

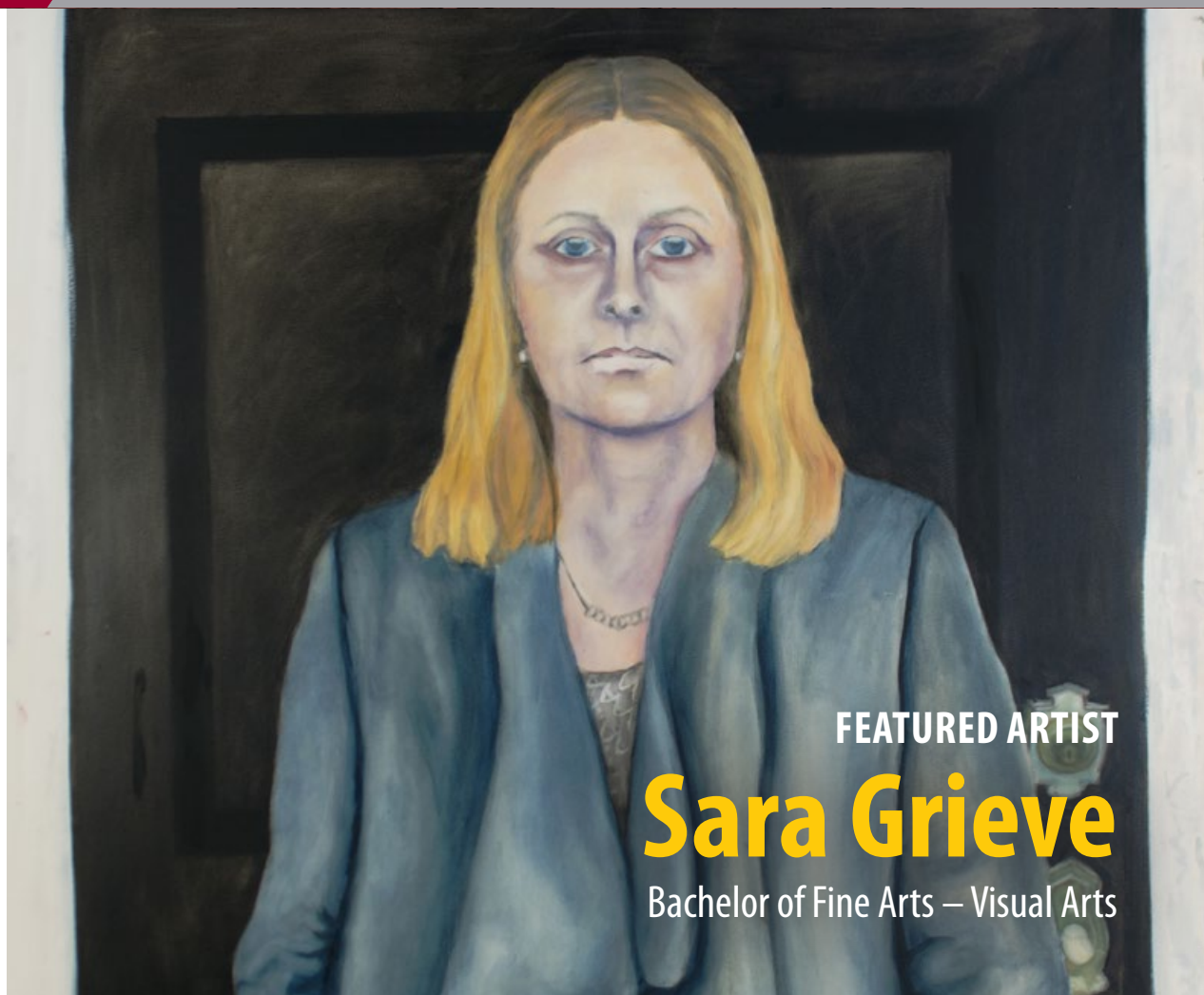
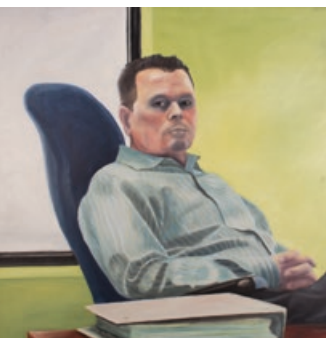
IN THIS ISSUE

