

# FRENCH (FREN)

This is a list of the French (FREN) courses available at KPU.

For information about transfer of credit amongst institutions in B.C. and to see how individual courses transfer, go to the BC Transfer Guide [bctransferguide.ca](http://bctransferguide.ca)

Courses at the 1100-level are open to students who have no knowledge of that language.

Students with competence in a language beyond the level of the courses available are not permitted to register. In the event that they do register, they will be required to withdraw. Students who are not sure of their language level should contact an instructor for an assessment. Generally, students who are native speakers of a language are not permitted to register in the related Modern Language course. For information on some exceptions, please contact the instructor of the language of interest.

## **FREN 1100** **3 Credits** **French for Beginners I**

Students will use the communicative approach to develop basic oral, listening, reading, and writing skills in French while exploring Francophone cultures.

*Prerequisites: None. Any student with Grade 12 French or with previous language skills meeting or exceeding the learning outcomes of FREN 1100 is not permitted to register in this introductory course. Students with a competence in French beyond the level of the course in which they are registered may be required to withdraw.*

*Attributes: PATH-3*

## **FREN 1101** **3 Credits** **French for Beginners II**

Students will use the communicative approach to build on basic skills and continue to develop oral, listening, reading, and writing skills while exploring Francophone cultures.

*Prerequisites: One of: FREN 1100, French 11 (C), or assessment by instructor.*

## **FREN 2200 (formerly FREN 1105)** **3 Credits** **Intermediate French I**

Students will build on previously acquired listening, speaking, reading, and writing skills. They will continue developing interpersonal and intercultural communication skills while further exploring Francophone cultures.

*Prerequisites: One of: FREN 1101, French 12 (C), or assessment by instructor.*

## **FREN 2201 (formerly FREN 1106)** **3 Credits** **Intermediate French II**

Students will reinforce and expand previously acquired listening, speaking, reading, and writing skills. They will continue developing interpersonal and intercultural communication skills while further exploring Francophone cultures.

*Prerequisites: Either FREN 2200, or assessment by instructor.*

## **FREN 2220** **3 Credits**

### **French Oral Skills**

Students will consolidate oral and listening skills at an intermediate level of proficiency. Students will enrich their vocabulary through structured and meaningful practice while exploring the cultures of the French speaking world and discussing current events.

*Prerequisites: One of: FREN 2201, French 12 immersion, or assessment by instructor.*

## **FREN 3100** **3 Credits**

### **French Oral & Writing Skills**

Students will enhance their oral and written skills in French at an upper-intermediate level of proficiency. Students will expand their oral proficiency through a broad range of activities using authentic materials based on current events and popular culture from the Francophone world. Students will also consolidate their writing skills through the study and review of complex grammatical structures, specialized vocabulary, idiomatic expressions, and style.

*Prerequisites: One of: FREN 2201, FREN 2220, French 12 immersion, or assessment by instructor.*

## **FREN 3110** **3 Credits**

### **Francophone Culture Through Film**

Students will deepen their understanding of contemporary Francophone culture and art by viewing and critiquing important Francophone movies, connecting them to the broader Francophone culture, and discussing important themes and cultural references in current popular culture. Seeing movies and reflecting, critiquing, and producing "culture", learners will also analyze works by critics who examine various characteristics of contemporary popular culture as seen in other cultural productions, such as magazines, commercials, music, social media, and fashion.

NOTE: Students may earn credits for only one of FREN 3110 or LANC 3110 as they are identical courses. The course will be conducted in English. This course does not serve to fulfill the second language requirement of the Bachelor of Arts degree framework.

*Prerequisites: 30 credits from courses at the 1100 level or higher.*

## **FREN 3300** **3 Credits**

### **Upper Intermediate French I**

Students will consolidate the foundations established in earlier courses and will increase proficiency in all language skills at an upper-intermediate level. They will focus on complex grammatical structures and specialized vocabulary. Students will read and discuss the works of Francophone writers and journalists, as well as analyze contemporary Francophone movies.

*Prerequisites: Either FREN 2220, or French 12 immersion.*

## **FREN 3301 (formerly FREN 1210)** **3 Credits**

### **Upper Intermediate French II**

Students will further consolidate the foundations established in earlier courses and increase proficiency in all language skills at an upper-intermediate level. They will continue their advanced study of complex grammatical structures and specialized vocabulary. They will read and discuss the works of Francophone writers and journalists, as well as analyze contemporary Francophone movies.

*Prerequisites: Either FREN 3300, or assessment by instructor.*

**FREN 3305 (formerly FREN 2205)****3 Credits****French Through the Media**

Students will enhance their knowledge of written and spoken French and will develop their understanding of contemporary Francophone societies through discussions and analyses of current political, economic, scientific and cultural events as covered in French language mass media.

*Prerequisites: Either FREN 2201, or assessment by instructor.*

**FREN 3600****3 Credits****French for Future and Current French Teachers**

Students will develop competence and confidence in their communicative and writing skills, especially in a classroom environment. Students will try to master the grammatical structures and vocabulary of the French language which are necessary to express opinions both in writing and orally, and to be able to participate in discussions in a convincing manner.

Note: This course is designed for non- Francophone present and future French teachers.

*Prerequisites: Either FREN 2201, or assessment by instructor.*