

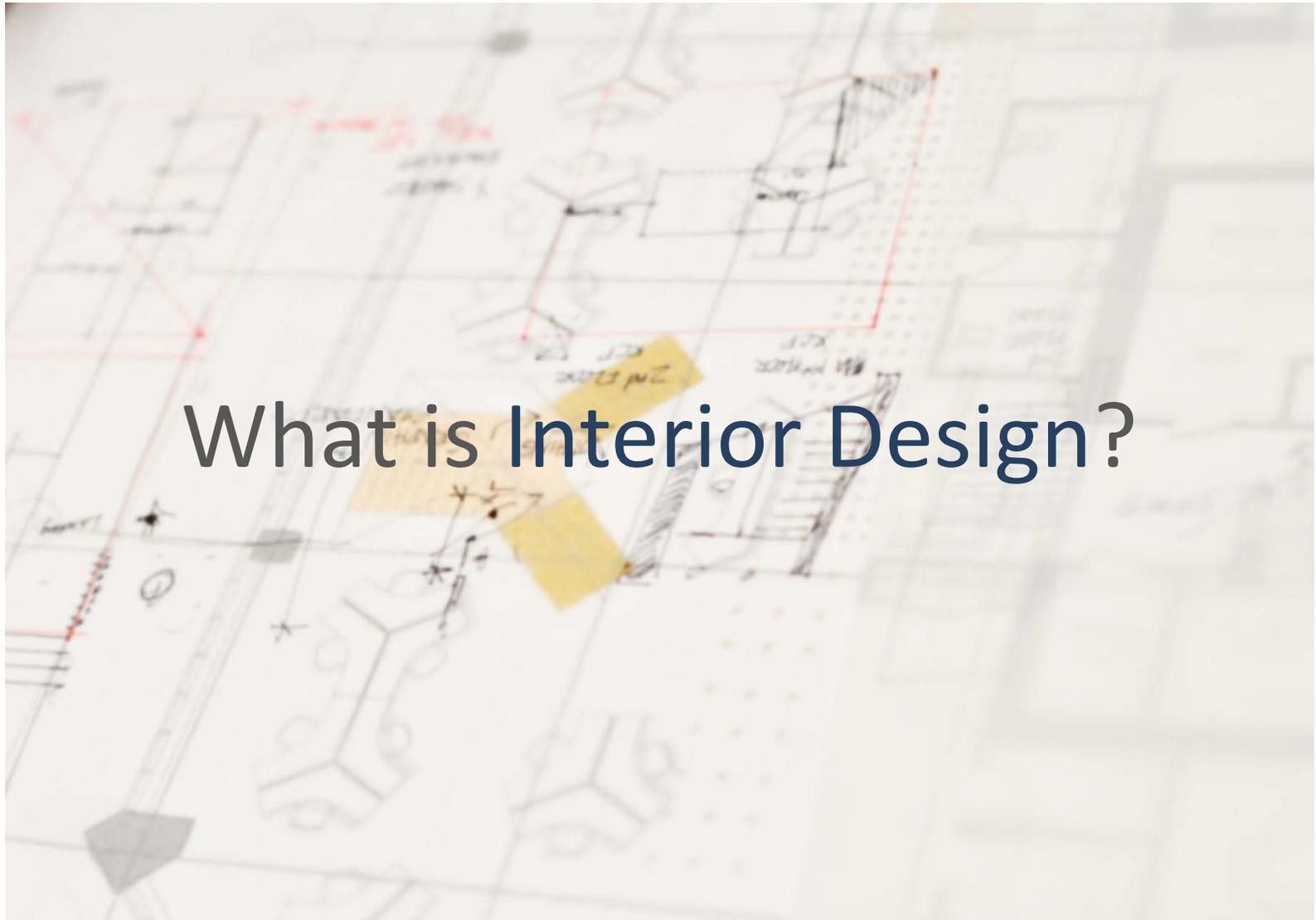
A group of four students are gathered around a table in a design studio, focused on their work. They are looking at architectural drawings and using tools like pens and a ruler. The background is a blurred classroom or studio setting with other students and desks.

Interior Design: Information Session

So you want
to be an
Interior
Designer...



KWANTLEN POLYTECHNIC UNIVERSITY
Chip and Shannon Wilson School of Design



What is Interior Design?

creative

technical

Interior Design definition:

Interior design is a multi-faceted profession in which **creative** and **technical** solutions are applied within a structure to achieve a built interior environment. These solutions are **functional, enhance the quality of life** and **culture** of the occupants, and are aesthetically attractive.

