Music: Diploma

| Faculty of Arts | kpu.ca/arts |
|---------------------|------------------------|
| Implementation Date | 01-Sep-2011 |
| Start Date(s) | September |
| Admission Type | Selective entry |
| Enrolment Type | Open enrolment |
| Program Type | Undergraduate |
| Credential Granted | Diploma |
| Offered At | Langley |
| Format | Full-time Part-time |
| How to Apply | www.kpu.ca/admission |

DESCRIPTION

All prospective music students apply to enter the Bachelor of Music in Musical Arts Degree. Those students who wish to graduate with a Diploma in Music may apply after completing one of six concentrations.

The Diplomas in Music are two-year, four-semester programs totaling 60–74 credits. Each concentration is designed to help students develop their abilities in both academic and applied studies. All students receive four semesters of private instruction on their chosen instrument and participate in a large ensemble each semester. The core curriculum is augmented by electives chosen by the student in consultation with a faculty advisor.

The facilities at the Langley Campus have been designed to accommodate music instruction in orchestral, band, choral, and chamber music, as well as solo performance.

Intake occurs once a year in September for full-time program students. It is expected that most students will enroll in a full-time program, but part-time participation will be allowed subject to seat availability and the fulfillment of the course prerequisites.

Credit for courses completed at other institutions may be transferred subject to the approval of the music chair. As well, first time registration for some courses may be allowed in January subject to the approval of the music chair and fulfillment of any course prerequisites.

Diploma Concentrations

There are six concentrations within the Diploma program:

- Comprehensive Studies
- Guitar Performance
- Orchestral Instrument Performance
- Piano Performance
- Vocal Performance
- General Studies

Students apply to the Bachelor of Music in Musical Arts Degree; they may declare their Diploma concentration later.

Foundation Courses

Applicants who demonstrate musical talent but have not established a thorough grounding in the practical skills and general knowledge of music at the appropriate level maybe given the opportunity to register in one or more foundation courses to

upgrade specific musical and technical skills. The Foundation courses include:

- Rudiments in Music (i.e., Theory)
- Listening to Music (i.e., Introduction to Music History)
- Studio Lessons (i.e., Private Lessons)

PROGRAM ADMISSION REQUIREMENTS

Note: Students wishing to pursue the Music Diploma should apply directly to the Bachelor of Music in Musical Arts (BMMA) program.

Upon successful completion of the diploma requirements, BMMA students are eligible to receive a Diploma in Music.

PROGRAM REQUIREMENTS

Comprehensive Studies Concentration

This concentration provides a solid foundation in the academic, theoretical, and practical areas of music. The 68-credit curriculum includes all courses necessary for continuation into a Bachelor of Music degree program. Graduates can go on to further studies in the fields of music theory, composition, history, education or the arts in general.

To complete the Diploma in Music with a concentration in Comprehensive Studies, students must successfully complete:

Semester 1

All of:

| MUSI 1150 | The Language of Music I | 3 credits |
|-----------|---------------------------------------|-----------|
| MUSI 1151 | Aural Musicianship I | 2 credits |
| MUSI 1153 | History of Music I: Antiquity to 1600 | 3 credits |
| MUSI 1157 | Major Instrument Concentration - I | 2 credits |

A non-music elective

An English course, numbered 1100 or higher

One of:

| One of: | | |
|-----------|---------------------------|----------|
| MUSI 1155 | Secondary Instrument - I* | 1 credit |
| MUSI 1154 | Keyboard Skills I | 1 credit |

MUSI 1167 Kwantlen String Orchestra I 2 credits MUSI 1168 Kwantlen Wind Ensemble I 2 credits

MUSI 1169 Kwantlen Chorus I 2 credits

Semester 2

All of:

| MUSI 1250 | The Language of Music II | 3 credits |
|-----------|-----------------------------------|-----------|
| MUSI 1251 | Aural Musicianship II | 2 credits |
| MUSI 1253 | History of Music II: 1600 to 1800 | 3 credits |

