

Music, General Studies: Bachelor of Music in Musical Arts Degree

Faculty of Arts	kpu.ca/arts
Music	kpu.ca/arts/music
Implementation Date	01-Sep-2012
Start Date(s)	September
Intake Type	Open intake
Instructional Cycle	Semester-based
Program Type	Undergraduate
Credential Granted	Baccalaureate Degree
Offered At	Langley
Format	Full-time Part-time
How to Apply	www.kpu.ca/admission

DESCRIPTION

The BMMA is a four-year program focusing primarily on Western classical music while providing students with opportunities to explore jazz, pop, and world music. Practical courses, such as the Business of Music, Approaches to Music Education, and Psychophysiology of Music Performance, give this program an experiential dimension rarely found in traditional music programs. The program fosters students' creativity and versatility, equipping them to adapt to changing market demands and to apply learned theory and practice in a variety of cultural and service sectors.

The Music program offers students two options for their studies:

- 1. Bachelor of Music in Musical Arts degree.** This is a selective-entry, four-year bachelor's degree program that is eight semesters in length consisting of 122 credits of coursework.
- 2. Music Diploma option.** The two-year diploma is embedded within the degree. It allows students who do not wish to pursue a degree in music to have an optional exit point after completion of lower level requirements. The Diploma has six concentrations: General Studies, Comprehensive Studies, Guitar Performance, Orchestral Instrument Performance, Piano Performance and Vocal Performance.

Foundation Courses

Applicants who demonstrate musical talent but have not established a thorough grounding in the practical skills and general knowledge of music at the appropriate level may be given the opportunity to register in one or more foundation courses to upgrade specific musical and technical skills. The Foundation courses include:

- Rudiments in Music (i.e. Theory): MUSI 1100 & MUSI 1200
- Listening to Music (i.e. Introduction to Music History): MUSI 1103 & MUSI 1203
- Studio Lessons (i.e. Private Lessons): MUSI 1105 & MUSI 1205

ADMISSION REQUIREMENTS

In addition to the Faculty's Admission Requirements, which consist of KPU's undergraduate English Proficiency Requirement, the following program admission requirements apply:

▪ Audition/interview

Applicants will receive an invitation to demonstrate their musical and technical skills in an audition, which will take place in April / May. Alternative audition dates are possible for students living outside the Greater Vancouver Region. For those who have completed the university application process by the specified deadline, late auditions may be held in August (subject to seat availability)

For all instruments except piano, the standard of practical work expected at the time of audition is equivalent to Royal Conservatory of Music (RCM) Grade 6. The entrance standard for piano is equivalent to RCM Grade 10.

▪ A satisfactory score on the KPU Music Placement Test

The placement test assesses the knowledge and skill of the applicant in music theory, music history, and aural musicianship (i.e., ear training). The results will help determine the best point of entry for prospective students.

Applicants who have successfully completed the RCM – Advanced Rudiments Examination in Theory or Conservatory Canada, Theory IV may be exempt from writing the theory section of the placement test upon presentation of the certification of completion on or before the day of the audition.

Applicants who have successfully completed the RCM History 1 Examination may be exempt from writing the history section of the placement test upon presentation of the certification of completion on or before the day of the audition.

For more details regarding audition requirements and the placement exam, visit: kpu.ca/music.

Applicants not accepted into the BMMA program may be eligible to pursue courses toward the degree via the Associate of Arts in Music. Not all courses in this program are eligible for credit towards the degree program, therefore interested students should consult with either an Educational Advisor or with the Music Department prior to applying. Please note that the Associate of Arts in Music does not include studio lessons (i.e. private instruction).

CONTINUANCE REQUIREMENTS

Successful completion of three credits of ENGL at the 1100-level within the first 30 credits.

DECLARATION REQUIREMENTS

Students will have been deemed to have met the declaration requirements for the Bachelor of Music in Musical Arts based upon:

- Satisfaction of the undergraduate admission requirements for the Faculty of Arts
- Acceptance into the BMMA on the basis of a performance audition

CURRICULAR REQUIREMENTS

The BMMA program requires a minimum of 122 credits, including 18 credits of electives, six (6) of which must be completed before progressing to third year. Students completing the General Studies major may also elect to complete one of four

concentrations. Each concentration requires additional credits. Note that concentrations will be offered in the coming years.

MUSI courses numbered 3000 to 4999 are assessed Tuition Category 2.a.2 tuition and fees for domestic students.

Note: A first-year English course, ENGL 1100, is a requirement of this program. This course has prerequisites that may require a student to complete additional preparatory courses.

