

# MUSIC (MUSI)

This is a list of the Music (MUSI) courses available at KPU.

Enrolment in some sections of these courses is restricted to students in particular programs. See the Course Planner - [kpu.ca/registration/timetables](http://kpu.ca/registration/timetables) - for current information about individual courses.

For information about transfer of credit amongst institutions in B.C. and to see how individual courses transfer, go to the BC Transfer Guide [bctransferguide.ca](http://bctransferguide.ca)

In general, MUSI courses are restricted to Music program students. First-semester MUSI courses require students in the Associate Degree in Music to obtain permission to register. This may include a requirement to complete the KPU Music Placement Test. Please contact the Music Department at 604.599.3315, or [music@kpu.ca](mailto:music@kpu.ca). Enrolment in 3000-level and 4000-level MUSI courses is limited to Music degree students.

## **MUSI 1105** **2 Credits** **Major Instrument - Foundation I**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire. Students will also develop a foundation of technical, musical, and sight reading skills essential for advanced study.

## **MUSI 1111** **3 Credits** **History of Popular Music**

Students will survey the evolution of Western popular music from the early 20th century through to the present. Students will examine the various influences and exclusions that have shaped the development of different styles of popular music. They will also consider how musical elements, lyrics, and technology have shaped popular music.

*Attributes: PATH-3*

## **MUSI 1112** **2 Credits** **Introduction to the Music Industry**

Students will undertake a comprehensive overview of the music industry as well as familiarize themselves with the factors that contribute to success in the music business. They will also gain an understanding of the inter-relatedness of the many facets of the music industry, an essential element in professional growth, viability, and success.

## **MUSI 1115** **3 Credits** **Classical Music in Western Culture**

Students will cultivate an understanding of classical music in western culture by listening to and studying musical works representing different styles, genres, geographical regions, and time periods. Students will also gain an understanding of the social, political, economic, and artistic context in which this music emerged. They will also develop basic aural skills in hearing rhythm, melody, harmony, colour, texture, form, and orchestration. To further enhance their aural skills, students will attend specified concerts (with costs incurred) and will actively listen to and analyse the performances. Note: Not for credit towards the Bachelor of Music in Musical Arts degree.

*Attributes: PATH-3*

## **MUSI 1120** **3 Credits** **Music Rudiments**

Students will study the basic written aspects of musical language, acquiring the knowledge of all common clefs, intervals, common scales, basic chord structures and progressions, cadences, transposition, rhythm and fundamental musical terms.

NOTE: This course is open to non-music majors, and MUSI 1120 replaces MUSI 1100 & MUSI 1200. Students may only receive credit for either MUSI 1100 & 1200 or MUSI 1120.

*Attributes: PATH-2*

## **MUSI 1130** **3 Credits** **Music Technology I**

MUSI 1130 provides an introduction to music technology and desktop recording. Key topics include digital audio workstations, music notation software, music composition and sound design. Students will present an online portfolio of their work in the final weeks of the course.

NOTE: MUSI 1130 replaces MUSI 1102. Students may only receive credit for either MUSI 1130 or 1102.

*Attributes: PATH-2*

## **MUSI 1133** **2 Credits** **Fretboard Studies I**

Students will begin to develop a full knowledge of the harmonic and melodic capabilities of the guitar fretboard. They will study fretboard harmony (using four-note chord voicings), scales, and arpeggios, and will cultivate music reading skills in lower and intermediate positions.

Note: For students whose first instrument is guitar. This course is offered every second year.

*Prerequisites: Audition and/or interview*

## **MUSI 1150** **3 Credits** **The Language of Music I**

Students will review basic musical concepts, including notation, intervals, scales, modes, chords, and rhythm. They will then study elementary acoustics, effective melodic design and begin writing basic four-part harmony. They will see illustrations of all concepts through the analysis of representative historical examples.

*Prerequisites: Acceptance into the BMMA or Music Diploma and (MUSI 1200 with a "B" OR Kwantlen Music Placement into MUSI 1150/1151)*

*Co-requisites: Both MUSI 1151 and MUSI 1154 recommended*

## **MUSI 1151** **2 Credits** **Aural Musicianship I**

Students will work toward the development of essential musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

*Prerequisites: Acceptance into the BMMA or Music Diploma and (MUSI 1200 with a "B" or Kwantlen Music Placement into MUSI 1150/51)*

*Co-requisites: MUSI 1150 and MUSI 1154*

**MUSI 1153 3 Credits****History of Music I: Cornerstones of Music History**

This music history survey course engages students in an overview of major innovations in Western art music from antiquity to the present under the theme "Cornerstones of Music History." Students will be introduced to salient musical characteristics through selected examples of Western music, and will discuss how these characteristics were affected by contextual factors including socio-cultural developments and geo-political events. Students will also cultivate aural skills by critically listening to music and studying representative compositions, and will begin to develop the skills that music historians use to research and write about music.

*Prerequisites: MUSI 1115 or MUSI 1203 with a "B" or 75% (B) or above on the KPU Music Placement Test*

**MUSI 1154 1 Credits****Keyboard Skills I**

Students will begin to develop basic keyboard skills. They will study keyboard harmony (chord progressions and harmonization) and will develop the ability to use simple accompaniment patterns and to harmonize simple melodies. Students will also develop skills in sight-reading and transposition.

*Prerequisites: Acceptance into the BMMA or Music Diploma  
Co-requisites: MUSI 1150*

**MUSI 1155 1 Credits****Secondary Instrument - I**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight-reading requirements.

Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

*Prerequisites: Students must successfully pass an audition to meet all requirements of MUSI 1154, MUSI 1254, MUSI 2354, MUSI 2454, or have permission of the department chair.*

**MUSI 1156 3 Credits****Major Instrument - Performance I**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight-reading requirements.

*Prerequisites: Successful audition*

**MUSI 1157 2 Credits****Major Instrument - Concentration I**

Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight reading requirements.

Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57.

**MUSI 1158 2 Credits****Piano Repertoire I: The Baroque Period**

Students will undertake a chronological survey and analysis of important string-keyboard solo works from the Baroque era (ca. 1600-ca. 1750). They will study this repertoire from the point of view of the performer and teacher, assessing the music not only on its own terms, but also in the context of the development of string-keyboard instruments themselves, historic performance practices, and sociological trends. Students majoring in piano performance will be required to perform selected repertoire in class.

