable (refer to transfer guide)

ASIA 2156 CR-3

Martial Arts of China and Japan

Students will challenge the portrayal of East Asian martial arts as ancient, timeless, and even mystical, by examining the history of the martial arts. They will examine how military techniques intended for use in war, policing, and the control of banditry came to be practiced as methods of moral, spiritual, and physical self-cultivation. Students will examine the historical origins of martial arts in Japan and China, their evolution over time, and how they both subverted and served state agendas in the modern era. They will also examine the role of martial arts in popular culture.

Prerequisites: Any 6 credits at the 1100 level or higher
Transferable (refer to transfer guide)

ASIA 2250 CR-3 (formerly SOCI 2100)

South Asians Around the Globe

Students will study the South Asian diaspora—the fragment of an ethnic community that exists outside of its "homeland"—with a focus on the South Asian communities in Western Canada. They will examine social theory related to migration and social adaptation. Students will investigate the major social issues that immigrant communities often face in the process of adaptation to Canada both at the personal and community levels.

Prerequisites: HUMN 1111 or SOCI 1125 or ANTH 1100 or 15 credits of 1100-level courses or higher
Transferable (refer to transfer guide)

ASIA 2252 CR-3

Indian Society through Popular Film

Students will examine Indian culture and society through the medium of popular cinema, ranging from post-1947 Hindi classics to some more recent Bollywood blockbusters. They will investigate the ways in which Indian history and culture are depicted in film, including issues like nation building, gender, caste, nationalism versus regionalism/communalism, and globalization. In doing so, students will explore 'depicted reality' versus 'historical reality', the notion of the family as the symbol of the nation, as well as the relationship between the homeland (desh) and the West/diaspora (pardesh). Students will also study several films made by South Asian filmmakers in the diaspora.

Prerequisites: 15 credits of 1100-level or higher
Transferable (refer to transfer guide)

ASIA 2255 CR-3**Women in Modern India**

Students will examine the changes and continuities in the lives of women in modern India from the 1800s up to the present. They will explore the various images, statuses, roles and living conditions of women in the Indian subcontinent based on primary texts, secondary literature, film and contemporary news articles. Students will investigate the religious, social, cultural and political forces that have affected and continue to impact women in modern India. Students will also reflect upon current debates or controversies surrounding women both in the Indian subcontinent and in the Indian diaspora.

Prerequisites: SOCI 1125 or HUMN 1111 or HIST 2362 or ANTH 1100

Transferable (refer to transfer guide)

ASIA 2355 CR-3**The Chinese Overseas: A Global History of Chinese Migration**

Students will undertake an analysis of migration in modern Chinese history, with an emphasis on overseas migration. They will be introduced to relevant theories concerning migration, diaspora, and transnationalism before examining and analyzing the development of ethnic Chinese communities abroad over the past two centuries.

NOTE: This course is cross-listed as HIST 2355. Students who have taken HIST 2355 may not receive credits for both HIST 2355 and AISA 2355.

Prerequisites: Any HIST 1100 or higher

Transferable (refer to transfer guide)

ASIA 2399 CR-3**Readings in Asian Studies**

Students will examine key issues in Asian society, culture, economy, and/or politics under the direction of a faculty member in Asian Studies with expertise in the area. They will examine a selected topic in depth and will be required to complete both readings and research in this area. Students will be required to identify relevant sources of information and demonstrate a comprehensive understanding of the topic.

Prerequisites: 6 credits of 1100-level or higher courses

Transferable (refer to transfer guide)

ASIA 3140 CR-3**Environment and Society in East Asia**

Students will critically analyze the interaction between environments and societies in East Asia. They will critically examine environmental history, institutional politics, property rights, and political ecology. Students will analyze the historical background of specific environmental problems, examine the legacies of late imperial, early twentieth, and late twentieth century policies on the use and abuse of natural resources. They will critically examine a broad range of issues including agriculture, forests, wildlife and biodiversity, grasslands, water, and the impact of "mammoth projects".

Prerequisites: 3 credits of ENGL and HIST 1150 and 9 credits at the 2000 level or higher.

Transferable (refer to transfer guide)

ASIA 3149 CR-3**Hong Kong: Past, Present, and Future**

Students will undertake an in-depth analysis of Hong Kong's history from its days as a remote fishing outpost and pirate haven, through its development as a British-administered trading port and colony, and finally to its emergence as a Pacific Rim economic powerhouse. They will place historical developments in Hong Kong into a broader regional and global context. Students will also critically analyze contemporary issues such as the impact of Hong Kong's liberation from colonial rule, the role of "One Country – Two Systems" in protecting Hong Kong's unique character, the region's economic prospects following the opening of China's economy, and the ongoing struggle for democratic reform.

Prerequisites: 45 credits of 1100-level or higher, including 6 HIST or ASIA credits

Transferable (refer to transfer guide)

ASIA 3150 CR-3**East Asian Immigrants to North America**

Students will critically analyze East Asian immigration to North America over the past two hundred years. They will also examine settlement experiences in North America, with a particular emphasis on the connections between immigrants and their homelands, interactions among East Asian immigrants and other groups in North America, and the development of ethnic communities. Students will critically examine issues including discrimination and racism, anti-immigrant legislation, the creation of ethnic enclaves, Japanese internment, the struggle for civil and political rights, assimilation and multiculturalism, inter-generational tensions within ethnic communities, transnationalism, and contemporary migration issues.

Note: Asia/History 2355 strongly recommended.