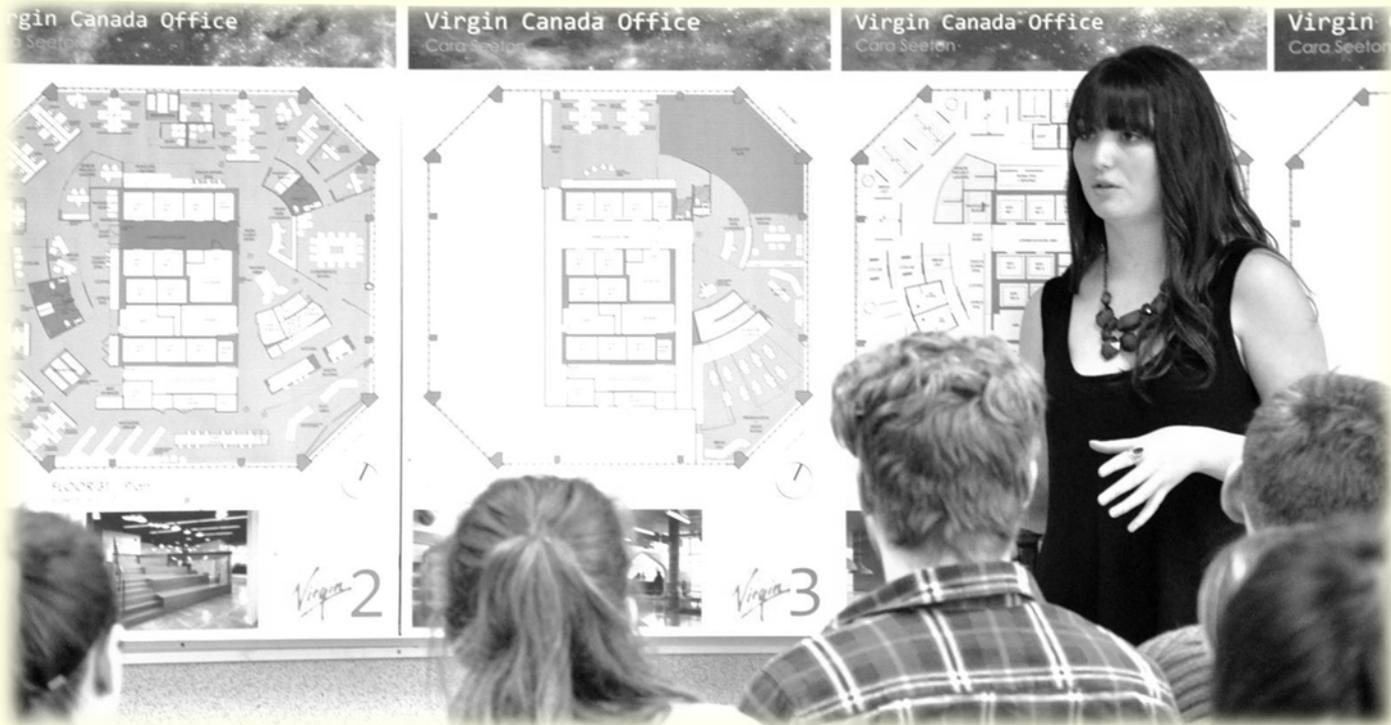
research

Interior Design process:

analyze

The interior design process follows a systematic and coordinated **methodology**, including **research**, **analysis** and integration of knowledge into the **creative process**, whereby the needs and resources of the client are satisfied to produce an interior space that fulfills the project goals.