*Prerequisites: Entrance to the Diploma in Music Program or permission of the instructor*

**MUSI 1167 2 Credits****Kwantlen String Orchestra I**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: Ensemble placement according to instrumentation by audition and/or interview in consultation with performance faculty at the discretion of the conductor of each ensemble.*

*Attributes: PATH-2*

**MUSI 1168 2 Credits****Kwantlen Wind Ensemble I**

Students will rehearse and perform works of the Wind Literature repertoire from the 16th century to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: Ensemble placement according to instrumentation by audition and/or interview in consultation with performance faculty at the discretion of the conductor of each ensemble.*

*Attributes: PATH-2*

**MUSI 1169 2 Credits****Kwantlen Chorus I**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: Placement according to voice type by interview  
Attributes: PATH-2*

**MUSI 1171 (formerly MUSI 1166) 2 Credits**

**Guitar Chamber Ensemble I**

Students will perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

*Prerequisites: Admission to the Diploma in Music program and/or permission of instructor*

**MUSI 1172 (formerly MUSI 1166) 2 Credits**

**Piano Chamber Ensemble I**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

*Prerequisites: Permission of the instructor*

**MUSI 1173 (formerly MUSI 1166) 2 Credits**

**Percussion Ensemble I**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

*Prerequisites: Permission of the instructor*

**MUSI 1174 (formerly MUSI 1166) 2 Credits**

**Woodwind Ensemble I**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

*Prerequisites: Permission of the instructor*

**MUSI 1175 (formerly MUSI 1166) 2 Credits**

**Brass Ensemble I**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

*Prerequisites: Permission of the instructor*

**MUSI 1176 (formerly MUSI 1166) 2 Credits**

**Vocal Chamber Ensemble I: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

*Prerequisites: Successful audition*

**MUSI 1177 (formerly MUSI 1166) 2 Credits**

**Jazz Band I**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

*Prerequisites: Permission of the instructor*

**MUSI 1178 (formerly MUSI 1166) 2 Credits**

**Jazz Combo I**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off- campus throughout the semester.

*Prerequisites: Permission of the instructor*

**MUSI 1179 (formerly MUSI 1166) 2 Credits**

**String Chamber Ensemble I**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

*Prerequisites: Acceptance into the Diploma in Music or permission of instructor*

**MUSI 1180 2 Credits**

**Opera Workshop Ensemble I**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

*Prerequisites: Placement according to voice type or successful audition*

**MUSI 1181 2 Credits**

**Kwantlen Chamber Singers I**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages

*Prerequisites: Successful audition*

**MUSI 1205 2 Credits**

**Major Instrument - Foundation II**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire. Students will also continue to establish a foundation of technical, musical, and sight reading skills essential for advanced study.

*Prerequisites: MUSI 1105*

**MUSI 1233** **Fretboard Studies II** **2 Credits**  
Students will continue to develop a full knowledge of the harmonic and melodic capabilities of the guitar fretboard. They will undertake advanced level studies in fretboard harmony, scales, arpeggios, and modes, and will cultivate music reading skills in upper positions.

Note : For students whose first instrument is guitar. This course is offered every second year.

*Prerequisites: MUSI 1133 or permission of the instructor*

**MUSI 1250** **The Language of Music II** **3 Credits**  
Students will study late-Baroque and Classical diatonic harmony through writing and analysis. They will examine the function of all diatonic seventh chords and complete writing exercises in choral and keyboard styles. They will also look at musical form (period, binary, rounded binary, ternary) and combine their knowledge of harmony and form in the composition of a short original work.

*Prerequisites: MUSI 1150*

**MUSI 1251** **Aural Musicianship II** **2 Credits**  
Students will continue to develop essential musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

*Prerequisites: MUSI 1151 or permission of instructor*

*Co-requisites: MUSI 1250 and MUSI 1254 (recommended)*

**MUSI 1253** **History of Music II: Heroes, Politics, and War** **3 Credits**  
This music history survey course engages students in an intensive overview of major developments in Western art music under the theme "Heroes, Politics, and War." Students will examine changes to musical genres, forms, and aesthetics from antiquity to the present, and will relate them to significant socio-cultural developments and geo-political events. They will compare and contrast the careers and artistic outputs of leading composers in the history of Western music, and examine how these composers' successes and failures were often associated with external social, cultural, and technological factors. Students will continue to cultivate aural skills by critically listening to music and studying representative compositions, and will further develop skills in researching, writing, and thinking about music.

*Prerequisites: MUSI 1153*

**MUSI 1254** **Keyboard Skills II** **1 Credits**  
Students will develop basic keyboard skills by furthering their study of keyboard harmony (chord progressions and harmonization) and by developing their ability to harmonize melodies using simple accompaniment patterns. They will also continue to improve their reading skills (sight-reading and transposition).

*Prerequisites: MUSI 1154 or audition and/or interview*

*Co-requisites: MUSI 1250 or permission of instructor*

**MUSI 1255** **Secondary Instrument - II** **1 Credits**  
Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight-reading requirements.

Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

*Prerequisites: MUSI 1155 or permission of the department head.*

**MUSI 1256** **Major Instrument - Performance II** **3 Credits**  
Students will work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor.

*Prerequisites: MUSI 1156 (or MUSI 1157 with successful audition)*

**MUSI 1257** **Major Instrument - Concentration II** **2 Credits**  
Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on fundamental technical and sight reading requirements. Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57.

*Prerequisites: MUSI 1157 or (MUSI 1165 with successful audition)*

**MUSI 1258** **Piano Repertoire II: The Classical Period** **2 Credits**  
Students will undertake a chronological survey and analysis of important solo klavier works from the Classical period (ca. 1750-ca. 1800). They will study this repertoire from the point of view of the performer and teacher, assessing the music not only on its own terms, but also in the context of the development of klavier instruments themselves, historic performance practices, and sociological trends. Students majoring in piano performance will be required to perform selected repertoire in class.

*Prerequisites: MUSI 1158 or permission of the instructor*

**MUSI 1267** **Kwantlen String Orchestra II** **2 Credits**  
Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 1167*

*Attributes: PATH-2*

**MUSI 1268** **2 Credits**  
**Kwantlen Wind Ensemble II**

Students will rehearse and perform Wind Literature repertoire from the 16th Century to the present day. Students will study and perform contemporary works by Canadian composers. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 1168*  
*Attributes: PATH-2*

**MUSI 1269** **2 Credits**  
**Kwantlen Chorus II**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 1169*  
*Attributes: PATH-2*

**MUSI 1271 (formerly MUSI 1266)** **2 Credits**  
**Guitar Chamber Ensemble II**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

*Prerequisites: MUSI 1171*

**MUSI 1272 (formerly MUSI 1266)** **2 Credits**  
**Piano Chamber Ensemble II**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

*Prerequisites: MUSI 1172*

**MUSI 1273 (formerly MUSI 1266)** **2 Credits**  
**Percussion Ensemble II**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of work music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

*Prerequisites: MUSI 1173*

**MUSI 1274 (formerly MUSI 1266)** **2 Credits**  
**Woodwind Ensemble II**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

*Prerequisites: MUSI 1174*

**MUSI 1275 (formerly MUSI 1266)** **2 Credits**  
**Brass Ensemble II**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

*Prerequisites: MUSI 1175*

**MUSI 1276** **2 Credits**  
**Vocal Chamber Ensemble II: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

*Prerequisites: MUSI 1176 and successful audition*

**MUSI 1277 (formerly MUSI 1266)** **2 Credits**  
**Jazz Band II**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

*Prerequisites: MUSI 1177*

**MUSI 1278 (formerly MUSI 1266)** **2 Credits**  
**Jazz Combo II**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off- campus throughout the semester.