General Studies Major

LOWER LEVEL REQUIREMENTS

Students must successfully complete 66 credits of Lower Level courses to include:

12 credits of Music Theory (all of):

MUSI 1150	The Language of Music I	3 credits
MUSI 1250	The Language of Music II	3 credits
MUSI 2350	The Language of Music III	3 credits
MUSI 2450	The Language of Music IV	3 credits

8 credits of Aural Musicianship (all of):

MUSI 1151	Aural Musicianship I	2 credits
MUSI 1251	Aural Musicianship II	2 credits
MUSI 2351	Aural Musicianship III	2 credits
MUSI 2451	Aural Musicianship IV	2 credits

12 credits of Music History (all of):

MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 1253	History of Music II: 1600 to 1800	3 credits
MUSI 2353	History of Music III: 1800 to 1900	3 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits

4 credits of Keyboard Skills* (all of):

MUSI 1154	Keyboard Skills I	1 credit
MUSI 1254	Keyboard Skills II	1 credit
MUSI 2354	Keyboard Skills III	1 credit
MUSI 2454	Keyboard Skills IV	1 credit

8 credits of Studio Lessons (all of):

MUSI 1157	Major Instrument - Concentration I	2 credits
MUSI 1257	Major Instrument - Concentration II	2 credits
MUSI 2357	Major Instrument - Concentration III	2 credits
MUSI 2457	Major Instrument - Concentration IV	2 credits

8 credits of Ensemble

All of:

MUSI 1167	Kwantlen Strings I	2 credits
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MUSI 1267	Kwantlen Strings II	2 credits
MUSI 2367	Kwantlen Strings III	2 credits
MUSI 2467	Kwantlen Strings IV	2 credits

Or all of:

MUSI 1168	Kwantlen Wind Ensemble I	2 credits
MUSI 1268	Kwantlen Wind Ensemble II	2 credits
MUSI 2368	Kwantlen Wind Ensemble III	2 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits

Or all of:

MUSI 1169	Kwantlen Chorus I	2 credits
MUSI 1269	Kwantlen Chorus II	2 credits
MUSI 2369	Kwantlen Chorus III	2 credits
MUSI 2469	Kwantlen Chorus IV	2 credits

Or all of:

MUSI 1171	Guitar Chamber Ensemble I	2 credits
MUSI 1271	Guitar Chamber Ensemble II	2 credits
MUSI 2371	Guitar Chamber Ensemble III	2 credits
MUSI 2471	Guitar Chamber Ensemble IV	2 credits

6 credits of English/Writing Intensive courses:

ENGL 1100†	Introduction to University Writing	3 credits
	One additional English/Writing Intensive course	3 credits

And:

MUSI 1112	Introduction to the Music Industry	2 credits
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And 6 credits of Non-Music Electives:

	Course(s) numbered 1100 or higher, not in the MUSI subject area.	6 credits
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Note:

*Students whose main instrument is piano substitute 4 credits of electives.

†Recommended

Upon successful completion of the lower level requirements, students may be eligible to exit the program and receive a Diploma in Music. For detailed program requirements, see the Diploma in Music.

UPPER LEVEL REQUIREMENTS

Student must have successfully completed Lower Level requirements before beginning Upper Level. Completion of Upper Level requires 52 credits of courses to include:

6 credits of Music Theory (all of):

MUSI 3550	The Language of Music V: Jazz and Pop	3 credits
MUSI 3650	The Language of Music VI: Contemporary	3 credits

6 credits of Music History (all of):

MUSI 3553	History of Jazz and Pop Music	3 credits
MUSI 3653	World Music	3 credits

8 credits of Studio Lessons (all of):

MUSI 3557	Major Instrument - Concentration V	2 credits
MUSI 3657	Major Instrument - Concentration VI	2 credits
MUSI 4757	Major Instrument - Concentration VII	2 credits
MUSI 4857	Major Instrument - Concentration VIII	2 credits

8 credits of Ensemble**All of:**

MUSI 3567	Kwantlen Strings V	2 credits
MUSI 3667	Kwantlen Strings VI	2 credits
MUSI 4767	Kwantlen Strings VII	2 credits
MUSI 4867	Kwantlen Strings VIII	2 credits

Or all of:

MUSI 3568	Kwantlen Wind Ensemble V	2 credits
MUSI 3668	Kwantlen Wind Ensemble VI	2 credits
MUSI 4768	Kwantlen Wind Ensemble VII	2 credits
MUSI 4868	Kwantlen Wind Ensemble VIII	2 credits

Or all of:

MUSI 3569	Kwantlen Chorus V	2 credits
MUSI 3669	Kwantlen Chorus VI	2 credits
MUSI 4769	Kwantlen Chorus VII	2 credits
MUSI 4869	Kwantlen Chorus VIII	2 credits

Or all of:

MUSI 3571	Guitar Chamber Ensemble V	2 credits
MUSI 3671	Guitar Chamber Ensemble VI	2 credits
MUSI 4771	Guitar Chamber Ensemble VII	2 credits
MUSI 4871	Guitar Chamber Ensemble VIII	2 credits

And both of:

MUSI 3512	The Business of Music	3 credits
MUSI 3551	Conducting I	3 credits

And 12 credits of Non-Music Electives:

Any course number 1100 or higher not in the MUSI subject area. 12 credits

And 6 additional credits of Music Electives:

Any MUSI 3000 or higher course not already included in the program 6 credits

Major Without Concentration

To complete their degree, students who choose not to complete one of the Concentrations listed below, must complete an additional four (4) credits of Music Electives (MUSI 3000 or higher courses).