Dean's
Message
>> page 2

Innovative
Teaching
>> page 4

Convocation
>> page 6

Event
Highlights
>> page 8



FEATURED ARTIST

Sara Grieve

Bachelor of Fine Arts – Visual Arts

**2016 Dean of Arts
Teaching Awards
recipients**

Congratulations to
Nancy Duff, Fine Arts
and
Dr. Rajiv Jhangiani, Psychology

FACULTY OF ARTS DEAN'S OFFICE

Dean's Message

KPU Arts is a hub of innovative teaching. Experimentation is taking place through a variety of exciting approaches to the KPU mission of post-secondary education.

Delivery mode, for example, is being opened out with 5 all-day Saturday classes per term, and a podcast + Moodle option for an otherwise in-class course. Course subject matter is also exploring new corners, such as collaboratively approaching a shared topic through cross-disciplinary perspectives, a new course on bhangra dance, or a special topics course on the role of animals in global history. Faculty are offering different assignments, including those that reflect open pedagogies, or display creative works at conferences or community events. And instructors are renewing their understanding of access by teaching at the Phoenix Society or presenting a fully inclusive course using universal design principles. I am constantly impressed by our novel and ambitious teaching practices and the new ideas faculty generate in these journeys with their students. Innovative teaching motivates everyone in the classroom and, as we've all seen, effective and exciting learning changes lives.

This newsletter recognizes only a handful of the innovative teaching practices found in the Faculty of Arts. If you have an idea for an innovative teaching practice, don't hesitate to contact me and we'll try to provide you with the supports you need to make it happen.

Meanwhile, over here in the Dean's Office, there's been a good deal of change in the past year. Terry Han stepped in to provide much needed support in the role of Interim Associate Dean. Terry has been an impressive and valuable addition to the Dean's Office, fielding student concerns and issues, chairing a multitude of faculty searches, engaging in faculty performance reviews, and sharing insights from his previous faculty and administrative positions at KPU. A heartfelt thanks to Terry from all of us in the Dean's Office! And stepping up to the plate as Associate Deans are Drs. Wade Deisman and Faith Auton-Cuff, who started work in their new positions on August 2nd. We wish them well in these roles and the whole Dean's Office team looks forward to working with them!

Here's to a great Fall term!

Sincerely,

Diane Purvey, Ph.D. | Dean, Faculty of Arts

Welcome to new Arts Faculty

ANTHROPOLOGY

Jason Ramsey

ASIAN STUDIES

Shih-Shan (Novia) Chen

CRIMINOLOGY

Chris Giles

EDUCATIONAL STUDIES

Patricia Nitkin

Dianne Simmons

ENGLISH

Jes Battis

Kelly Doyle

Julia Grandison

Judith Scholes

FINE ARTS

Elizabeth Toohey-Wiese

GEOGRAPHY

Tiffany Muller Myrdahl

Rini Sumartojo

HISTORY

Kyle Jackson

Eryk Martin

JOURNALISM AND COMMUNICATION STUDIES

Veronika Tzankova

LANGUAGE AND CULTURES

Gurpreet Sian

PSYCHOLOGY

Diana Lim

SOCIOLOGY

Benjamin Christensen

Rebecca Yoshizawa



SAY HELLO

WELCOME TO OUR NEW AND NEWLY APPOINTED STAFF

Simon Chiu, BA

Coordinator,
Communications & Events
(o) Surrey, Arbutus 2110
(t) 604.599.3463
(e) simon.chiu@kpu.ca

Maria Doucet

Administrative Assistant —
Faculty Affairs
(o) Surrey, Arbutus 2110
(t) 604.599.3403
(e) maria.doucet@kpu.ca

Irene Kuo, MPA

Administrative Assistant—Curriculum
and Philosophy
(o) Surrey, Arbutus 2110
(t) 604.599.2965
(e) irene.kuo@kpu.ca

Katheryn Morrison, BA

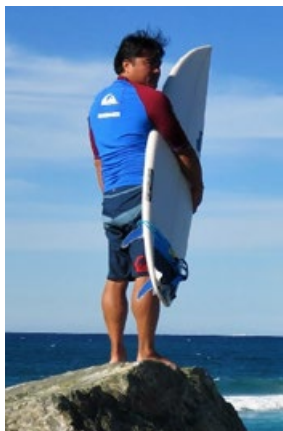
Administrative Assistant—
Data Analysis and Student Support
(o) Surrey, Arbutus 2110
(t) 604.599.2246
(e) katheryn.morrison@kpu.ca