| MUSI 1257 | Major Instrument - Concentration - II | 2 credits | *Note: Upon graduation from the Diploma-Comprehensive Studies, all students must be able to demonstrate piano | | piano |
|--|--|---------------------------------------|---|--|--------------------|
| A non-music el | ective | | | ling repertoire, sight reading, sco board harmony skills equivalent | |
| An English cou | rse, numbered 1100 or higher | | Enrolling in MUSI | 1154-2454 Class Piano normall | y fulfills this. A |
| One of: | | | | se to demonstrate proficiency in ginning of each semester and, if | |
| MUSI 1254 | Keyboard Skills II | 1 credit | may be given perr Instrument. | mission to enrol in MUSI 1155-2 | 455 Secondary |
| MUSI 1255 | Secondary Instrument - II* | 1 credit | | rmanaa Canaantrati | . |
| One of: | | | | ormance Concentrati | |
| MUSI 1267 | Kwantlen String Orchestra II | 2 credits | • . | nance concentration is designed Ivanced students who plan to en | • |
| MUSI 1268 | Kwantlen Wind Ensemble II | 2 credits | | ce. Graduates may continue to o | |
| MUSI 1269 | Kwantlen Chorus II | 2 credits | | degree and pursue graduate st ublic performance and teaching | |
| Compostor 2 | | | conservatory, or p program is determ | orivate studio). Eligibility for the poinced by audition | erformance |
| Semester 3 | | | | Diploma in Music with a concentr | ration in Guitar |
| All of: | | | | dents must successfully complet | |
| MUSI 2350 | The Language of Music III | 3 credits | Semester 1 | | |
| MUSI 2351 | Aural Musicianship III | 2 credits | | | |
| MUSI 2353 | History of Music III: 1800 to 1900 | 3 credits | All of: | - | 0 " |
| MUSI 2357 | Major Instrument | 2 credits | MUSI 1150 | The Language of Music I | 3 credits |
| | Concentration - III | _ 0.000 | MUSI 1151 | Aural Musicianship I | 2 credits |
| Two non-music electives, totaling 6 credits MUSI 1153 History of Music I: to 1600 | | History of Music I: Antiquity to 1600 | 3 credits | | |
| One of: | | | MUSI 1156 | Major Instrument Applied -I | 3 credits |
| MUSI 2354 | Keyboard Skills III | 1 credit | MUSI 1171 | Guitar Chamber Ensemble I | 2 credits |
| MUSI 2355 | Secondary Instrument* | 1 credit | An English course, numbered 1100 or higher | | |
| One of: | | | One of: | | |
| MUSI 2367 | Kwantlen String Orchestra III | 2 credits | MUSI 1154 | Keyboard Skills I | 2 credits |
| MUSI 2368 | Kwantlen Wind Ensemble III | 2 credits | MUSI 1155 | Secondary Instrument - I* | 2 credits |
| MUSI 2369 | Kwantlen Chorus III | 2 credits | One of: | | |
| Semester 4 | | | MUSI 1167 | Kwantlen String Orchestra I | 2 credits |
| | | | MUSI 1168 | Kwantlen Wind Ensemble I | 2 credits |
| All of: | | | MUSI 1169 | Kwantlen Chorus I | 2 credits |
| MUSI 2450 | The Language of Music IV | 3 credits | Semester 2 | | |
| MUSI 2451 | Aural Musicianship IV | 2 credits | All of: | | |
| MUSI 2453 | History of Music IV: 1900 To The Present | 3 credits | MUSI 1250 | The Language of Music II | 3 credits |
| MUSI 2457 | Major Instrument | 2 credits | MUSI 1251 | Aural Musicianship II | 2 credits |
| Two non-music | Concentration- IV celectives, totaling 6 credits | | MUSI 1253 | History of Music II: 1600 to 1800 | 3 credits |
| | belectives, totaling o credits | | MUSI 1256 | Major Instrument - | 3 credits |
| One of: | | | | Performance II | |
| MUSI 2454 | Keyboard Skills IV | 1 credit | MUSI 1271 | Guitar Chamber Ensemble II | 2 credits |
| MUSI 2455 | Secondary Instrument - IV * | 1 credit | An English cou | urse, numbered 1100 or higher | |
| One of: | | | One of: | | |
| MUSI 2467 | Kwantlen String Orchestra IV | 2 credits | MUSI 1254 | Keyboard Skills II (Title | 1 credits |
| MUSI 2468 | Kwantlen Wind Ensemble IV | 2 credits | MUSI 10EE | change: Jan. 2005) | 1 orodita |
| MUSI 2469 | Kwantlen Chorus IV | 2 credits | MUSI 1255 | Secondary Instrument - II* | 1 credits |