document

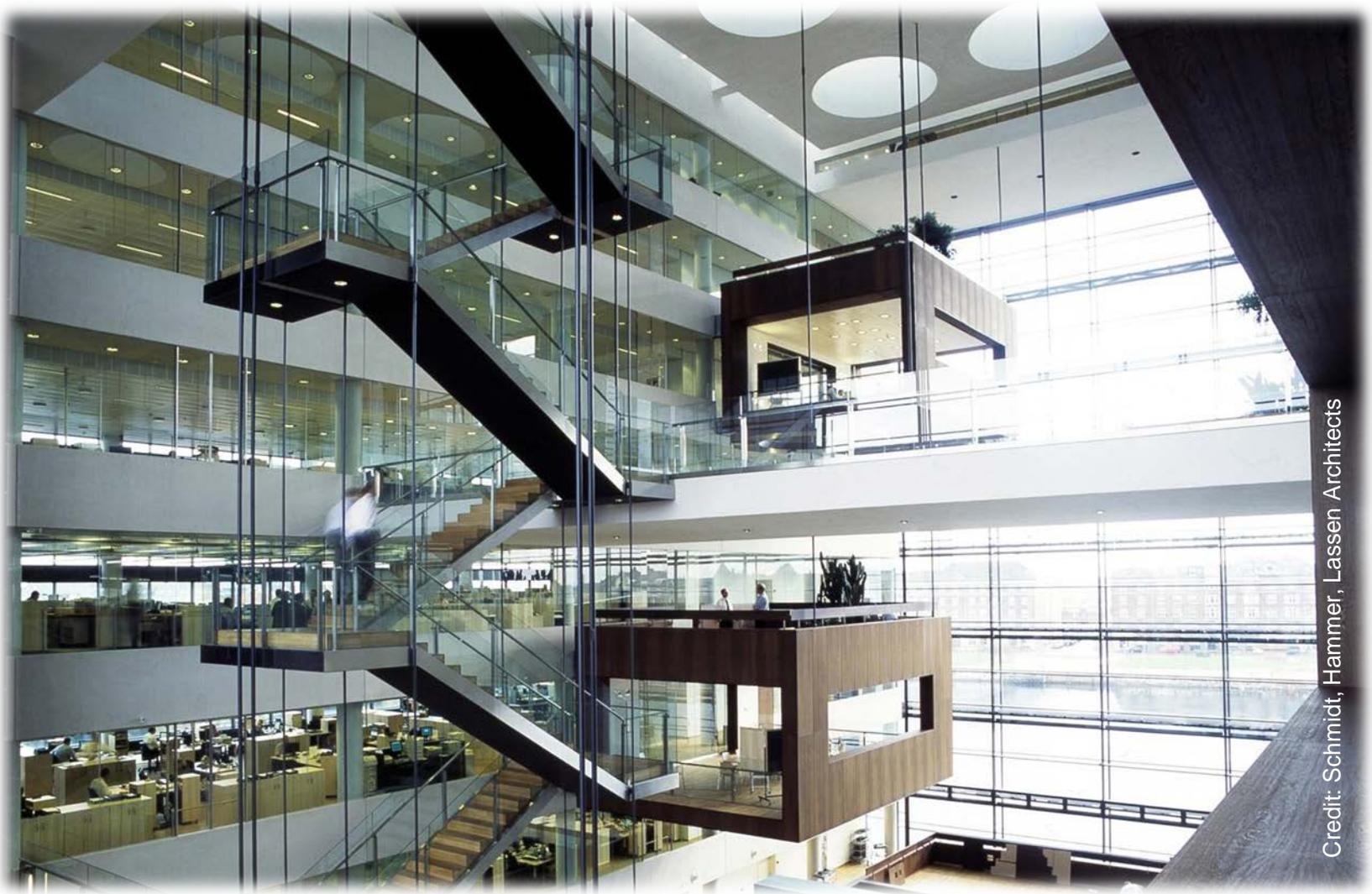


degree + experience + examination
= **Professional Interior Designer**

What is the career potential for graduates?

The career potential for this field is strong. When the economy is strong, building construction increases, which means jobs for interior designers. Graduates of our program have the potential to be employed in a variety of fields of design including...



