

Policy History
Policy No. BP3
Approving Jurisdiction: President
Administrative Responsibility: President
Effective Date: July 22, 2010

Public Art Policy

CONTEXT AND PURPOSE

Kwantlen Polytechnic University is committed to the acquisition and display of diverse and dynamic works of art in order to:

- Provide an educational tool to the University community
- Celebrate the accomplishments of the arts community and, in particular, the work of local artists
- Fulfill the larger role of the University in promoting cultural awareness within the community it serves
- Increase the University’s profile in the broader community by attracting visitors and, thereby, enhancing awareness of the University’s programs and services

A policy is required in order to provide a frame of reference for the acquisition, management and use of the art collection as well as for exhibitions of non-owned work.

SCOPE AND LIMITS

This Policy relates to all works of art acquired, either by purchase or donation, for Kwantlen Polytechnic University’s art collection for display in public areas at any of the University’s campuses.

Areas within the University that have been traditionally used by specific groups (e.g. program or department display cases and bulletin boards) will continue to be governed by departmental practices. Determinations by the Fine Arts and Graphic Design departments regarding art work exhibited within the physical space established for these departments will continue to be guided by their own criteria in accordance with the appropriate policies and procedures of the University.

STATEMENT OF POLICY PRINCIPLES

1. Public Art Committee

The University implements its Public Art Policy through a Public Art Committee. The Committee provides a forum for discussion and makes recommendations to the President related to the acquisition and exhibition of works of art in public areas at all Kwantlen Polytechnic University Campuses. The Committee is supported by the Office of the President and has responsibility for the management and inventory of acquired works of art. The “Terms of Reference for the Public Art Committee” are included in the Procedures document that relate to this Policy

2. Acquisitions

The University collects (either by purchase or donation), preserves and exhibits art in accordance with its mandate to:

- Provide an educational tool to the University community
- Celebrate the accomplishments of the arts community and, in particular, the work of local arts
- Fulfill the larger role of the University in promoting cultural awareness within the communities it serves
- Increase its profile in the broader community by attracting visitors and, thereby, enhancing awareness of the University’s programs and services

Acquisitions for the art collection are made in accordance with the University’s core values. “Guidelines for Art Acquisition” are included in the Procedures document that relate to this Policy.

3. Local Artists

The University places emphasis on acquiring works of art from local artists with the implicit intent of providing a forum for display and for educational activities directed at engendering better understanding of these works.

4. Exhibitions

The program of public art at the University includes the consideration of work solely for exhibition with a set of criteria that goes beyond those criteria developed solely for acquisition. Such works of exhibition may be selected, without regard to medium, period or origin, in order to provide a varied and stimulating program for the University and the communities it serves. Kwantlen is not responsible for the views expressed either in specific works or in the themes or contexts of any particular exhibition. The Public Art Committee determines the “Guidelines for Art Exhibition” that are included as part of the Procedures related to this Policy

5. Appraisal/Insurance

The University will protect its interests by ensuring that all artwork accepted either by purchase or donation is independently appraised (above a certain value) and that an appropriate level of insurance is arranged in the event of damage or loss, as outlined in the “Appraisal and Insurance Procedures” section of the related Procedures document.

6. Inventory

All works of art acquired under this Policy will be recorded in an inventory established for that purpose. The Public Art Committee will establish a regular inspection schedule involving a member of the Committee and an appropriate staff person, as outlined in the “Inventory and Inspection Procedures” section of the related Procedures document

7. Maintenance

The Facilities Department is responsible for the maintenance and storage of acquired works of art.

8. Tax Receipts

The appropriate official of the University's Foundation reviews all proposed donations of works of art and, where a tax receipt is requested, arranges for an appraisal at the expense of the donor.

9. Deaccessioning

Works of art are acquired with the assumption that they will remain permanently in the University's collection. However, should it be necessary to deaccession an individual art work or groups of works or the entire collection, the Public Art Committee will be responsible to ensure that the deaccession occurs in accordance with "Guidelines for Deaccession and Disposal" section which is included in the Procedures section of the related Procedures document.

10. Budget

The Public Arts Committee, in considering the acquisition of works of art whether by purchase or donation, considers all relevant acquisition costs including: purchase price, taxes, transportation, installation medium, electrical, security and other, similar, costs. An allowance for all ongoing operating costs (maintenance, security, insurance, etc.) will be provided in the appropriate operating budget accounts.

DEFINITIONS

Refer to the related Procedures document for definitions which will enhance the reader's interpretation of this Policy.

RELATED POLICIES & LEGISLATION

ER1 *Fundraising*

HR1 *Conflict of Interest*

University Act, Sections: Property 50(1) & 50(3)

RELATED PROCEDURES

Refer to BP3 *Public Art Procedure*