*Prerequisites: MUSI 1178*

**MUSI 1279 (formerly MUSI 1266)** **2 Credits**  
**String Chamber Ensemble II**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

*Prerequisites: MUSI 1179*

**MUSI 1280** **2 Credits****Opera Workshop Ensemble II**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

*Prerequisites: MUSI 1180 or successful audition*

**MUSI 1281** **2 Credits****Kwantlen Chamber Singers II**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

*Prerequisites: MUSI 1181 and a successful audition*

**MUSI 1291** **3 Credits****Songwriting and Arranging**

Students will study popular song styles from the beginning of the 19th century to the present in order to identify and understand key elements of song writing, and to develop original text and melodic ideas. Students will combine melodic and rhythmic ideas with popular harmonic progressions to create original material. They will also develop scoring skills through the creation of full scores (arrangements) and/or charts (lead sheets).

*Prerequisites: MUSI 1120*

*Attributes: PATH-3*

**MUSI 2340** **2 Credits****Collaborative Piano I**

Students will explore the collaborative art of performing with vocalists. They will study and perform assigned works that are representative of standard vocal repertoire, including (but not limited to) Italian art songs of the 17th and 18th centuries, German Lieder, French mélodies, and orchestral transcriptions of oratorio and opera solos.

Note: MUSI 2340, MUSI 2440, MUSI 3540, and MUSI 3640 (Collaborative Piano I - IV) are not sequential and may be taken in any order. This course is for piano majors.

*Prerequisites: MUSI 1256 or MUSI 1257 or permission of the instructor*

**MUSI 2350** **3 Credits****The Language of Music III**

Students will study advanced diatonic harmony and begin the study of chromaticism. They will cover sequences, secondary-function chords, modulation, modal borrowing, and continue the study of form, relating it to large-scale harmonic plans. They will combine their knowledge of harmony and form in the composition of a short original work.

*Prerequisites: MUSI 1250*

**MUSI 2351** **2 Credits****Aural Musicianship III**

Students will work toward the development of more advanced musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

*Prerequisites: MUSI 1251 or permission of instructor*

*Co-requisites: MUSI 2350 and MUSI 2354 (Recommended)*

**MUSI 2353** **3 Credits****History of Music III: Music and the Arts**

Students will engage in intensive study of the development of Western art music during the Romantic era, from circa 1800 to circa 1900. They will focus on the historical development of styles, genres, and forms, but will also examine music as an expression of Western culture by relating it to changing artistic, social, and political contexts. They will continue to cultivate aural skills by actively listening to and studying representative works, and will further develop skills in researching, writing, and thinking critically about music.

*Prerequisites: MUSI 1253 or permission of instructor*

**MUSI 2354** **1 Credits****Keyboard Skills III**

Students will develop a higher level of keyboard proficiency by furthering their study of keyboard harmony (chord progressions and harmonization) and by cultivating their ability to harmonize melodies using simple accompaniment patterns. They will also continue to improve their reading skills (sight-reading and transposition).

*Prerequisites: MUSI 1254 or audition and/or interview*

*Co-requisites: MUSI 2350 or permission of instructor*

**MUSI 2355** **1 Credits****Secondary Instrument - III**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on intermediate technical and sight-reading requirements.

Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

*Prerequisites: MUSI 1255 or permission of the department head*

**MUSI 2356** **3 Credits****Major Instrument - Performance III**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of assigned repertoire, and on intermediate technical and sight-reading requirements.

Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57

*Prerequisites: MUSI 1256 (or MUSI 1257 and a successful audition)*

**MUSI 2357** **2 Credits****Major Instrument - Concentration III**

Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on intermediate technical and sight reading requirements.

Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57.

*Prerequisites: MUSI 1257 or (MUSI 1265 with successful audition)*

**MUSI 2358** **2 Credits****Piano Repertoire III: The Romantic Period**

Students will undertake a chronological survey and analysis of important piano solo and concerto works from the Romantic period (from the time of Schubert to ca. 1900). They will study this repertoire from the point of view of the performer and teacher, assessing the music not only on its own terms, but also in the context of the development of the piano itself, historic performance practices, and sociological trends. Students majoring in piano performance will be required to perform selected repertoire in class.

*Prerequisites: MUSI 1258 or permission of the instructor*

**MUSI 2359** **1 Credits****Lyric Diction I**

Students will learn the symbols and sounds of the International Phonetic Alphabet. They will then learn the basic phonetics and principles of lyric diction of Italian and German as used in standard concert and operatic repertoire for voice.

*Prerequisites: Acceptance into the Diploma Program - Vocal Performance or permission of instructor*

**MUSI 2367** **2 Credits****Kwantlen String Orchestra III**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 1267*

**MUSI 2368** **2 Credits****Kwantlen Wind Ensemble III**

Students will rehearse and perform Wind Literature repertoire from the 16th century to the present day. Students will study and perform contemporary works by Canadian composers. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 1268*

**MUSI 2369** **2 Credits****Kwantlen Chorus III**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 1269*

**MUSI 2371 (formerly MUSI 2366)** **2 Credits****Guitar Chamber Ensemble III**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

*Prerequisites: MUSI 1271*

**MUSI 2372 (formerly MUSI 2366)** **2 Credits****Piano Chamber Ensemble III**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

*Prerequisites: MUSI 1272*

**MUSI 2373 (formerly MUSI 2366)** **2 Credits****Percussion Ensemble III**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of work music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

*Prerequisites: MUSI 1273*

**MUSI 2374 (formerly MUSI 2366)** **2 Credits****Woodwind Ensemble III**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

*Prerequisites: MUSI 1274*

**MUSI 2375 (formerly MUSI 2366)** **2 Credits****Brass Ensemble III**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

*Prerequisites: MUSI 1275*

**MUSI 2376** **2 Credits**

**Vocal Chamber Ensemble III: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

*Prerequisites: MUSI 1276 and successful audition*

**MUSI 2377 (formerly MUSI 2366)** **2 Credits**

**Jazz Band III**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

*Prerequisites: MUSI 1277*

**MUSI 2378 (formerly MUSI 2366)** **2 Credits**

**Jazz Combo III**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off- campus throughout the semester.

*Prerequisites: MUSI 1278*

**MUSI 2379** **2 Credits**

**String Chamber Ensemble III**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

*Prerequisites: MUSI 1279*

**MUSI 2380** **2 Credits**

**Opera Workshop Ensemble III**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

*Prerequisites: MUSI 1280 or a successful audition*

**MUSI 2381** **2 Credits**

**Kwantlen Chamber Singers III**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

*Prerequisites: MUSI 1281 and successful audition*

**MUSI 2440** **2 Credits**

**Collaborative Piano II**

Students will work on the collaborative art of playing with orchestral string instruments. They will study and perform assigned works that are representative of standard string repertoire, including (but not limited to) baroque continuo keyboard parts, sonata repertoire, and orchestral reductions of concerted works.