In the event of a discrepency between this document and the official KPU 2014-15 Calendar (available at www.kpu.ca/calendar/2014-15), the official calendar shall be deemed correct.

| One of: | | | | ose to demonstrate proficiency in | |
|----------------------|--|------------------|--|---|-----------------|
| MUSI 1267 | Kwantlen String Orchestra II | 2 credits | material at the beginning of each semester and, if success may be given permission to enrol in MUSI 1155-2455 Sec Instrument. | | |
| MUSI 1268 | Kwantlen Wind Ensemble II | 2 credits | | | Tioo Coomaany |
| MUSI 1269 | Kwantlen Chorus II | 2 credits | Orchestral | Instrument Performa | nce |
| Semester 3 | | | Concentrat | ion | |
| All of: | | | | strument performance concentra | |
| MUSI 2350 | The Language of Music III | 3 credits | | technically advanced students wance. Graduates may continue | |
| MUSI 2351 | Aural Musicianship III | 2 credits | a Bachelor of Mu | sic degree and pursue graduate | study. They |
| MUSI 2353 | History of Music III: 1800 to 1900 | 3 credits | may enter careers in public performance and teaching (uni conservatory, or private studio). Eligibility for the performar program is determined by audition. | | |
| MUSI 2356 | Major Instrument Applied - III | 3 credits | | Diploma in Music with a concent | |
| MUSI 2371 | Guitar Chamber Ensemble III | 2 credits | Orchestral Instrur complete: | ment Performance, students mu | st successfully |
| One non-musi | c elective, totaling 3 credits | | complete. | | |
| One of: | | | Semester 1 | | |
| MUSI 2354 | Keyboard Skills III | 1 credits | All of: | | |
| MUSI 2355 | Secondary Instrument* | 1 credits | MUSI 1150 | The Language of Music I | 3 credits |
| One of: | | | MUSI 1151 | Aural Musicianship I | 2 credits |
| MUSI 2367 | Kwantlen String Orchestra III | 2 credits | MUSI 1153 | History of Music I: Antiquity | 3 credits |
| MUSI 2368 | Kwantlen Wind Ensemble III | 2 credits | | to 1600 | |
| MUSI 2369 | Kwantlen Chorus III | 2 credits | MUSI 1156 | Major Instrument Applied | 3 credits |
| Semester 4 | | | One of: | | |
| All of: | | | MUSI 1173 | Percussion Ensemble I | 2 credits |
| MUSI 2450 | The Language of Music IV | 3 credits | MUSI 1174 | Woodwind Ensemble I | 2 credits |
| MUSI 2451 | Aural Musicianship IV | 2 credits | MUSI 1175 | Brass Ensemble I | 2 credits |
| MUSI 2453 | History of Music IV: 1900 To | 3 credits | MUSI 1179 | String Chamber Ensemble I | 2 credits |
| | The Present | 0 0.00.10 | An English co | urse, numbered 1100 or higher | |
| MUSI 2456 | Major Instrument - | 3 credits | One of: | | |
| MUSI 2471 | Performance IV Guitar Chamber Ensemble IV | 2 orodita | MUSI 1154 | Keyboard Skills I | 1 credits |
| | | 2 credits | MUSI 1155 | Secondary Instrument – I* | 1 credits |
| One of: | c elective, totaling 3 credits | | One of: | | |
| MUSI 2454 | Keyboard Skills IV (Title | 1 credits | MUSI 1167 | Kwantlen String Orchestra I | 2 credits |
| WO31 2434 | change: Jan. 2005) | rcredits | MUSI 1168 | Kwantlen Wind Ensemble I | 2 credits |
| MUSI 2455 | Secondary Instrument - IV* | 1 credits | Semester 2 | | |
| One of: | | | | | |
| MUSI 2467 | Kwantlen String Orchestra IV | 2 credits | All of: | | |
| MUSI 2468 | Kwantlen Wind Ensemble IV | 2 credits | MUSI 1250 | The Language of Music II | 3 credits |
| MUSI 2469 | Kwantlen Chorus IV | 2 credits | MUSI 1251 | Aural Musicianship II | 2 credits |
| Music Elective | es: | | MUSI 1253 | History of Music II: 1600 to 1800 | 3 credits |
| MUSI 1133 | Fretboard Studies I | 2 credits | MUSI 1256 | Major Instrument - Performance II | 3 credits |
| MUSI 1233 | Fretboard Studies II | 2 credits | One of | | |
| | duation from the Guitar Performa students must be able to demon | | One of: | Developing Francis II II | 0 |
| proficiency (include | ling repertoire, sight reading, sco | ore reading) and | MUSI 1273 | Percussion Ensemble II | 2 credits |
| | board harmony skills equivalent 1154-2454 Class Piano normall | | MUSI 1274 | Woodwind Ensemble II | 2 credits |
| Linding in MOSI | TIOT-2707 Class Flatio HUITIdii | y runnis uns. A | MUSI 1275 | Brass Ensemble II | 2 credits |

