FINE ARTS FIELD SCHOOL PARIS Application 2012

|  |
| --- |
| **Program Dates** |
| **Classes at Kwantlen:** May 1- May 19 | **Departure for Paris:** June 2 | **Return to Vancouver:** June 17 |
| **Program fee:** $1800–Please see [www.kwantlen.ca/exchange/field\_schools](http://www.kwantlen.ca/exchange/field_schools) for fee payment schedule. |
| **Program Requirements:** Students must be in good academic standing and must meet the pre-requisites (see section 7) of the classes they wish to take during the field school. Academic standing and faculty recommendations may also be used in the selection of participants should there be greater demand than we are able to accommodate. You may also be asked for an interview. |
| **Application Deadlines** | **Please Return to either:** |
| **Term** | **Deadline** | **Surrey Campus**International EducationRoom Cedar 2005 ATTN: Andrea Reynolds | **Richmond Campus**Office of International Students and ScholarsRoom 1565ATTN: Andrea Reynolds |
| Summer 2012 | January 31st, 2012 |
| 1. Personal Information
 |  |
| Last Name: | First Name: | Initial: |
| Student Number: | Birth Date:  | d d ׀ m m ׀ y y y y |
| Gender: M F | Citizenship(s): | If you are not Canadian, are you a permanent resident of Canada?  |  Y N |
| Program: |
| 1. Application checklist
 |
| * Completed Application Form
 |
| * **Non-refundable** $500 deposit cheque

This cheque will go toward the program fee. Cheques should be made out to Kwantlen Polytechnic University and attached to completed application form. On the cheque, please include your student number and the name of the field school. This deposit will only be refunded in the event that there are not enough students to run the program. |
| * Statement of Interest
 |
| * Copy of Passport

If you do not currently have a passport, please indicate when you will acquire one:  |
| * Resume
 |

|  |  |
| --- | --- |
| **FOR OFFICE USE ONLY** |   |
| Date received:  | d d ׀ m m ׀ y y y y | Received by: |  |  |
| Decision: | * Approved
 | * Rejected
 |
| Notes: |  |  |

|  |  |
| --- | --- |
| 1. Personal Contact Information
 |  |
| Email: |  |
| Cell Phone: | Home Phone: |
| Address: |  |
| City: | Province/State: |
| Postal Code/Zip Code: | Country: |
| 1. Faculty Recommendations

Please list two Kwantlen faculty members who will be able to speak to your academic suitability to take part in an international field school. |
| Faculty Name: |
| Faculty Name: |
| 1. Group Flight
 |  |
| US travel status : | * I confirm that there are no legal impediments preventing me from traveling through the US:
 | OR | * I am not legally able to travel through the US
 |
| Departure Flight: | * I would like to take the group flight to the host country
 | OR | * I would like to arrange my own flight to the host country
 |
| Return Flight: | * I would like to take the return group flight back to Vancouver
 | OR | * I would like to arrange my own flight back to Vancouver
 |
| 1. Statement of Interest
 |
| Please attach a statement of interest answering the following questions:1. Why you would like to be a part of this program and how does it fit in with your personal, career, and educational goals?
2. How do you plan on managing being in a new culture with a large group of people?

This statement should be between 500 and 750 words. |
| 1. Courses
 |
| Please indicate which courses you would like to enroll in for the Japanese Field School. Please check all that apply up to a maximum of 3 courses:* FINA 3202 – Special Topics in Studio Arts\*
	+ Pre-requisites: Any 6 credits of (FINA 2300, FINA 2310, FINA 2330, FINA 2331, FINA 2335, FINA 2342, FINA 2370 or FINA 2400) and (FINA 1120 or FINA 1121 or FINA 1147 or ARTH 1120 or ARTH 1121) and ENGL 1100 or permission of the instructor.
* ARTH 3100 – Special Topics in Art History\*
	+ Pre-requisites: ARTH 1120 and ARTH 1121
 |
| 1. Applicant Declaration
 |
| I, the undersigned, certify that all statements on this application are true and complete and that no information has been withheld. I understand that any misrepresentation of this may result in the cancellation of my nomination and participation in the field school and that falsifying documents or information on the application may result in immediate permanent dismissal from Kwantlen Polytechnic University. Completion of this signed application permits Kwantlen Polytechnic University to request and/or confirm any information necessary to support my application.I agree to familiarize myself with the host country’s culture and the program’s risks and expectations and to attend all pre-departure sessions as required by the program. I understand that there are many risks involved with international travel and I agree to assume those risks. I understand that there is a possibility of this trip being cancelled at any time should the Department of Foreign Affairs and International Trade of the Government of Canada issue a level 3 risk rating for the country or region that I am travelling to. In signing this application to go to France for Kwantlen’s Fine Arts Field School Paris, I understand that this information, along with subsequent information placed in my student records will be used for the purposes of registration in the field school course, research, alumni and development, student association and other purposes consistent with the mandate of the institution. Kwantlen Polytechnic University reserves the right for the Registrar to share information with the Ministry of Advanced Education, Training and Technology, or other related government agencies and dual enrolment partners. Kwantlen Polytechnic University also reserves the right for the Registrar to share information with other post-secondary institutions in situations where an applicant has been found to have falsified documents or other information on their application. The use of this information will be in compliance with the Freedom of Information and Protection of Privacy Act.  |
| Applicant Signature: | date | d d ׀ m m ׀ y y y y |