

# CULTURAL STUDIES (CUST)

This is a list of the Cultural Studies (CUST) courses available at KPU.

For information about transfer of credit amongst institutions in B.C. and to see how individual courses transfer, go to the BC Transfer Guide [bctransferguide.ca](http://bctransferguide.ca)

## **CUST 2147** **3 Credits** **Issues in Contemporary Art I**

Students will study theoretical issues relevant to the production and reception of visual art and popular culture in the last 35 years, including debates around semiotics, modernism/postmodernism, feminism(s), postcolonialism, and the attendant politics of identities produced through structures of race, class, gender and sexual preferences/practices. Students will examine the emergence of new technologies and their use in art practices. Students will visit exhibition venues, including public museums and galleries, commercial galleries and artist run centres.

Note: Students may earn credit for only one of FINA 2147 and CUST 2147 as they are identical courses. This is a seminar-based course.

*Prerequisites:* ARTH 1120, ARTH 1121, ENGL 1100 and FINA 1167.

## **CUST 3100** **3 Credits** **Interdisciplinary Expressive Arts 1**

Students will learn about the history, philosophy, and current application of interdisciplinary approaches within the expressive arts. They will develop interdisciplinary skills in creativity and academic inquiry, will become familiar with multiple expressive modalities (creative writing, music, movement, fine arts, theatre, expressive arts therapies, storytelling, photography, film making, etc.) and will explore the application of those modalities in an integrated learning environment.

Note: Students may earn credits for only one of CUST 3100 or IDEA 3100, as they are the same course.

*Prerequisites:* 30 credits from courses at the 1100 level or higher

## **CUST 3147** **3 Credits** **Issues in Contemporary Art II**

Students will expand their knowledge of issues in the field of contemporary art. They will explore principles of critical and cultural studies that inform contemporary art praxis. Students will actively participate in this seminar-based course, which is structured around a series of required readings and facilitated discussions, supplemented by relevant slides, video and digital materials. Students will also go on local field trips to galleries, museums and artist run centres.

Note: Students may earn credit for only one of FINA 3147 and CUST 3147 as they are identical courses.

*Prerequisites:* ARTH 2120, ARTH 2122, ARTH 2222, CUST 2147 or FINA 2147.

## **CUST 3340** **3 Credits** **The Graphic Novel as Cultural Product**

This course critically investigates the graphic novel as cultural product and practice. Students will examine the unique manner in which comics communicate and be encouraged to analyze examples rigorously in both formal and narrative terms. Students will respond by means of ongoing forum posting, short formal analytic response papers and a creative term project suiting each student's individual interests and talents.

*Prerequisites:* All of (a) ENGL 1100, (b) CRWR 1100, ENGL 1202, ENGL 1204, FINA 1100, FINA 1165 or FINA 1167, and (c) 3 credits from a course at the 2000 level or higher.

## **CUST 4100** **3 Credits** **Interdisciplinary Expressive Arts 2**

Students will learn to apply a diverse number of current interdisciplinary approaches within the expressive arts. They will develop the interdisciplinary skills to employ creativity across multiple expressive modalities (creative writing, music, movement, fine arts, theatre, expressive arts therapies, storytelling, mythopoeics, photography, film making, etc.) and will explore potential academic and career directions within the cultural and social services sectors.

Note: Students may earn credits for only one of CUST 4100 and IDEA 4100 as they are the same course.

*Prerequisites:* CUST 3100 or IDEA 3100.