Note: MUSI 2340, 2440, 3540, and 3640 (Collaborative Piano I - IV) are not sequential and may be taken in any order.

*Prerequisites: MUSI 1256 or 1257 or permission of the instructor.*

**MUSI 2450** **3 Credits**

**The Language of Music IV**

Students will study advanced chromatic harmony, including Neapolitan chords, augmented sixth chords, added dissonance chords, and remote modulations. They will also examine sonata form, text/music relationships in art songs, and compose a short original work using concepts studied.

*Prerequisites: MUSI 2350*

**MUSI 2451** **2 Credits**

**Aural Musicianship IV**

Students will work toward the development of advanced musicianship skills, including sight singing, rhythm, conducting, error detection, as well as melodic, harmonic, and rhythmic dictation.

*Prerequisites: MUSI 2351 or permission of instructor*

*Co-requisites: MUSI 2450 and MUSI 2454 (Recommended)*

**MUSI 2453** **3 Credits**

**History of Music IV: Challenging the Conventions of Music**

This music history survey course engages students in an intensive study of contemporary musical developments from 1900 to the present. Students will encounter a diversity of genres, compositional approaches, and aesthetic ideals that emerged during this timeframe, and will situate salient features of contemporary music through a comparative examination of "common- practice" characteristics established in the Baroque, Classical, and Romantic periods. While considering how social, cultural, and technological developments since 1900 fundamentally changed music's sound and structure, students will be challenged to answer the question at the heart of the course: "What is music?" Students will continue to cultivate aural skills by critically listening to music and studying representative compositions, and will further develop skills in researching, writing, and thinking about music.

*Prerequisites: MUSI 2353*

**MUSI 2454** **1 Credits**

**Keyboard Skills IV**

Students will develop a higher level of keyboard proficiency by furthering their study of keyboard harmony (chord progressions and harmonization) and by cultivating their ability to harmonize melodies using simple accompaniment patterns. They will also continue to improve their reading skills (sight-reading and transposition).

*Prerequisites: MUSI 2354 or audition and/or interview*

*Co-requisites: MUSI 2450 or permission of instructor*



**MUSI 2455** **1 Credits**  
**Secondary Instrument - IV**  
Students will continue to work one-on-one with an instructor (vocal or instrumental) on the interpretation and performance of repertoire, and on intermediate technical and sight-reading requirements.

Note: Students will normally take no more than four (4) semesters of secondary instrument instruction.

*Prerequisites: MUSI 2355 or permission of the department head*

**MUSI 2456** **3 Credits**  
**Major Instrument - Performance IV**  
Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor.

*Prerequisites: MUSI 2356 (or MUSI 2357 with successful audition)*

**MUSI 2457** **2 Credits**  
**Major Instrument - Concentration IV**  
Students will continue to work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on intermediate technical and sight-reading requirements.

Note: Diploma students will normally take no more than four (4) semesters of private lessons in courses ending in the numbers 56 or 57.

*Prerequisites: MUSI 2357 or (MUSI 2365 with successful audition)*

**MUSI 2458** **2 Credits**  
**Piano Repertoire IV: 20th and 21st Century**  
Students will undertake a chronological survey and analysis of important solo piano and concerto works in varied styles from the 20th century to the present day, including major Canadian piano music. Students will explore this repertoire from the point of view of the performer and teacher, assessing the music not only on its own terms, but also in the context of at least five styles of the 20th and 21st centuries, new concepts of form and notation, as well as performance practices and sociological trends. Students majoring in piano performance will be required to perform selected repertoire in class.

*Prerequisites: MUSI 2358 or permission of instructor*

**MUSI 2459** **1 Credits**  
**Lyric Diction II**  
Students will review the symbols and sounds of the International Phonetic Alphabet. They will then learn the basic phonetics and principles of lyric diction of French, Spanish and English as used in standard concert and operatic repertoire for voice.

*Prerequisites: MUSI 2359 or permission of instructor.*

**MUSI 2467** **2 Credits**  
**Kwantlen String Orchestra IV**  
Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 2367*

**MUSI 2468** **2 Credits**  
**Kwantlen Wind Ensemble IV**  
Students will rehearse and perform works of the Wind Literature repertoire from the 16th century to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 2368 for Music majors*

**MUSI 2469** **2 Credits**  
**Kwantlen Chorus IV**  
Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 2369*

**MUSI 2471 (formerly MUSI 2466)** **2 Credits**  
**Guitar Chamber Ensemble IV**  
Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

*Prerequisites: MUSI 2371*

**MUSI 2472 (formerly MUSI 2466)** **2 Credits**  
**Piano Chamber Ensemble IV**  
Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

*Prerequisites: MUSI 2372*

**MUSI 2473 (formerly MUSI 2466) 2 Credits**  
**Percussion Ensemble IV**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

*Prerequisites: MUSI 2373*

**MUSI 2474 (formerly MUSI 2466) 2 Credits**  
**Woodwind Ensemble IV**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

*Prerequisites: MUSI 2374*

**MUSI 2475 (formerly MUSI 2466) 2 Credits**  
**Brass Ensemble IV**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

*Prerequisites: MUSI 2375*

**MUSI 2476 2 Credits**  
**Vocal Chamber Ensemble IV: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

*Prerequisites: MUSI 2376 and successful audition*

**MUSI 2477 (formerly MUSI 2466) 2 Credits**  
**Jazz Band IV**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

*Prerequisites: MUSI 2377*

**MUSI 2478 (formerly MUSI 2466) 2 Credits**  
**Jazz Combo IV**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off- campus throughout the semester.

*Prerequisites: MUSI 2378*

**MUSI 2479 2 Credits**  
**String Chamber Ensemble IV**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

*Prerequisites: MUSI 2379*

**MUSI 2480 2 Credits**  
**Opera Workshop Ensemble IV**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

*Prerequisites: MUSI 2380 or a successful audition*

**MUSI 2481 2 Credits**  
**Kwantlen Chamber Singers IV**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

*Prerequisites: MUSI 2381 and successful audition*

**MUSI 3113 3 Credits**  
**The Social History of the Guitar**

Students will survey the history and repertoire of the guitar as a means to understand how people of other times and places interpreted human experience, and how these beliefs and values affected music creation and expression. They will also use examples of guitar music from both history and the present to explore long-standing debates and fundamental issues regarding the role of music in society.

Note: Students need no formal training or background in music although a keen interest in the guitar and its history will be valuable.

*Prerequisites: Any 1200-level English course*

**MUSI 3500 3 Credits**  
**Special Topics**

Students will engage in intensive study of special topics in the music of the 20th and 21st centuries. They will examine, analyze, and perform music from various repertoires, such as classical, jazz, world, and popular. Students will write at least one research paper. Note: The specific area of study will be established in advance by the music faculty.