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| MUSI 1279 | String Chamber Ensemble II | 2 credits | One non-music | c elective, totaling 3 credits | |
|----------------|--|-----------|---|--|------------------------------|
| An English cou | rse, numbered 1100 or higher | | One of: | | |
| One of: | | | MUSI 2454 | Keyboard Skills IV | 1 credits |
| MUSI 1254 | Keyboard Skills II | 1 credits | MUSI 2455 | Secondary Instrument – IV* | 1 credits |
| MUSI 1255 | Secondary Instrument – II* | 1 credits | One of: | • | |
| One of: | · | | MUSI 2467 | Kwantlen String Orchestra IV | 2 credits |
| MUSI 1267 | Kwantlen String Orchestra II | 2 credits | MUSI 2468 | Kwantlen Wind Ensemble IV | |
| MUSI 1268 | Kwantlen Wind Ensemble II | 2 credits | | luation from the Orchestral Instr | |
| Semester 3 | | | Performance cond demonstrate piano | entration, all students must be a proficiency (including repertoir d knowledge of keyboard harmo | able to e, sight reading, |
| All of: | | | equivalent to MUS | I 2454. Enrolling in MUSI 1154- | 2454 Class |
| MUSI 2350 | The Language of Music III | 3 credits | | fills this. A student may choose required material at the beginnir | |
| MUSI 2351 | Aural Musicianship III | 2 credits | semester and, if s | uccessful, may be given permis | |
| MUSI 2353 | History of Music III: 1800 to 1900 | 3 credits | | Secondary Instrument. rmance Concentration | on |
| MUSI 2356 | Major Instrument Applied – III | 3 credits | The performance | concentration is designed for m | usically |
| One of: | | | | vanced students who plan to ence. Graduates may continue to c | |
| MUSI 2373 | Percussion Ensemble III | 2 credits | Bachelor of Music | degree and pursue graduate st | udy. They may |
| MUSI 2374 | Woodwind Ensemble III | 2 credits | enter careers in public performance and teaching (university conservatory, or private studio). Eligibility for the performance program is determined by audition. | | |
| MUSI 2375 | Brass Ensemble III | 2 credits | | | |
| MUSI 2379 | String Chamber Ensemble III | 2 credits | To complete the Diploma in Music with a concentration in Piar | | |
| One non-music | elective, totaling 3 credits | | Performance, Stud | lents must successfully complet | e: |
| One of: | | | Semester 1 | | |
| MUSI 2354 | Keyboard Skills III | 1 credits | All of: | | |
| MUSI 2355 | Secondary Instrument III* | 1 credits | MUSI 1150 | The Language of Music I | 3 credits |
| One of: | | | MUSI 1151 | Aural Musicianship I | 2 credits |
| MUSI 2367 | Kwantlen String Orchestra III | | MUSI 1153 | History of Music I: Antiquity to 1600 | 3 credits |
| MUSI 2368 | Kwantlen Wind Ensemble III | 2 credits | MUSI 1156 | Major Instrument Applied | 3 credits |
| Semester 4 | | | MUSI 1158 | Piano Repertoire I: The Baroque Period | 2 credits |
| All of: | | | MUSI 1172 | Piano Chamber Ensemble I | 2 credits |
| MUSI 2450 | The Language of Music IV | 3 credits | An English cou | irse, numbered 1100 or higher | |
| MUSI 2451 | Aural Musicianship IV | 2 credits | One of: | | |
| MUSI 2453 | History of Music IV: 1900 To The Present | 3 credits | MUSI 1167 | Kwantlen String Orchestra I | 2 credits |
| MUSI 2456 | Major Instrument - | 3 credits | MUSI 1168 | Kwantlen Wind Ensemble I | 2 credits |
| | Performance IV | | MUSI 1169 | Kwantlen Chorus I | 2 credits |
| One of: | | | Semester 2 | | |
| MUSI 2473 | Percussion Ensemble IV | 2 credits | | | |
| MUSI 2474 | Woodwind Ensemble IV | 2 credits | All of : | | |
| MUSI 2475 | Brass Ensemble IV | 2 credits | MUSI 1250 | The Language of Music II | 3 credits |
| | | | | | |
| MUSI 2479 | String Chamber Ensemble IV | 2 credits | MUSI 1251 MUSI 1253 | Aural Musicianship II History of Music II: 1600 to | 2 credits 3 credits |