Ivy Ng, BA

(return from maternity leave)
Psychology Lab Instructor
(o) Surrey, Fir 214
(t) 604.599.2161
(e) ivy.ng@kpu.ca

Jenn Tiles, BA

Fine Arts Instructional Associate
(o) Surrey, Fir 218C
(t) 604.599.2219
(e) jenn.tiles@kpu.ca



Thank you from Terry Han

I would like to express my sincerest thanks and gratitude to all the faculty and staff in the Faculty of Arts for their gracious acceptance and inclusion of me, a former liberal arts major and now a bonafide champion of the Arts. My time in your Faculty not only served as a fantastic learning experience but also proved to be both the impetus and deciding factor for me to choose to pursue a PhD in my field. I was impressed and humbled by the tremendous research conducted by such talented faculty and found your work and dedication to your respective disciplines to be truly inspiring.

A special thank you to the best boss one could ever hope for (that's you Diane Purvey!) as well as a heart-felt thanks to the Dean's Office team who are all incredibly hardworking, dedicated and fun! You all made my experience in Arts that much richer and rewarding. Go Arts!

All the best,
Terry

Message from the New Associate Deans: Dr. Faith Auton-Cuff and Dr. Wade Deisman

As newly minted Associate Deans, one of our first and abiding priorities in the days, weeks, and months ahead will be to find ways to meet and connect with each of you. Our overarching aim in so doing is to strengthen our shared sense of common purpose as a faculty, both by building relationships based on openness and honesty and also by modelling responsive and accountable service centered leadership. It is foremost in our hearts that we have an opportunity to visit with you in your day-to-day teaching milieu. Each department and program within the Faculty of Arts is so unique and diverse, each has its own magnificent strengths, aspirations and challenges. We celebrate this distinctiveness.

Although we are still in the early stages of forming our partnership as an Associate Dean team, we have already discovered that we are united by a strong commitment to serving faculty, staff, students and our communities. Along with Diane and Carla, we harbor a deep desire to work with you to grow our already flourishing Faculty of Arts, and are guided by a deep sense of humility and joy in the task.

We invite you, and hope that you will join together with us in building a strong, inclusive community of practice. As we work at better understanding our roles and learning and working with you, we welcome your feedback, your wisdom, your constructive criticism, and your strong and active participation.



2016–2017 Katalyst Research Grant Award Winners

Congratulations to

Dr. David Burns,
Educational Studies

and

Dr. Fiona Whittington-Walsh,
Sociology

CONGRATULATIONS TO RETIRED FACULTY!

Jessie Horner, Criminology
Sue Ann Cairns, English
Sheila Hancock, English
James Panabaker, English
Diane Watson, English
Nancy Duff, Fine Arts
Betty Rideout, Psychology

BEST WISHES TO OUR OUTGOING STAFF

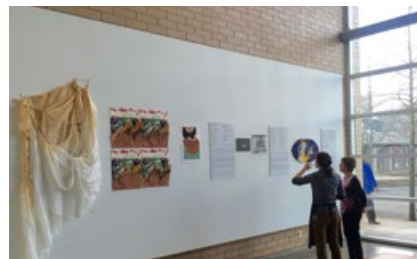
Karen Cheung, BA
Fine Arts Instructional Associate
Fiona Czeschel, BA
Administrative Assistant, Faculty
Affairs
Josh Froc, BSc
BSc Psychology Lab Instructor
Sam Knopp, BFA
Fine Arts Lab Technician
Wendy Maxwell, BA
Administrative Assistant—
Curriculum, Philosophy, Policy Studies

Artful Fare: Conversations about Food

Dr. Shelley Boyd, English & Dr. Dorothy Barescott, Fine Arts

Whether it be jiggly Jell-O that dares to be food, or a grain elevator that provisions humanity, Canadian literary fare reveals the nation's changing food ways. "Artful Fare" — a collaborative teaching initiative — began in the Fall 2015 semester and involved 80 second-year students from the English and Fine Arts Departments, as well as nine faculty members: Shelley Boyd (English); Dorothy Barescott (Art History); Nancy Duff (Painting); Sibeal Foyle (Painting); Ying-Yueh Chuang (Ceramics); Kitty Leung (Printmaking); Paulo Majano (Photography); Emily Geen (Photography); and Matilda Aslizadeh (Digital Media). Fine Arts Instructional Associate Karen Cheung also worked tirelessly to help us launch the public exhibition.