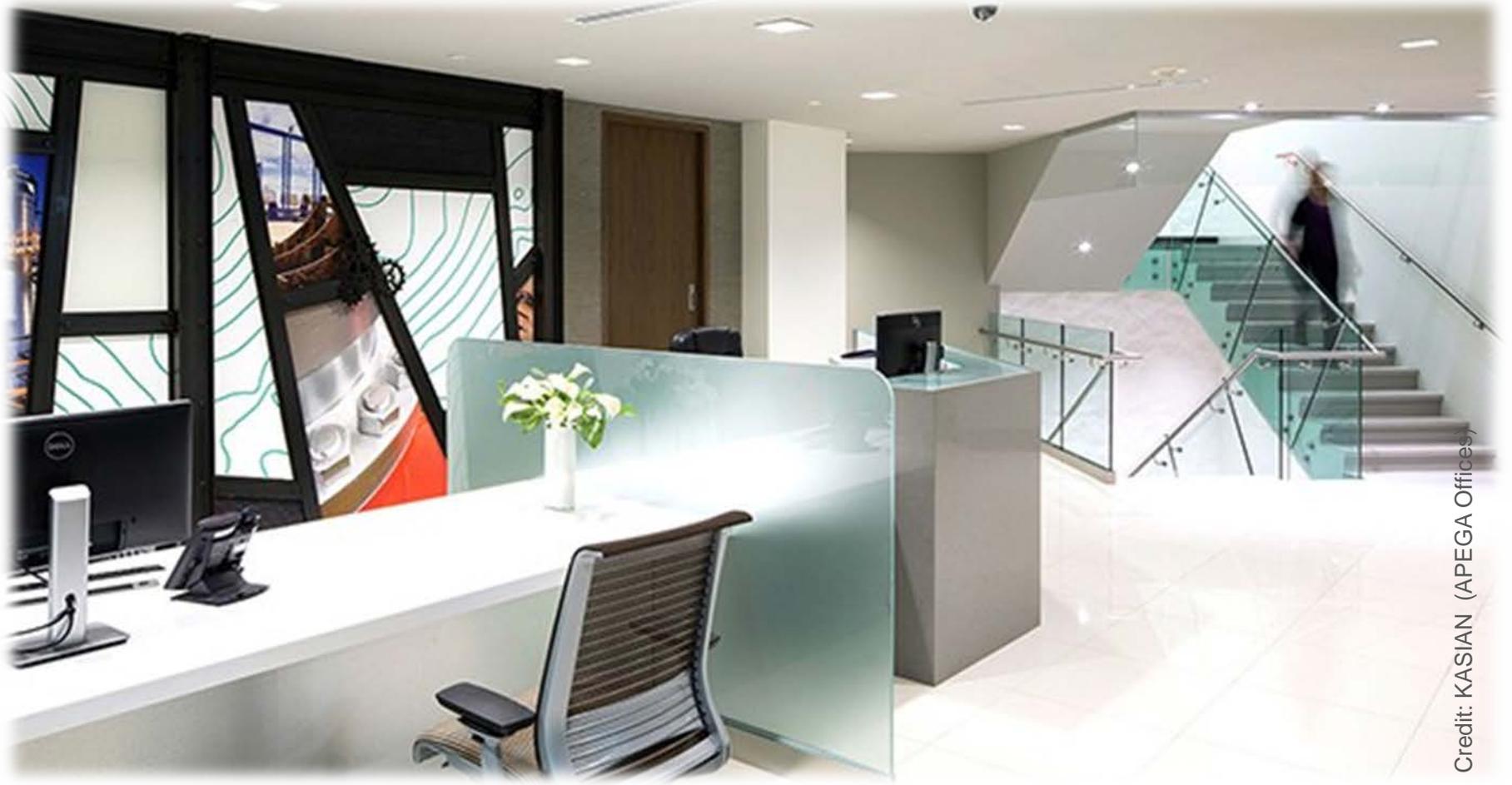


Credit: Schmidt, Hammer, Lassen Architects



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Architecture