| MUSI 1256 | Major Instrument - Performance II | 3 credits | Bachelor of Music degree and pursue graduate study. They may enter careers in public performance and teaching (university, conservatory, or private studio). Eligibility for the performance program is determined by audition. | | (university, |
|---------------|--|-----------|---|--|--------------|
| MUSI 1258 | Piano Repertoire II: The Classical Period | 2 credits | | | erformance |
| MUSI 1272 | Piano Chamber Ensemble II | 2 credits | • | Diploma in Music with a concentricents must successfully complet | |
| An English co | urse, numbered 1100 or higher | | renomiance, stud | denis musi successivily complet | с. |
| One of : | | | Semester 1 | | |
| MUSI 1267 | Kwantlen String Orchestra II | 2 credits | All of: | | |
| MUSI 1268 | Kwantlen Wind Ensemble II | 2 credits | MUSI 1150 | The Language of Music I | 3 credits |
| MUSI 1269 | Kwantlen Chorus II | 2 credits | MUSI 1151 | Aural Musicianship I | 2 credits |
| Semester 3 | | | MUSI 1153 | History of Music I: Antiquity to 1600 | 3 credits |
| All of : | | | MUSI 1156 | Major Instrument Applied | 3 credits |
| MUSI 2350 | The Language of Music III | 3 credits | MUSI 1169 | Kwantlen Chorus I | 2 credits |
| MUSI 2351 | Aural Musicianship III | 2 credits | An English cou | urse, numbered 1100 or higher | |
| MUSI 2353 | History of Music III: 1800 to 1900 | 3 credits | A German lang One of: | guage course | |
| MUSI 2356 | Major Instrument Applied - III | 3 credits | MUSI 1154 | Keyboard Skills I | 1 credits |
| MUSI 2358 | Piano Repertoire III: The Romantic Period | 2 credits | MUSI 1155 | Secondary Instrument - I* | 1 credits |
| MUSI 2372 | Piano Chamber Ensemble III | 2 credits | Semester 2 | | |
| One non-musi | c elective, totaling 3 credits | | All of: | | |
| One of : | | | MUSI 1250 | The Language of Music II | 3 credits |
| MUSI 2367 | Kwantlen String Orchestra III | 2 credits | MUSI 1251 | Aural Musicianship II | 2 credits |
| MUSI 2368 | Kwantlen Wind Ensemble III | 2 credits | MUSI 1253 | History of Music II: 1600 to | 3 credits |
| MUSI 2369 | Kwantlen Chorus III | 2 credits | | 1800 | |
| Semester 4 | | | MUSI 1256 | Major Instrument - Performance II | 3 credits |
| All of: | | | MUSI 1269 | Kwantlen Chorus II | 2 credits |
| MUSI 2450 | The Language of Music IV | 3 credits | S | urse, numbered 1100 or higher | |
| MUSI 2451 | Aural Musicianship IV | 2 credits | A German lanç | guage course | |
| MUSI 2453 | History of Music IV: 1900 To | 3 credits | One of: | | |
| MUCLOAFC | The Present | 2 anadita | MUSI 1254 | Keyboard Skills II | 1 credits |
| MUSI 2456 | Major Instrument - Performance IV | 3 credits | MUSI 1255 | Secondary Instrument - II* | 1 credits |
| MUSI 2458 | Piano Repertoire IV: The Twentieth Century | 2 credits | Semester 3 | | |
| MUSI 2472 | Piano Chamber Ensemble IV | 2 credits | All of: | | |
| One non-musi | c elective, totaling 3 credits | | MUSI 2350 | The Language of Music III | 3 credits |
| One of : | | | MUSI 2351 | Aural Musicianship III | 2 credits |
| MUSI 2467 | Kwantlen String Orchestra IV | 2 credits | MUSI 2353 | History of Music III: 1800 to 1900 | 3 credits |
| MUSI 2468 | Kwantlen Wind Ensemble IV | 2 credits | MUSI 2356 | Major Instrument Applied - III | 3 credits |
| MUSI 2469 | Kwantlen Chorus IV | 2 credits | MUSI 2359 | Lyric Diction I | 1 credits |
| Vocal Barta | rmanco Concontratia | n. | MUSI 2369 | Kwantlen Chorus III | 2 credits |
| vocai Perfo | rmance Concentration |) | | | |