*Prerequisites: MUSI 1150 or equivalent or permission of instructor and ENGL 1100*

**MUSI 3501** **3 Credits****Selected Topics in Western Music**

Students will investigate one aspect of art music in Western culture, such as a major body of works, a subject (e.g., women and the piano in the nineteenth century), or one or more questions inviting historical inquiry (e.g., the challenges of recreating Baroque opera). They will use selected musical works as the basis for study. Students will first relate the topic to its cultural and historical context, and then examine the selected works in greater analytical and historical depth, which will include attending and evaluating professional performances.

Note: The topic will be established in advance by the Music Department. Students may take this course multiple times for further credit on different topics. Students are responsible for the costs of attending performances.

*Prerequisites: Any 60 credits of 1100-level or higher, including ENGL 1100. Non-Music students must have permission of instructor.*

**MUSI 3502** **3 Credits****Computer Applications in Music Education**

Students will examine various educational technologies and their applications in teaching and learning music. They will consider recent developments in technological practices, with a focus on utilizing these approaches in various teaching situations.

*Prerequisites: Any 60 credits of 1100-level or higher, including ENGL 1100*

**MUSI 3512** **3 Credits****The Business of Music**

Students will survey common business practices related to the music industry. They will also develop business-related knowledge and skills essential for managing a music career.

*Prerequisites: MUSI 1112 and 60 credits of 1100-level or higher coursework, including ENGL 1100*

**MUSI 3533** **2 Credits****Acoustic Guitar Styles**

Students will examine selected styles of guitar playing, such as flamenco, Celtic, world music, fingerstyle steel-string, Latin/South American, or fingerstyle jazz and blues. They will utilize audio and digital presentations as well as personal instruction to gain basic skills in each style.

Note: Topics are offered on a rotational basis. The specific topic will be established in advance by the Music Department. Students may take this course multiple times for further credit on different topics.

*Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100*

**MUSI 3535** **1.5 Credits****Jazz Improvisation I**

Students will learn basic skills essential to effective improvisation, including listening and memorization skills, techniques for melodic development, and the use of simple harmonies. They will develop various practice techniques essential to improving improvisational skills.

*Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100*

**MUSI 3540** **2 Credits****Collaborative Piano III**

Students will work on the collaborative art of performing with woodwind instruments. They will study and perform assigned works that are representative of standard woodwind repertoire, including (but not limited to) sonata repertoire, French conservatory test pieces and orchestral reductions of concerted works.

Note: MUSI 2340, 2440, 3540, and 3640 (Collaborative Piano I - IV) are not sequential and may be taken in any order.

*Prerequisites: MUSI 1256 or 1257 or permission of the instructor.*

**MUSI 3550** **3 Credits****The Language of Music V: Jazz and Pop**

Students will learn the fundamental theoretical and aural skills associated with jazz and pop idioms including nomenclature, harmonic progressions, turnarounds, chord substitutions, polychords, non-functional harmony, as well as chord/scale relationships of the major, harmonic and melodic minor scales, symmetrical scales, and modes. They will develop their skills through writing and analysis of representative historical examples.

*Prerequisites: MUSI 2450 or permission of instructor*

**MUSI 3551** **3 Credits****Conducting I**

Students will learn the necessary skills to conduct ensembles (instrumental/choral) at a basic to intermediate level. They will learn the craft of conducting including clear, proficient hand and baton technique in basic conducting patterns, coordinating the use of the body (including cuing) and the fundamentals of score reading and score preparation. Students will develop a responsible attitude to rehearsal preparation by using a gestural approach to control tempo, dynamics, articulation, phrasing, fermatas and releases.

Note: Some piano proficiency is required.

*Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100*

**MUSI 3553** **3 Credits****History of Jazz and Pop Music**

Students will survey the history of jazz and popular music in North America. They will examine the issues and theories regarding the relationship between music and culture. Students will explore such topics as race and ethnicity, gender and sexuality, class, mass media, and aesthetics.

*Prerequisites: Any 60 credits of 1100-level or higher, including ENGL 1100. Non-music students must have permission of the instructor.*

**MUSI 3556** **4 Credits****Major Instrument - Performance V**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight-reading requirements. They will participate in master classes as required by the instructor.

*Prerequisites: MUSI 2456 or (MUSI 2457 and a successful audition)*

**MUSI 3557** **Major Instrument - Concentration V** **2 Credits**  
Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

*Prerequisites: A minimum of 54 credits at the 1100 level or higher, including MUSI 2457*

**MUSI 3567** **Kwantlen String Orchestra V** **2 Credits**  
Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 2467*

**MUSI 3568** **Kwantlen Wind Ensemble V** **2 Credits**  
Students will rehearse and perform works of the Wind Literature repertoire from the 16th century to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 2468 for Music majors*

**MUSI 3569** **Kwantlen Chorus V** **2 Credits**  
Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 2469*

**MUSI 3571** **Guitar Chamber Ensemble V** **2 Credits**  
Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

*Prerequisites: MUSI 2471*

**MUSI 3572** **Piano Chamber Ensemble V** **2 Credits**  
Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

*Prerequisites: MUSI 2472*

**MUSI 3573** **Percussion Ensemble V** **2 Credits**  
Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

*Prerequisites: MUSI 2473*

**MUSI 3574** **Woodwind Ensemble V** **2 Credits**  
Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

*Prerequisites: MUSI 2474*

**MUSI 3575** **Brass Ensemble V** **2 Credits**  
Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

*Prerequisites: MUSI 2475*

**MUSI 3576** **Vocal Chamber Ensemble V: Madrigal to Jazz** **2 Credits**  
Students will study, rehearse and perform vocal repertoire in baroque and jazz styles. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

*Prerequisites: MUSI 2476 and successful audition*

**MUSI 3577** **Jazz Band V** **2 Credits**  
Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

*Prerequisites: MUSI 2477*

**MUSI 3578** **Jazz Combo V** **2 Credits**  
Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off- campus throughout the semester.

*Prerequisites: MUSI 2478*

**MUSI 3579** **String Chamber Ensemble V** **2 Credits**  
Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

*Prerequisites: MUSI 2479*

**MUSI 3580** **Opera Workshop Ensemble V** **2 Credits**  
Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

*Prerequisites: MUSI 2480 or successful audition*

**MUSI 3581** **Kwantlen Chamber Singers V** **2 Credits**  
Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

*Prerequisites: MUSI 2481 and successful audition*

**MUSI 3585** **Vocal Repertoire I** **2 Credits**  
Students will study the origins and development of the art song within the standard vocal repertoire. They will perform from selected art song repertoire and will study and analyze art song repertoire from the Italian, French, German and English art song literature as it relates to all voice types. Students will study compositional techniques of the art song, with a focus given to the relationship between the vocal melody and piano accompaniment.