Prerequisites: 27 credits of 1100-level or higher, including 3 ASIA or HIST or POLI credits at the 2XXX level or higher

Transferable (refer to transfer guide)

ASIA 3151 CR-3**Gender in East Asia**

Students will critically analyze the role of gender in contemporary East Asia, and in doing so gain a unique opportunity to explore differences in the conceptualization of gender among countries and regions. They will, by going beyond dichotomies of East and West, traditional and modern, critically examine gender issues from a theoretically informed and comparative perspective. Students will critique different conceptualizations of feminism, the gendered effects of economic change, the relationship of gender to politics and the state, and the historical and transnational contexts which shape gender relations. They will, therefore, gain an insight into the situation of women in contemporary East Asia, as well as extend their understanding of the dynamics of gender in the contemporary world.

Prerequisites: 3 credits of ENGL and HIST 1150 and any 12 credits at the 2000 level or higher

Transferable (refer to transfer guide)

ASIA 3152 CR-3**Ethnicity in China and Japan**

Students will examine the rich diversity of the Chinese and Japanese populations and their place in East Asian political and historical narratives. They will critically analyze the ways in which these many ethnic groups have dominated, informed, or otherwise played important roles in the governance, social development, and economic development of China and Japan. Students will also critically analyze the narratives of unity produced in the pursuit of nationalism and nation-building, and examine the ways in which these narratives have downplayed the diversity of the region's peoples. They will critically examine the making of majorities and minorities and how these were marked across cultural, regional, and national boundaries. Students will analyze and critique the various ways in which racial, ethnic, and national identities were defined, institutionalized, and reproduced in the early modern and modern periods.

Prerequisites: 3 credits of ENGL and HIST 1150 and any 9 credits at the 2000 level or higher
Transferable (refer to transfer guide)

ASIA 3154 CR-3**Chinese Cinema and Society**

Students will critically analyze films produced by some of the most recognized directors from China, Hong Kong, and Taiwan. They will examine issues of nationhood, national identity, national trauma, and the national past through these films. Students will also analyze the way in which some directors have begun to focus on the effects of globalization on contemporary Chinese society and culture. They will critically analyze Chinese cinema as a transnational phenomenon with extensive links to Asia and the rest of the world. Students will also critically examine how Chinese cinema has shaped both Chinese and foreign understandings of Chinese history and culture.

Note: ASIA 2120 is strongly recommended

Prerequisites: 3 credits of ENGL and HIST 1150 and any 9 credits at the 2000 level or higher.
Transferable (refer to transfer guide)

ASIA 3230 CR-3**Islam in South Asia**

Students will critically analyze the history and influence of Muslim communities and Islamic institutions in South Asia. They will examine and analyze the broad historical currents of the expansion of Islam on the Indian subcontinent, the nature of Muslim political authority, the interaction among religious communities, and Islamic aesthetics and contributions to material culture. Students will also critically analyze the multiple engagements with and reactions of Muslims to colonial rule, as well as the partition of British India and the creation of Pakistan, the relationship between Islam and gender in South Asia, and the contemporary concerns of South Asia's Muslims.

Note: ASIA 1111 highly recommended.

Prerequisites: 3 credits of ENGL and HIST 1160 and any 9 credits at the 2000 level or higher.
Transferable (refer to transfer guide)

ASIA 4350 CR-3**Canadian East and South Asian Communities**

Students will critically examine the theories surrounding the study of migration and adaptation, as well as explore the local experience of East and South Asian communities in Canada, with emphasis on the post-World War II period. They will critically look at immigrants as 'social actors' and active contributors to their own social and cultural transformation as they engage with the new and changing social, economic and political structures of Canadian society. Students will conduct a field research project from a social science perspective on an Asian community in the urban field site of Greater Vancouver or in the Fraser Valley region. Students will develop important field research skills and gain exposure to the pertinent issues surrounding the complexity of the Asian immigrant experience in Canada's multicultural environment.

Note: This is a seminar course.

Prerequisites: (ANTH 1100 or ASIA 2250) and (ANTH 2100 or SOCI 2260 or CRIM 3104 or PSYC 2430 or GEOG 3100)

ASIA 4351 CR-3**Advanced Topics in Asian Cinema**

Students will engage in the critical study of selected genres/directors/national film industries within Asia. Students will critically evaluate a number of methodological approaches to the study of Asian cinema, assess the implications of these approaches, and identify their strengths and weaknesses. Students will also critically analyze the global influence of selected Asian cinema genres/directors/national film industries.

NOTES: This is a seminar course.

Students may take this course more than once, in consultation with the Asian Studies Coordinator.

ASIA 2120 or ASIA 2252 or ASIA 3154 strongly recommended

Prerequisites: Any 12 credits of ASIA at the 3000 level or higher
Transferable (refer to transfer guide)

ASIA 4499 CR-3**Selected Topics in Asian Studies**

NOTE:

This is a seminar course.

Students may take this course multiple times for further credit on different topics.

Prerequisites: 60 Credits of 1100 level or higher courses
Not Transferable

ASIA 4900 CR-3**Directed Research Project in Asian Studies**

Students will, under the close supervision of a faculty member with relevant expertise, develop and complete an in-depth research project on a particular topic/problem in Asian Studies that is not covered in sufficient detail in other courses. Students will, in undertaking a directed research course, be required to identify a topic/problem, create an annotated bibliography of relevant primary and secondary sources, write an analytical research paper on the chosen topic/problem, and give a public presentation of their research findings.

NOTE: This is a seminar course, topic to be developed in consultation with the Asian Studies Coordinator. Topic must be submitted for approval at least three months before the start of a new semester.

Prerequisites: 60 credits of 1100 level or higher courses, including 12 credits of 1100 level or higher ASIA courses

Not Transferable