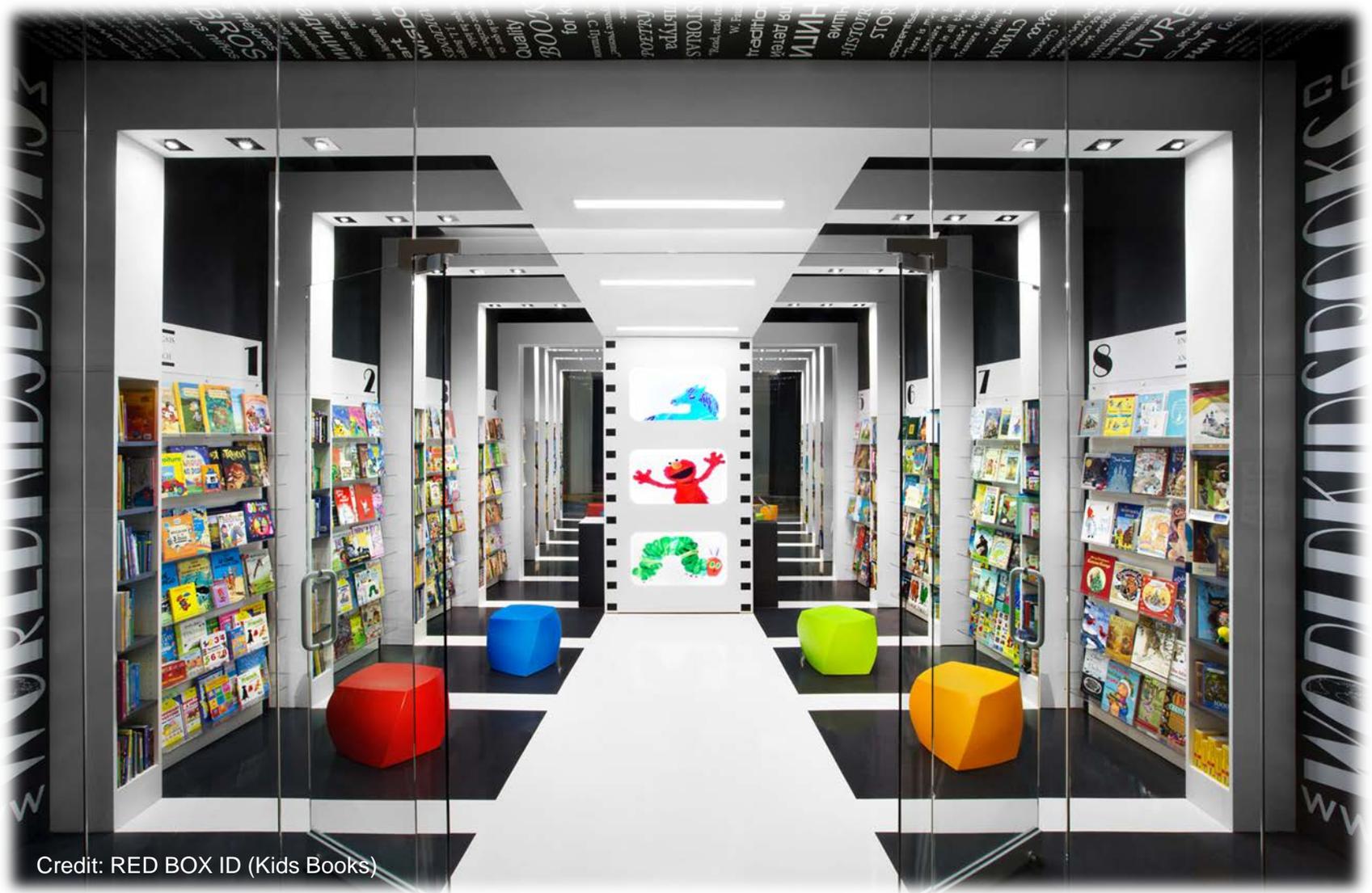


Credit: KASIAN (APEGA Offices)



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Corporate



Credit: RED BOX ID (Kids Books)