*Prerequisites: 60 credits of 1100 level or higher coursework, including ENGL 1100*

**MUSI 3586** **Introduction to Music Pedagogy** **3 Credits**  
Students will examine the skills, concepts and methodologies for teaching music in both private and ensemble/classroom settings. Students will study different teaching and learning styles and develop analytical and critical thinking skills in regards to teaching and learning. They will study aspects of teaching that constitute excellence in teaching music.

*Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100*

**MUSI 3590** **Orchestration and Arranging** **3 Credits**  
Students will study the conventions of writing for strings, woodwinds, brass and percussion (including instrument ranges, issues of transposition, articulation and special effects). Students will transcribe or adapt existing works for various ensemble combinations using appropriate manuscript techniques. They will complete several short transcriptions for chamber ensemble and full orchestra.

*Prerequisites: MUSI 2450 or permission of the instructor*

**MUSI 3591** **Composition** **3 Credits**  
Students will produce original work using traditional compositional methods. They will explore various modes of expression that reflect contemporary music styles, structures, and techniques.

*Prerequisites: MUSI 2450 or permission of the instructor*

**MUSI 3602** **Applied Desktop Recording** **3 Credits**  
Students will acquire essential sound recording and reproduction techniques utilizing a Mac digital audio workstation. They will learn the fundamentals of sound, microphones, mixing, dynamic processing, equalization, effects, analog/digital recording, MIDI (Musical Instrument Digital Interface) production, and mastering.

*Prerequisites: 45 credits from courses at the 1100 level or higher, including ENGL 1100*

**MUSI 3635** **Jazz Improvisation II** **1.5 Credits**  
Students will develop intermediate skills essential to effective improvisation including listening and memorization skills, techniques for melodic development, and the use of more elaborate harmonies and chord progressions. They will continue to develop various practice techniques essential to improving improvisational skills.

*Prerequisites: MUSI 3535 and MUSI 3550*

**MUSI 3640** **Collaborative Piano IV** **2 Credits**  
Students will work on the collaborative art of playing with brass instruments. They will study and perform assigned works that are representative of standard brass repertoire, including (but not limited to) sonata repertoire, French conservatory pieces and orchestral reductions of concerted works.

Note: MUSI 2340, 2440, 3540 and 3640 (Collaborative Piano I - IV) are not sequential and may be taken in any order.

*Prerequisites: MUSI 1256 or 1257 or permission of the instructor.*

**MUSI 3650** **The Language of Music VI: Contemporary** **3 Credits**  
Students will explore various facets of twentieth-century music as well as emerging trends in the present century. They will examine the main trends in the Western classical tradition; the interrelationships/mutual influences of these repertoires; and their connections with the other arts and with changes in society. Students will examine these repertoires from theoretical and historical perspectives, deepening their understanding by analyzing historically significant works.

*Prerequisites: MUSI 2450*

**MUSI 3653** **World Music** **3 Credits**

Students will engage in an intensive examination of musical genres from various world cultures. They will study historical and contemporary examples of popular and folkloric music of Latin American, African, Arabic, Middle Eastern, Central Asian, Indian, Indonesian, Japanese, and Chinese traditions. Students will listen to selected examples of world music, through which they will develop strategies for analyzing music outside the tradition of Western art music in Europe and the Americas.

Note: This course is open to non-music students.

*Prerequisites:* Any 60 credits of 1100-level or higher, including ENGL 1100

**MUSI 3656** **Major Instrument - Performance VI** **4 Credits**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight-reading requirements. They will participate in master classes as required by the instructor and present a half recital (solo).

*Prerequisites:* MUSI 3556

**MUSI 3657** **Major Instrument - Concentration VI** **2 Credits**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

*Prerequisites:* MUSI 3557

**MUSI 3667** **Kwantlen String Orchestra VI** **2 Credits**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites:* MUSI 3567

**MUSI 3668** **Kwantlen Wind Ensemble VI** **2 Credits**

Students will rehearse and perform works of the Wind Literature repertoire from the Renaissance period through to the present day. They will study and perform new works by Canadian composers each semester. Student will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites:* MUSI 3568 for Music majors

**MUSI 3669** **Kwantlen Chorus VI** **2 Credits**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites:* MUSI 3569

**MUSI 3671** **Guitar Chamber Ensemble VI** **2 Credits**

Students will continue to perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

*Prerequisites:* MUSI 3571

**MUSI 3672** **Piano Chamber Ensemble VI** **2 Credits**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

*Prerequisites:* MUSI 3572

**MUSI 3673** **Percussion Ensemble VI** **2 Credits**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

*Prerequisites:* MUSI 3573

**MUSI 3674** **Woodwind Ensemble VI** **2 Credits**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

*Prerequisites:* MUSI 3574

**MUSI 3675** **Brass Ensemble VI** **2 Credits**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

*Prerequisites:* MUSI 3575

**MUSI 3676** **2 Credits****Vocal Chamber Ensemble VI: Madrigal to Jazz**

Students will study, rehearse and perform vocal repertoire in baroque and jazz styles. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on- and off-campus.

*Prerequisites: MUSI 3576 and successful audition*

**MUSI 3677** **2 Credits****Jazz Band VI**

Students will work on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

*Prerequisites: MUSI 3577*

**MUSI 3678** **2 Credits****Jazz Combo VI**

Students will work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on- and off-campus throughout the semester.

*Prerequisites: MUSI 3578*

**MUSI 3679** **2 Credits****String Chamber Ensemble VI**

Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

*Prerequisites: MUSI 3579*

**MUSI 3680** **2 Credits****Opera Workshop Ensemble VI**

Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

*Prerequisites: MUSI 3580 or successful audition*

**MUSI 3681** **2 Credits****Kwantlen Chamber Singers VI**

Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

*Prerequisites: MUSI 3581 and a successful audition*

**MUSI 3685** **2 Credits****Vocal Repertoire II**

Students will study and perform operatic and oratorio solo repertoire from the 17th century to present day. Students will study and analyze musical components of style and compositional techniques of recitative and aria for all voice types, with a focus given to the relationship of solo operatic and oratorio repertoire and orchestral accompaniment.

*Prerequisites: 60 credits of 1100 level or higher coursework, including ENGL 1100*

**MUSI 3686** **3 Credits****Approaches to Music Education**

Students will examine the educational philosophies, techniques, and musical methods of Orff, Kodaly, Suzuki, Dalcroze, Music for Young Children, Kindermusik and Gordon's Learning Theory. They will research teaching techniques that motivate learning behaviours. Students will compare the different approaches to developing music skills at various ages and stages of a child's development.

*Prerequisites: 60 credits of 1100 level or higher coursework, including ENGL 1100*

**MUSI 3688** **2 Credits****Studio Pedagogy I**

Students will study teaching methods and explore material in a systematic manner for beginner through elementary level private students. Students will examine different technical approaches and become familiar with suitable studio teaching material through directed reading, discussion, and practical assignments. Students may be required to perform selected repertoire in class.

Note: MUSI 3688, 4788, and 4888 (Studio Pedagogy I - III) are not sequential and may be taken in any order.