field of performance. Graduates may continue to complete a

The performance concentration is designed for musically and technically advanced students who plan to enter the

One of:

| MUSI 2354 | Keyboard Skills III | 1 credits |
|-----------|-----------------------------|-----------|
| MUSI 2355 | Secondary Instrument - III* | 1 credits |

Semester 4

All of:

| MUSI 2450 | The Language of Music IV | 3 credits | |
|--|---|-----------|--|
| MUSI 2451 | Aural Musicianship IV | 2 credits | |
| MUSI 2453 | History of Music IV: 1900 To The Present | 3 credits | |
| MUSI 2456 | Major Instrument - Performance IV | 3 credits | |
| MUSI 2459 | Lyric Diction II | 1 credits | |
| MUSI 2469 | Kwantlen Chorus IV | 2 credits | |
| One non-music elective, totaling 3 credits | | | |

One of:

| MUSI 2454 | Keyboard Skills IV | 1 credits |
|-----------|----------------------------|-----------|
| MUSI 2455 | Secondary Instrument - IV* | 1 credits |

* Note: Upon graduation from the Vocal Performance concentration, all students must be able to demonstrate piano proficiency (including repertoire, sight reading, score reading) and knowledge of keyboard harmony skills equivalent to MUSI 2454. Enrolling in MUSI 1154-2454 Class Piano normally fulfills this. A student may choose to demonstrate proficiency in the required material at the beginning of each semester and, if successful, may be given permission to enrol in MUSI 1155-2455 Secondary Instrument.

General Studies Concentration

This concentration provides a broad education in music, integrating theoretical, historical, and performance studies while enabling students to master the skills needed for a wide array of professions. The core curriculum consists of 46 music credits. The student supplements with a further 14 credits of electives that must include a minimum of 9 non-music undergraduate credits*. Through a careful choice of electives, this concentration can lead to further study in liberal arts, music therapy, music education, business and arts management.

To complete the Diploma in Music with a concentration in General Studies, students must successfully complete:

Four courses (12 credits) in Music Theory selected from:

| MUSI 1100 | Rudiments of Music I | 3 credits |
|-----------|---------------------------|-----------|
| MUSI 1150 | The Language of Music I | 3 credits |
| MUSI 1200 | Rudiments of Music II | 3 credits |
| MUSI 1250 | The Language of Music II | 3 credits |
| MUSI 2350 | The Language of Music III | 3 credits |
| MUSI 2450 | The Language of Music IV | 3 credits |

Two courses (4 credits) in Aural Musicianship selected from:

| MUSI 1151 | Aural Musicianship I | 2 credits |
|-----------|------------------------|-----------|
| MUSI 1251 | Aural Musicianship II | 2 credits |
| MUSI 2351 | Aural Musicianship III | 2 credits |
| MUSI 2451 | Aural Musicianship IV | 2 credits |

Four courses (12 credits) in Music History selected from:

| MUSI 1103 | Listening To Music I | 3 credits |
|-----------|---|-----------|
| MUSI 1153 | History of Music I: Antiquity to 1600 | 3 credits |
| MUSI 1203 | Listening To Music II | 3 credits |
| MUSI 1253 | History of Music II: 1600 to 1800 | 3 credits |
| MUSI 2353 | History of Music III: 1800 to 1900 | 3 credits |
| MUSI 2453 | History of Music IV: 1900 To The Present | 3 credits |