Studio Pedagogy Concentration

(Not offered in 2015-16)

Students must complete a total of 136 credits, including:

- The General Studies Lower Level and Upper Level Requirements (118 credits),
- Plus 18 additional concentration credits.

Course work must include all of:

MUSI 3502	Computer Applications in Music Education	3 credits
MUSI 3586	Introduction to Music Pedagogy	3 credits
MUSI 3686	Approaches to Music Education	3 credits
MUSI 3688	Studio Pedagogy I	2 credits
MUSI 4788	Studio Pedagogy II	2 credits
MUSI 4888	Studio Pedagogy III	2 credits
MUSI 4899	Music Practicum	3 credits

Music Education Concentration

(Not offered in 2015-16)

Students must complete a total of 136 credits, including:

- The General Studies Lower Level and Upper Level Requirements (118 credits),
- Plus 18 additional concentration credits.

Course work must include all of:

MUSI 3502	Computer Applications in Music Education	3 credits
MUSI 3586	Introduction to Music Pedagogy	3 credits
MUSI 3686	Approaches to Music Education	3 credits
MUSI 4786	Ensemble Rehearsal Techniques	3 credits
MUSI 4899	Music Practicum	3 credits

And one of:

MUSI 4751	Conducting II: Instrumental	3 credits
MUSI 4752	Conducting II: Choral	3 credits

Jazz Studies Concentration

(Not offered in 2015-16)

Students must complete a total of 141 credits, including:

- The General Studies Lower Level and Upper Level Requirements (118 credits),
- Plus 23 additional concentration credits.

Course work must include all of:

MUSI 3590	Orchestration and Arranging	3 credits
MUSI 3591	Composition	3 credits
MUSI 4790	Arranging for Small Ensembles	3 credits
MUSI 3535	Jazz Improvisation I	1.5 credits
MUSI 3635	Jazz Improvisation II	1.5 credits
MUSI 4735	Jazz Improvisation III	1.5 credits
MUSI 4835	Jazz Improvisation IV	1.5 credits

And either all of:

MUSI 3577	Jazz Band V	2 credits
MUSI 3677	Jazz Band VI	2 credits
MUSI 4777	Jazz Band VII	2 credits
MUSI 4877	Jazz Band VIII	2 credits

Or all of:

MUSI 3578	Jazz Combo V	2 credits
MUSI 3678	Jazz Combo VI	2 credits
MUSI 4778	Jazz Combo VII	2 credits
MUSI 4878	Jazz Combo VIII	2 credits

Composition Concentration

(Not offered in 2015-16)

Students must complete a total of 136 credits, including:

- The General Studies Lower Level and Upper Level Requirements (118 credits),
- Plus 18 additional concentration credits.

Course work must include all of:

MUSI 3590	Orchestration and Arranging	3 credits
MUSI 3591	Composition	3 credits
MUSI 4790	Arranging for Small Ensembles	3 credits
MUSI 4791	Contemporary Composition	3 credits
MUSI 3691	Song and Lyric Writing	3 credits
MUSI 3602	Audio Recording and Production Techniques	3 credits

OTHER INFORMATION

Private Lessons

Students may major in one of the following: piano, voice, strings, woodwinds, brass, guitar, or percussion. Private lessons are

generally available only to students enrolled full time in the music programs.

Secondary Lessons

Students may be eligible for secondary lessons only if they have successfully met all Keyboard Skills requirements (covered in MUSI 1154, 1254, 2354, 2454).

Private Lesson and Chamber Ensemble Policies and Fees

To be eligible for private lessons, a student must demonstrate commitment to the Music Program by enrolling in a minimum of 9 credits per semester—excluding the lessons themselves. Part-time Music students must consult with the music chair regarding their private instruction options.

Like other post-secondary music programs, KPU charges a private lesson fee in addition to tuition. This is a separate fee, rather than a hidden cost. It is calculated according to the length of the lesson, as follows:

- ½ hour – \$75/semester
- 1 hour – \$125/semester
- 1½ hours – \$175/semester

To offset the cost of the unique chamber ensemble component of the KPU Music Program, a nominal user fee (\$100) is added to the cost of tuition for each chamber ensemble that a student elects or is required to take.

CREDENTIAL AWARDED

Upon successful completion of the major program, students are eligible to receive a **Bachelor of Music in Musical Arts**. Transcripts will indicate a **Major in General Studies**.