The aim was to create a unique learning opportunity for KPU students by approaching a shared topic from cross-disciplinary perspectives. English and Fine Arts students were placed in "Poem Teams" to produce written and visual projects responding to food-related themes in a selection of Canadian poetry. Face-to-face meetings and online conversations facilitated the students' creative-critical dialogues. At the end of the semester, the Fine Arts students hosted a preliminary exhibition of their projects, to which the English students composed written responses. The "Artful Fare" project resulted in a two-day exhibition launched at the Canadian Culinary Imaginations Symposium (Feb. 19-20, 2016); a follow-up exhibition of selected works at the Arbutus Gallery, Surrey campus (March 2016); and an online curation of the students' collaborations: www.dorothybarescott.com/artful-fare/. We envision staging another Canadian Culinary Imaginations Symposium and accompanying student exhibition in 2018 with the planned theme "Performing Food: Stage, Screen, and Body."



Team Teaching: English 1202 & Sociology 1125

Dr. Fred Ribkoff, English and Dr. Amir Mirfakhraie, Sociology

This team taught interdisciplinary course offered in Fall 2016 provided a pedagogical space for the victims of oppression and their oppressors to speak (in autobiographical, poetic, fictional, dramatic, essay, legal, documentary film, and guest lecture form) directly to students and instructors without the intrusion of the shaping narratives of theorists and "experts" in the social sciences and humanities. It was only after formulating their own theories of hegemonic and structural oppression based on listening to the social actors speaking--and reflecting on their own positions as oppressors and oppressed--that students were exposed to established theories of oppression. In this way, students learned to develop a socio-empathic imagination (a term created for the purposes of this course) grounded in dialogical reflections on the experiences of the oppressed and oppressors.

This interpersonal and intersectional pedagogical process culminated in groups of students developing and articulating their own theories of social justice and what it means to become witnesses and survivors by proxy, thus giving them the intellectual skills to resist domination and inequality by creating knowledge — in the form of conference presentations at the 5th Annual Sociology and Criminology Undergraduate Student Conference at KPU — that explored the psychological and sociological roots of oppression and their material, political, economic and historically specific consequences. Each of these presentations illustrated pathways to social justice, and in this sense became acts of social transformation, as well as living examples of anti-hegemonic praxis in action, both locally and globally. Moreover, within the transnational textual and discursive context of this interdisciplinary course, and with a clear sense of the danger of appropriating the voices and memories of marginalized peoples around the world while trying to speak with them rather than for them, students exhibited the ideals of a socio-empathic imagination as they acted as witnesses to the varied experiences of the oppressed who are subjected to a myriad of systemic forms of racism, homophobia, anti-Semitism, Islamophobia, sexism, ableism, classism, and colonialism.

Humanities 101 & the Phoenix Society

Dr. Kegan Doyle, English

Humanities 101 is a KPU program that was started by Kegan Doyle (English) in 2008 in conjunction with the Phoenix Society, a drug addiction treatment centre in Surrey. Modeled on a program created by Earl Shorris in New York City in 1995, KPU's Humanities 101 program provides free education to students who, for a variety of reasons, have been denied easy access to university. Taught by range of faculty from KPU's Faculty of Arts and elsewhere on a voluntary basis, the program offers students an engaging broad-based introduction to the humanities. Both students and faculty have found participating in Humanities 101 to be a richly rewarding experience. One particularly inspiring story is that of the late Warwick "Mac" McKenna, who through the program met up with sociologist Dany Lacombe. Before he passed away this April, Mac, who had spent much of his adult life within Canadian prisons and penitentiaries, completed a written version of his life-story. As friends recounted at Mac's ceremony of life, the writing process gave meaning and direction to his last years.