*Prerequisites: 60 credits of 1100 level or higher, including ENGL 1100*

*Co-requisites: MUSI 3586*

**MUSI 3691** **3 Credits****Song and Lyric Writing**

Students will study popular song styles from the beginning of the 19th century to the present in order to identify and understand key elements of song writing, and to develop original text and melodic ideas. Students will combine melodic and rhythmic ideas with popular harmonic progressions to create original material. They will also develop scoring skills through the creation of full scores (arrangements) and charts (lead sheets).

*Prerequisites: MUSI 3550 or permission of instructor*

**MUSI 4599** **3 Credits****Directed Studies in Western Music**

Students will carry out a detailed investigation of a topic relevant to the development of art music, jazz, or pop music within the Western tradition. They will do so under the supervision of a faculty member through a survey and review of written and audio/visual resources and, if appropriate, musical analysis as well as the consideration of cultural milieu. Students will develop a comprehensive understanding of their topic, in addition to submitting a final assignment.

*Prerequisites: MUSI 1153 and MUSI 1253 and MUSI 2353 and MUSI 2453 and (MUSI 3501 or MUSI 3553)*

**MUSI 4602** **3 Credits****Music Video Production**

Students will study music video production (MVP) in order to acquire the skills required to produce music videos using a Mac digital audio workstation, DSLR (Digital Single-Lens Reflex) cameras and video editing software. Students will learn film production and editing practices specifically as they relate to music videos.

*Prerequisites: 45 credits from courses at the 1100 level or higher, including ENGL 1100*

**MUSI 4735** **1.5 Credits****Jazz Improvisation III**

Students will develop advanced improvisational skills as well as their own personal improvisational style. They will explore more advanced improvisational techniques including syncopation, phrasing, rhythmic feels, and complex harmonies.

*Prerequisites: MUSI 4635*

**MUSI 4756** **4 Credits****Major Instrument - Performance VII**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor.

*Prerequisites: MUSI 3656*

**MUSI 4757** **2 Credits****Major Instrument - Concentration VII**

Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

*Prerequisites: MUSI 3657*

**MUSI 4760 (formerly MUSI 2460)** **3 Credits****Psychophysiology of Music Performance**

Students will explore the psychological/physical relationship in music performance as well as the mental and emotional factors that affect learning and teaching. They will develop body awareness (posture, movement, and breathing) and its relationship to musical performance, as well as learn how to amend their physical movements to play more efficiently with less effort. Students will also investigate different approaches in developing musical skill, expressivity, interpretation, musical memory, and motivation, as well as survey different techniques for managing-and utilizing-performance anxiety.

*Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100*

**MUSI 4767** **2 Credits****Kwantlen String Orchestra VII**

Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 3667*

**MUSI 4768** **2 Credits****Kwantlen Wind Ensemble VII**

Students will rehearse and perform works of the Wind Literature repertoire from the Renaissance period to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 3668*

**MUSI 4769** **2 Credits****Kwantlen Chorus VII**

Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 3669*

**MUSI 4771** **2 Credits****Guitar Chamber Ensemble VII**

Students will perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

*Prerequisites: MUSI 3671*

**MUSI 4772** **2 Credits****Piano Chamber Ensemble VII**

Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

*Prerequisites: MUSI 3672*

**MUSI 4773** **2 Credits****Percussion Ensemble VII**

Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

*Prerequisites: MUSI 3673*

**MUSI 4774** **2 Credits****Woodwind Ensemble VII**

Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

*Prerequisites: MUSI 3674*



**MUSI 4775** **2 Credits**  
**Brass Ensemble VII**  
Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

*Prerequisites: MUSI 3675*

**MUSI 4776** **2 Credits**  
**Vocal Chamber Ensemble VII: Madrigal to Jazz**  
Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will perform in concerts both on and off campus.

Note: Students will audition for the ensemble at the beginning of each semester.

*Prerequisites: MUSI 3676 or successful audition*

**MUSI 4777** **2 Credits**  
**Jazz Band VII**  
Students will expand on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

*Prerequisites: MUSI 3677*

**MUSI 4778** **2 Credits**  
**Jazz Combo VII**  
Students will expand on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

*Prerequisites: MUSI 3678*

**MUSI 4779** **2 Credits**  
**String Chamber Ensemble VII**  
Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

*Prerequisites: MUSI 3679*

**MUSI 4780** **2 Credits**  
**Opera Workshop Ensemble VII**  
Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

*Prerequisites: MUSI 3680 or successful audition*

**MUSI 4781** **2 Credits**  
**Kwantlen Chamber Singers VII**  
Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

*Prerequisites: MUSI 3681 and successful audition*

**MUSI 4786** **3 Credits**  
**Ensemble Rehearsal Techniques**  
Students will choose either the choral or instrumental section of the course. Students in the choral section will explore standard choral repertoire and the application of rehearsal techniques as they apply to vocal development within choral ensembles. Students in the instrumental section will study standard instrumental repertoire and the application of rehearsal techniques as they apply to instrumental ensembles.

Note: This course consists of two independent sections: choral and instrumental

*Prerequisites: MUSI 3551 or MUSI 4751 or MUSI 4752*

**MUSI 4788** **2 Credits**  
**Studio Pedagogy II**  
Students will study teaching methods and explore material in a systematic manner for intermediate level private students. Students will examine different technical approaches and become familiar with suitable studio teaching material through directed reading, discussion, and practical assignments. Students may be required to perform selected repertoire in class.

Note: MUSI 3688, 4788, and 4888 (Studio Pedagogy I - III) are not sequential and may be taken in any order.

*Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100*

*Co-requisites: MUSI 3586*

**MUSI 4790** **3 Credits**  
**Arranging for Small Ensembles**  
Students will arrange music for small vocal and instrumental ensembles by means of transcription or adaptation of existing compositions. They will learn to recognize standard song forms, arrange and write for a rhythm section, as well as write and arrange in two, three, and four parts. Students will also learn to arrange music in various styles including Swing, Bossa Nova, Samba, Funk, and Pop/Rock styles.

*Prerequisites: MUSI 2450*

*Co-requisites: MUSI 3550 and MUSI 3590*

**MUSI 4791** **3 Credits**  
**Contemporary Composition**  
Students will produce original creative work using contemporary compositional techniques. They will learn the skills of digital sampling and analog synthesis, multichannel/MIDI (Musical Instrument Digital Interfacing) sequencing, recording and production practices.

*Prerequisites: MUSI 2450 or permission of the instructor*

**MUSI 4835** **1.5 Credits**  
**Jazz Improvisation IV**  
Students will continue to develop advanced improvisational skills as well as their own personal improvisational style. They will continue to explore more advanced improvisational techniques including syncopation, phrasing, rhythmic feels, and complex harmonies.