Two courses (2 credits) in Keyboard Skills† selected from:

| MUSI 1154 | Keyboard Skills I | 1 credit |
|-----------|---------------------|----------|
| MUSI 1254 | Keyboard Skills II | 1 credit |
| MUSI 2354 | Keyboard Skills III | 1 credit |
| MUSI 2454 | Keyboard Skills IV | 1 credit |

Four Private Music Instruction‡ courses (8 credits) selected from:

| MUSI 1105 | Major Instrument - Foundation I | 2 credits |
|-----------|---|-----------|
| MUSI 1157 | Major Instrument - Concentration I | 2 credits |
| MUSI 1205 | Major Instrument - Foundation II | 2 credits |
| MUSI 1257 | Major Instrument - Concentration II | 2 credits |
| MUSI 2357 | Major Instrument - Concentration III | 2 credits |
| MUSI 2457 | Major Instrument - Concentration IV | 2 credits |

Four Large Ensemble courses (8 credits) selected from:

| MUSI 1167 | Kwantlen Strings I | 2 credits |
|-----------|----------------------------|-----------|
| MUSI 1168 | Kwantlen Wind Ensemble I | 2 credits |
| MUSI 1169 | Kwantlen Chorus I | 2 credits |
| MUSI 1267 | Kwantlen Strings II | 2 credits |
| MUSI 1268 | Kwantlen Wind Ensemble II | 2 credits |
| MUSI 1269 | Kwantlen Chorus II | 2 credits |
| MUSI 2367 | Kwantlen Strings III | 2 credits |
| MUSI 2368 | Kwantlen Wind Ensemble III | 2 credits |

| MUSI 2369 | Kwantlen Chorus III | 2 credits |
|-----------|---------------------------|-----------|
| MUSI 2467 | Kwantlen Strings IV | 2 credits |
| MUSI 2468 | Kwantlen Wind Ensemble IV | 2 credits |
| MUSI 2469 | Kwantlen Chorus IV | 2 credits |

The 9 credits of non-music electives may include any non-music undergraduate courses offered at KPU. Music electives may be any other diploma-level music courses (MUSI 1100 and higher). The following is a partial list of music electives: Music and Computers; Introduction to the Music Industry; and various small chamber ensembles (Jazz Combo, Percussion Ensemble, etc.).

Selected courses within the diploma program may be applied to third-year entry into the BMMA program.

Notes:

- * It is strongly recommended that students take ENGL 1100, if they are considering any degree program upon completion of the Diploma in Music General Studies Concentration.
- † Students with keyboard experience may be excused from one or both of the these courses, depending on the level of proficiency already achieved. In that case, secondary instruction in piano or other suitable instrument will be required. This will be achieved by completing MUSI 1155 and 1255. In addition, piano majors may apply for a course substitution totaling a minimum of 2 credits.
- ‡ Students may request a course substitution of one or all of MUSI 1156, 1256, 2356, and 2456 for any of the private music instruction courses.

OTHER INFORMATION

Private Lessons

Students may major in one of the following: piano, voice, strings, woodwinds, brass, guitar, or percussion. Private lessons are generally available only to students enrolled full time in the music programs.

Secondary Lessons

Students may be eligible for secondary lessons only if they have successfully met all Keyboard Skills requirements (covered in MUSI 1154, 1254, 2354, 2454).

Private Lesson and Chamber Ensemble Policies and Fees

To be eligible for private lessons, a student must demonstrate commitment to the Music Program by enrolling in a minimum of 9 credits per semester—excluding the lessons themselves. Parttime Music students must consult with the music chair regarding their private instruction options.

Like other post-secondary music programs, KPU charges a private lesson fee in addition to tuition. This is a separate fee, rather than a hidden cost. It is calculated according to the length of the lesson, as follows:

- ½ hour \$300/semester
- 1 hour \$500/semester
- 1½ hours \$700/semester

To offset the cost of the unique chamber ensemble component of the KPU Music Program, a nominal user fee (\$100) is added to the cost of tuition for each chamber ensemble that a student elects or is required to take.

CREDENTIAL AWARDED

Upon successful completion of their concentration, students are eligible to receive a **Diploma in Music**.