KPU's program would not be possible without the generosity and enthusiasm of the wonderful Ann and Michael Wilson, who co-direct the Phoenix Society. A heartfelt thanks go out to all the instructors who have participated over the years, in particular to those who have come back numerous times including English faculty Neil Patrick Kennedy, Heather Cyr, Paul Tyndall, Sue Ann Cairns, and Karen Inglis; History faculty Bob Fuhr; Geography faculty Bill Burgess, and Creative Writing faculty Ross Laird.

If you would like to get involved, Humanities 101 and the Phoenix Society are always looking for new lecturers and tutors. Please contact Kegan Doyle at kegan.doyle@kpu.ca

'Including All Citizens' Pilot Project

Dr. Fiona Whittington-Walsh, Sociology

The 'Including All Citizens' Pilot Project is one of the first fully inclusive university opportunities for students with intellectual disabilities in North America. Launched in January 2016, this pilot offers full university credits to five students with intellectual disabilities on par with their peers. The pilot will follow the five students over the next four years as they pursue their Faculty of Arts certificate (30 credits in total).

In collaboration with Teresa Morishita, Co-Chair, Access Program for Person's with Disabilities (APPD), 'Including All Citizens' Pilot is creating open and creative ways to recognize the abilities in all learners while maintaining academic standards. Using the principles of Universal Design for Learning, this pilot materializes many of KPU's core values including: Recognizing multiple ways of knowing; Celebrating diversity and inclusion; Creating open and creative learning environments; Fostering authentic external and internal relationships; and Forging synergistic community relationships.

Kya Bezanson, one of the five students enrolled in the pilot said the following about her experiences in the first university course:

"My experience taking the introduction to sociology university course for credit, was nerve-wracking at first because I have a disability. I didn't know how the other students would treat me and I didn't know how well I would do in class. As class got rolling I felt more comfortable since I love learning and found out that I was going to be fine. I made lots of friends that accepted me. Plus, once I figured out that the class was fully inclusive I was thrilled because everyone felt the way I did. I'm glad I took Fiona's class because she made us feel like we were like everyone else. Nothing was adapted, I didn't get help in class and we were all graded the same way. I felt like a normal person."

'Including All Citizens' Pilot Project is a collaboration between the Faculty of Arts, Faculty of Academic and Career Advancement, Office of the Registrar, and community partners including Inclusion BC and the Langley Association for Community Living who paid the tuition for the five students. KPU is at the forefront of creating inclusive post-secondary opportunities that are meaningful. Most significantly, KPU is helping to transform the right to education as maintained in the United Nations Convention on the Rights of Persons with Disabilities into practice.



Spring 2016 the first Including All Citizens SOCI 1125 Class



Calvin Tiu

Bachelor of Arts in English, Minor in Counselling

Calvin was the George C. Wootton Award recipient and also gave the address to the first set of graduands at this year's Faculty of Arts' Spring Convocation with a special appearance from Kalvonix. "When I learned I was going to give the graduate address at my convocation ceremony, my goal was to be different. I am so thankful to KPU for allowing me to be myself and accomplish things way beyond what I ever thought I would as a university student. My speech was for everyone who has ever believed in me. Thank you."

Calvin Tiu, also known as "Kalvonix" the rapping English major, is known for bringing his love of poetry to students across campus and out in the community. As KPU's rap ambassador, he has led a high school outreach program, hosted a TEDxKPU talk, performed at WORD Vancouver, and inspired countless students with his uplifting message of positivity and civic engagement. If a student could embody the tireless runner, it would be Calvin Tiu.

The following is an excerpt from his address:

"I learned that Kwantlen professors were less Miss Trunchbull and more Erin Gruwell from the Freedom Writers. Every single one of them working hard to provide students with everything they will need to fulfill their life goals and destinies. One professor even let me write and record a whole rap album for a final assignment... I tell you this story to show you how unbelievably nurturing, accepting, and open minded the Kwantlen community really is..."