Credit: Tanya Schoenroth Design



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Residential



Credit: Nigel Walker, Lorin Bordeville & Jenny Huang



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Restaurant

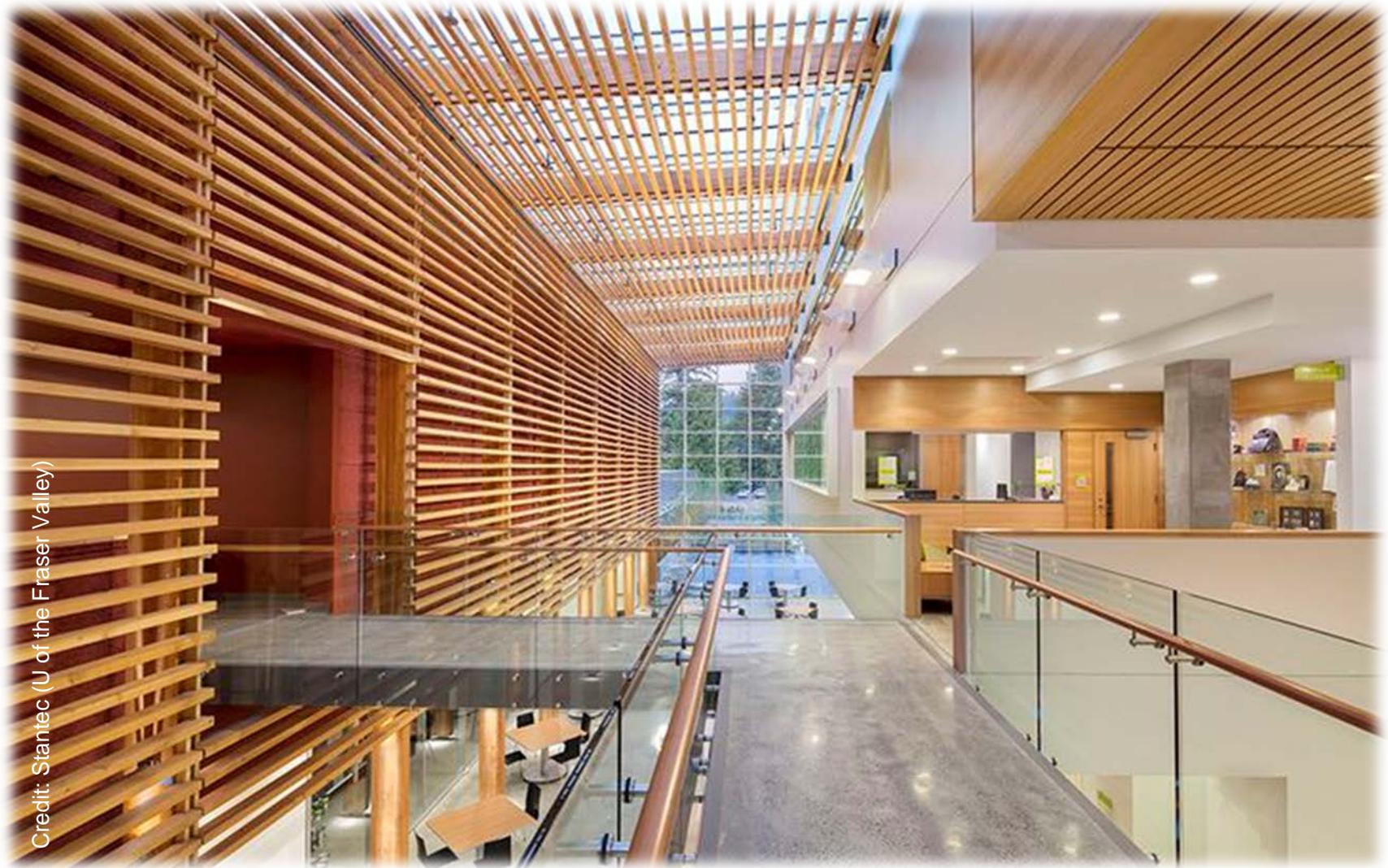


Credit: Omicron



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Healthcare



Credit: Stantec (U of the Fraser Valley)



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Education

Design Related

Graduates may also work in design-related positions with:

- wholesale firms
- manufacturing agents

With suitable experience, graduates may become independent practitioners and /or develop their own firms.





Interior Design Degree

Bachelor of Interior Design

Why choose Kwantlen?

- CIDA* accredited program = rigorous program that meets standards of the profession.
- Small class sizes (20) = individual attention.
- Integrated curriculum = integrated learning.
- Active support from our profession = connections and currency of the curriculum.
- Faculty active in the profession = ensure high level of preparation for our graduates.
- International opportunities = expanded design knowledge and experiences.



Program Structure

The program is organized into **six** categories which are inter-woven throughout all four years:

1. Studio
2. Technical
3. Theory / History
4. Design Communication
5. Professional Awareness
6. Liberal Arts + Science Electives



Program Courses

The Interior Design Program requires 128 credits of coursework. In addition to the core interior design courses, students take general education electives as part of the degree.

- Year 1 Studio I Materials & Components I Design Awareness I
 Technical Drawing
- Year 2 Studio I Building Systems I Design Theories I
 Environmental Human Factors
- Year 3 Studio I Building Systems I Contract Documentation I
 Design Theories I Design Field School
- Year 4 Senior Studio I Advanced Design I Professional Practice

Program Tuition

Tuition and fees are charged per credit. In addition to this, students also pay fees set by the Kwantlen Student Association. Here is an example based on 32 credits (including electives) over two semesters:

Tuition fees (32 credits at \$136.30 per credit)	\$4,362
Studio fees	\$396
Student Association and Multipass fees	\$688
Library, Technology, and Student Life fees	\$305
Student Extended Health and Dental	\$190
<u>Books and Laptop Lease fees (estimate)</u>	<u>\$1,200</u>
TOTAL	\$7,141



Who are you?