*Prerequisites: MUSI 4735*

**MUSI 4851** **3 Credits**  
**Conducting II**  
Students will gain the skills necessary to prepare and conduct instrumental and choral music selected from standard choral, wind and orchestral literature. Students will gain practical experience conducting the laboratory instrumental and choral ensembles. They will develop aspects of rehearsal techniques demonstrated through development and use of a range of effective conducting gestures. Students will do score reading, preparation and analysis as it pertains to both the instrumental and choral ensemble settings.

Note: MUSI 4851 replaces MUSI 4751 & 4752. Students may only receive credit for either MUSI 4751 & 4752 or MUSI 4851.

*Prerequisites: MUSI 3551*

**MUSI 4856** **4 Credits**  
**Major Instrument - Performance VIII**  
Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of assigned repertoire, and on technical and sight reading requirements. They will participate in master classes as required by the instructor. Students will give a full recital (solo).

*Prerequisites: MUSI 4756*

**MUSI 4857** **2 Credits**  
**Major Instrument - Concentration VIII**  
Students will work one-on-one with an instructor (vocal or instrumental) in the interpretation and performance of repertoire, and on technical and sight reading requirements.

*Prerequisites: MUSI 4757*

**MUSI 4867** **2 Credits**  
**Kwantlen String Orchestra VIII**  
Students will rehearse and perform a wide variety of orchestral repertoire from the 16th to the 20th century, as well as works by contemporary Canadian composers.

Note: Placement in the ensemble is by audition and interview. This course is open to all music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 4767*

**MUSI 4868** **2 Credits**  
**Kwantlen Wind Ensemble VIII**  
Students will rehearse and perform works of the Wind Literature repertoire from the Renaissance period to the present day. They will study and perform new works by Canadian composers each semester. Students will perform major works from the 400-year repertoire of Wind Ensemble, Chamber Winds, and Brass Ensemble literature.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 4768*

**MUSI 4869** **2 Credits**  
**Kwantlen Chorus VIII**  
Students will rehearse and perform choral works from the 16th century to the present in Western Classical tradition as well as works from the folk, jazz, popular, and musical theatre idioms.

Note: Placement in ensemble is by audition and/or interview. This course is open to all Music majors and other Kwantlen students. Members of the community may participate on a non-credit basis.

*Prerequisites: MUSI 4769*

**MUSI 4871** **2 Credits**  
**Guitar Chamber Ensemble VIII**  
Students will perform duo, trio, and/or quartet music for guitar ensemble. They will study classical compositions but may also perform arrangements or transcriptions of standard jazz compositions, world, and folk music.

*Prerequisites: MUSI 4771*

**MUSI 4872** **2 Credits**  
**Piano Chamber Ensemble VIII**  
Students will be placed in small ensembles for the study, preparation and performance of four-hand and eight-hand piano repertoire and works involving piano and different instrumental or vocal combinations. They will work with an assigned instrumental or vocal partner and will accompany that person in recital and at the final jury.

*Prerequisites: MUSI 4772*

**MUSI 4873** **2 Credits**  
**Percussion Ensemble VIII**  
Students will study and perform repertoire for percussion instruments of both definite and indefinite pitch. They will also study selected rhythmic systems of world music cultures such as African drumming and Indonesian Gamelan.

NOTE: Both percussion and non-percussion majors may take this course.

*Prerequisites: MUSI 4773*

**MUSI 4874** **2 Credits**  
**Woodwind Ensemble VIII**  
Students will study, rehearse and perform original compositions and arrangements of repertoire for different woodwind instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger woodwind choirs. They will perform major works from the 400-year repertoire of the woodwind ensemble literature.

*Prerequisites: MUSI 4774*

**MUSI 4875** **2 Credits**  
**Brass Ensemble VIII**  
Students will study, rehearse and perform original compositions and arrangements of repertoire for different brass instrument combinations. Students will, depending on enrolment and instrument type, study and perform in quartets, quintets, and larger brass choirs. They will perform major works from the 400-year repertoire of the brass ensemble literature.

*Prerequisites: MUSI 4775*

**MUSI 4876** **2 Credits**  
**Vocal Chamber Ensemble VIII: Madrigal to Jazz**  
Students will study, rehearse and perform vocal repertoire in a variety of musical styles, ranging from Renaissance to the present. They will perform in concerts both on and off campus.

Note: Students will audition for the ensemble at the beginning of each semester.

*Prerequisites: MUSI 4776 or successful audition*

**MUSI 4877** **2 Credits**  
**Jazz Band VIII**  
Students will continue to expand on improvisation skills and chart reading in an ensemble setting. They will perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

*Prerequisites: MUSI 4777*

**MUSI 4878** **2 Credits**  
**Jazz Combo VIII**  
Students will continue to work on improvisation skills and chart reading in a small jazz combo setting. They will also prepare and perform selections from the standard jazz band repertoire. Students will perform in concert both on and off campus throughout the semester.

*Prerequisites: MUSI 4778*

**MUSI 4879** **2 Credits**  
**String Chamber Ensemble VIII**  
Students will study, prepare and perform works for string duos, trios and/or quartets. Students may also work in mixed ensembles involving piano, woodwinds, brass, and/or guitar.

*Prerequisites: MUSI 4779*

**MUSI 4880** **2 Credits**  
**Opera Workshop Ensemble VIII**  
Students will study, rehearse and perform staged solo, small ensemble and chorus repertoire from a variety of musical styles, including Opera, Oratorio, Musical Theatre and Operetta. Students will perform in concerts both on and off campus.

Note: Students will be required to perform in a variety of languages.

*Prerequisites: MUSI 4780 or successful audition*

**MUSI 4881** **2 Credits**  
**Kwantlen Chamber Singers VIII**  
Students will study, rehearse and perform chamber choir repertoire in a variety of musical styles, ranging from Renaissance to the present day. They will audition for the ensemble at the beginning of each semester. Students will perform in concerts both on and off campus.

Note: Students may perform in a variety of languages.

*Prerequisites: MUSI 4781 and successful audition*

**MUSI 4888** **2 Credits**  
**Studio Pedagogy III**  
Students will study teaching methods and explore material in a systematic manner for senior through advanced level private students. Students will examine different technical approaches and become familiar with suitable studio teaching material through directed reading, discussion, and practical assignments. Students may be required to perform selected repertoire in class.

Note: MUSI 3688, 4788, and 4888 (Studio Pedagogy I - III) are not sequential and may be taken in any order.

*Prerequisites: 60 credits of 1100-level or higher coursework, including ENGL 1100*

*Co-requisites: MUSI 3586*

**MUSI 4899** **3 Credits**  
**Music Practicum**  
Students will participate in a practicum where they will integrate and apply theoretical/practical concepts from various courses. They will have an introduction to music in the community by observing various teaching/learning practices and assessment skills. Students will have opportunities in a variety of workplace settings to experience the daily and/or weekly approaches of musicians / conductors / teachers / administrators. They will observe and participate in the concept of music-making and arts education in a community environment. Students will also participate in class seminars to discuss and present issues arising from the practicum experience.

*Prerequisites: MUSI 3512 and (MUSI 3586 or MUSI 3686)*