We are all here because KPU gave us the tools to follow our ambitions, to work towards a lifestyle we desire, but most importantly we were encouraged to be ourselves. Kwantlen classes made me comfortable enough to bring my true self into the classroom. Wherever I could, I would break into a rap... "Imagine that, the shy little handicapped, boy who wore a hat. Who took joy in making people laugh, and reciting raps I have created, so of course I had to rap for convocation. Aiming for greatness, today we all made it, after this verse, I'll be chillin with pres Davis! And Vice Prez Ferreraz, chillin on a terrace, this our convocation so today we celebratin! And Diane Purvey oh yea you heard me, the Dean of Arts has let me follow my heart. All I ask from you is to remain true, to yourself and your vision, continue to do you. Continue to live your life the way they showed you, leaders of the future all from KPU. Ready to move on, begin another chapter, celebrate today, with tears, joy, and laughter, and years down the road when we all makin a difference, remember where we came from, our humble beginnings, remember all the lectures we showed up for to listen, remember we all special all of us here are winning. Remember all the profs who gave you words of wisdom, remember the exams, well we won't miss em! But we may miss our life here at Kwantlen polytechnic, I am most certain I will never forget it. So please round of applause now, KPU, toast the future and a toast to you!"



Eric Mah

Bachelor of Arts in Psychology

Eric Mah was this year's Faculty of Arts Dean's Medal recipient. Eric has contributed to the community through his involvement in the AT-CURA project. He has also contributed to his academic field as second author on a chapter that has been accepted and is due to be published in an edited volume this year on the possible contribution of positive psychology to decisions regarding government policy. Eric Mah is conscientious, curious, kind, smart, hardworking, and engaged. He embodies everything we hope for in our students, and we look forward to watching his star continue to rise.

"My experience earning my BA at KPU has been fantastic, in large part due to a supportive Faculty of Arts that provides students with great opportunities for curricular and extracurricular research, community work, and relevant real-world experience."



Claire Oliverio

Bachelor of Music in Musical Arts, General Studies

Claire Oliverio gave the second address to graduands at the Spring Faculty of Arts convocation. The following is an excerpt from her address:

"Anyone who has ventured through here on their way to classes may have seen us chanting, "ta ta ti ta," in large groups – I promise we are not a cult! But over loud discussions in the hallway, dinner runs to the one-way, music concerts, and music festivals in Penticton, we became something else: a family. A lifetime may pass me, but if there is anything I remember from my time here, it would be that. And I'm sure that feeling is shared with those across Arts programs who were fortunate to find in their peers a KPU family.

We can't take all the credit, however. It is truly the faculty who inspired us and fostered such a wonderful learning environment. Where else can you find professors who will email you back at 1 in the morning because you're worried about your bibliography assignment? Or know your name? Without them, I would not have had performance opportunities in places close to home, like Penticton, and places far, far, away, like in the French Riviera. Without them, I would not know how to confidently conduct a choir or orchestra. Without them, none of us would be who we are today. When I was asked to work as the manager of the Kwantlen Wind Symphony for the last two years of my degree, I only appreciated this more, seeing first-hand the amount of hard work and effort that goes into running various departments at KPU.

... I wish to share you with a few words of advice that are dear to my musical heart from world-renowned jazz musician, Wynton Marsalis: "It is harder to build than destroy. To build is to engage and change. In jazz, we call progressing harmonies changes. Changes are like obstacles on a speed course. They demand your attention and require you to be present. They are coming...they are here... and then they are gone. It's how life comes. Each moment is a procession from the future into the past and the sweet spot is the present. Live in that sweet spot. Be present." –Wynton Marsalis"



Lukas Hildebrandt

Diploma in Music, General Studies

Lukas was the Governor General's Collegiate Bronze Academic Medal recipient at this year's Faculty of Arts Spring Convocation. Lukas is not only the consummate academic, an outstanding musician, and a budding entrepreneur, he is also an exceptional individual and wonderful soul.

"Kwantlen has been a wonderful place to study and grow as a person over the past few years. Anyone who wanders the music wing's halls will get the impression that it is a particularly special program; not just for the constant bustle or endless rooms with strange sounds emanating from within, but because of the unique community of people brought together by music. Through constant rehearsals, classes, performances, and hangouts, students choosing music as their major quickly become a tight-knit bunch and form something akin to a big family in a very short time. This was no exception for me, and I leave having made lifelong friends.

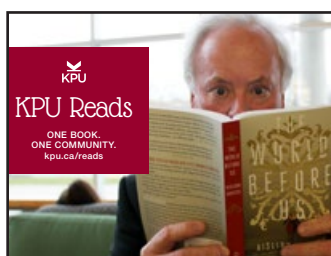
And of course, the picture would not be complete without the passionate faculty that create an inspiring and productive learning environment. At every step of my education I was provided with the tools and instruction I needed to be successful, pushed to work hard, and had my horizons expanded to new areas of creative discovery. So what makes music at Kwantlen noteworthy and worthwhile? The people. Like myself, many will come and go, but I will always be grateful for the supportive atmosphere created by dozens of friendly individuals all working to achieve their goals and share the gift of music. Each one of them played a part in fostering my skills and knowledge, shaping me into who I am today, and opening the door for new opportunities as I continue my education and pursue my career."