- high school graduate
- mature student making a career change
- aware of the built environment and 3-dimensional design
- someone who has researched interior design as a professional practice
- skilled in teamwork and communication
- enthusiastic about a career in interior design

Are you prepared?

Interior Design is a demanding profession and we work hard to simulate that environment in the classroom.

- High expectations
- Work under pressure to meet deadlines
- Self-motivated and able to prioritize

Students must be prepared to spend at least as much time outside of class as within class.

Entry Requirements

- Have met minimum KPU Admission requirements*
- Have met interior design program English requirement* (C+ in English 12)
- Program Interview and Portfolio Review process (tentative dates: April 25-28, 2017)

**If you have questions about meeting the English requirements, please contact Admissions.*



Interior Design **Portfolio &**
Interview Process

Portfolio Submission

The interior design program requires all applicants to submit a portfolio at the time of the interview.

What **CAN** be included in your portfolio?

- Creative pursuits
- Work experience
- Events/products you have organized, worked on, and documented
- Drawings either formal or informal
- Drafting either digital or hand drawn
- Anything else that expresses you

Portfolio Criteria

- 1) Process & Methods
- 2) Visual Literacy Skills
- 3) Production Skills
- 4) Communication Skills
- 5) Awareness of the Interior Design Profession
- 6) Life Skills

Process & Methods

Designers need to be creative, flexible, and able to problem-solve. We are looking for your ability to define a problem and show a solution. Show us your research, methodology, teamwork, and organization.

We also want to see examples of creativity – show us your innovative, original, or detailed work. We want to see your creativity and thought process.

Production Skills

An eye for design is important as is your ability to draw. Designers use various visual communication skills to understand, translate, interpret, and communicate design concepts and solutions.

Show us examples of your drawing and three-dimensional skills. You may want to include sketches, paintings, model-making, drafting, pottery, etc.

Visual Literacy Skills

Designers use digital technology to research, record, design, draw, and market their services.

Show us your software knowledge by providing examples of word processing, photo manipulation, document layout, scanning, computer drafting or anything else that shows your computer skills.

Communication Skills

Designers require strong oral and written communication skills to effectively present their ideas, communicate with professional consultants on a project, and be articulate on matters of technical knowledge and business. Show us the following:

- One sample of your academic writing
- Photocopies of transcripts or credentials
- Your resume with any work history, volunteer history, skills, etc.
- A completed questionnaire*

**This will be provided by Admissions.*

Awareness of the Interior Design Profession

Designers must have a clear understanding of the profession in which they practice. We want you to prove to us you know about the profession and the routes to the designation of “RID”.

Please conduct an informational interview with a registered interior designer. We want to see your passion and interest for the profession. Show us your research!

Life Skills

Life skills are an ability to problem-solve, be self-aware, and think critically. You will require strong time-management skills, teamwork, and organizational skills to succeed in this program and in the profession.

As part of your portfolio, please provide:

- 3 letters of reference (employer, family friend, teacher, etc.)
- Provide a description of your time management skills, teamwork skills, volunteer experience, etc. (this can be a written document to accompany your resume)

Process
&
Methods

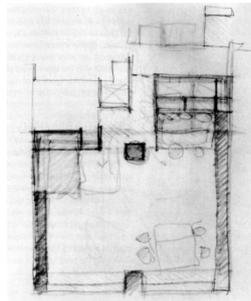
Visual
Literacy
Skills

Production
Skills

Communication
Skills

Awareness
of the
Interior
Design
Profession

Life
Skills



Spring 2007

Orientation

Interview Process

- We interview all qualified candidates for the program.
- We review your portfolio separate from you – your work should be able to stand on its own.
- You will be interviewed in groups of 5.
- We will ask you to do some on-site drawing exercises.
- You may be asked to explain something in your portfolio or about the profession.
- You will take home your portfolio after the interview is concluded.

Candidate Selection

- Faculty will make our recommendations to Admissions by **early May**.
- If everything is in order, Admissions will contact you with a seat offer by June.
- You will be required to pay a **deposit** by a deadline in order to **secure your seat** in the program.
- Check your **KWANTLEN EMAIL** regularly.



“We believe in the power of Design.”

Great design has the power to create deep, meaningful experiences, transform organizations and improve people’s lives.”

- Gensler

Ready to apply?
Let’s go!

Still have questions? Please check out our [Common Questions](#) page.



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