EVENT HIGHLIGHTS

Arts 1100–Dreams

Our Fall section of this course will focus on the topic of *Dreams* with Philosophy instructor, Jesús Moreno. Developed to give new students a sample of the various disciplines in the arts, students focus on a current and compelling theme, while exploring a broad range of liberal arts-related fields. Although this course was originally intended for new students, there have been students at all levels, within different faculties, registering for this interesting course and we are so pleased to see that students are choosing to learn what the arts are all about! Past topics have included *Homelessness*, *Water* and currently *Religion, Politics & Identity* with many of our departments and even areas outside of Arts participating in giving guest lectures.

KPU Reads



Launched in Spring 2016, KPU Reads presents opportunities for the entire KPU community to celebrate and enjoy outstanding literature. We started with our own Dr. Aislinn Hunter's award winning novel, *The World Before Us*. Through rich discussions and lively 'book

talks,' faculty, students, staff, and community members had a chance to add layers to their appreciation of the novel.

KPU Reads involves book club meetings and guest speakers, and this Spring's session concluded with a celebration. Surrey's Poet Laureate, Renée Sarojini Saklikar and KPU's Quartet-in-Residence, the Borealis String Quartet made the event special. There was also the KPU Reads First Chapter Contest, which invited the community to submit the first chapter of their current projects.

2016-17 will see KPU Reads put the spotlight on a new book and a continuation of these stimulating and valuable events.

KPU–Science World Speaker Series

The KPU-Science World Speaker Series is a series of free community talks featuring KPU faculty from the Faculty of Arts and the Faculty of Science & Horticulture at Science World.

This series was made possible by a Social Sciences and Humanities Research Council (SSHRC) grant based on an application by Dr. Daniel Bernstein, Canada Research Chair in Lifespan Cognition and Dr. Rajiv Jhangiani, both faculty members from KPU's Department of Psychology. This partnership between KPU and Science World set out to expand science literacy across

generations with a roster of topics that address compelling, relatable and timely issues. Over the course of this past year, the free public series worked to engage, entertain and educate guests with fascinating insights into the world of science.

We look forward to continuing this series through the 2016-2017 year with talks featuring topics on beer, water rights and scarcity, scientific visualization and more! For more information as well as the previous talks, visit our website: kpu.ca/scienceworld

Arts Speaker Series 2016–2017

The annual Faculty of Arts Speakers Series is now entering its fourth year. Students, faculty, and invited guests have expressed growing enthusiasm for this event, which showcases innovative and diverse research across the disciplines at KPU. Most of the presentations are scheduled around the noon hour, so you are invited to bring a snack and "lunch and learn." (You are more than welcome to bring your class if you think one of the topics may be of interest to your students). The series takes place on the Surrey campus.

The upcoming series includes presenters from six different departments:

SEPTEMBER 23, 2016
12:00–1:00 P.M.

Constanza Rojas-Primus
Department of Language and Cultures
"Pathways to Intercultural Learning"

OCTOBER 26, 2016
11:30–12:30 P.M.

Brian Pegg
Department of Anthropology
"The Archaeology of 1858: Indigenous History in the Fraser Canyon"

NOVEMBER 10, 2016
12:00–1:00 P.M.

Fiona Whittington-Walsh
Department of Sociology
"The Bodies of Film Club: The History of Disability Representation in Film"

JANUARY 11, 2017
12:00–1:00 P.M.

Greg Simmons
Department of Criminology
"Escaping the Net: Risk, Political Ecology and the Regulation of Salmon Aquaculture"

FEBRUARY 15, 2017
12:00–1:00 P.M.

David Burns
Department of Educational Studies
"Creating Digital Content for Classrooms: 3 Content Categories"

MARCH 14, 2017
2:30–3:30 P.M.

Neil Kennedy
Department of English
"John Donne: One of the Greatest Minds of his Age... and the Sin of Self-Slaughter"