

Fine Arts: Certificate

Faculty of Humanities	
kwantlen.ca/humanities	
IMPLEMENTATION DATE	START DATE(S)
01-Sep-2011	September January May
ADMISSION TYPE	ENROLMENT TYPE
Open admission	Open access
PROGRAM TYPE	CREDENTIAL GRANTED
Undergraduate	Certificate
OFFERED AT	FORMAT
Surrey	Full-time Part-time
HOW TO APPLY	
www.kwantlen.ca/admission	

DESCRIPTION

Thirty credits are required for the Certificate Program. The Fine Arts Certificate is a self-contained program, that allows students to continue to the Fine Arts Diploma Program, the BFA, Visual Arts Degree or to apply to other art schools or universities. The credits may also be applied and used to build portfolios for other Kwantlen programs such as Foundations of Design, Graphic Design for Marketing, Interior Design or Fashion Design.

The Fine Arts Certificate is a foundation year program of related courses concerned with the fundamentals of visual art and visual communication. It provides a period of study, exploration and intense development of ideas and techniques.

During this year students will study both two-dimensional and three-dimensional aspects of the fundamentals common to Fine and Applied Arts. See below for a full listing of course requirements for the 30 credit program.

If there are any general questions or concerns, please contact the Chair of Fine Arts for assistance (nancy.duff@kwantlen.ca).

Further Study

If you think you would like to ladder your Certificate into our Diploma program, please plan your program of studies to reflect the first 30 credits of the Fine Arts Diploma.

If you think you would like to ladder your Certificate into our Bachelor of Fine Arts program, please plan your program of studies to reflect the first 30 credits of the BFA degree. Please contact a Bachelor of Arts advisor to help you plan your BFA degree.

Students planning to enter another university after their first or second year should check transfer requirements before choosing their electives. See the appropriate university calendar for details. For further information contact a Bachelor of Arts advisor. Students are encouraged to take both terms of any given discipline (i.e. both Drawing I and II) to facilitate effective university transfer status.

PROGRAM ADMISSION REQUIREMENTS

General university admission requirements apply to this program including the undergraduate-level English Proficiency Requirement.

CONTENT

Both first and second year are focused on the fundamentals of contemporary art practice. All students are encouraged to take a wide range of studio and academic courses with the intent to build a dynamic and diverse portfolio. Each semester students are free to design their own composition of courses reflecting both personal and academic goals. It is strongly recommended that students work with a faculty advisor in order to plan the most effective course of study.

30 credits to be chosen from:

ARTH 1120	History of Western Art: Prehistoric to Early Renaissance	3 credits
ARTH 1121	History of Western Art: Renaissance to 20th Century	3 credits
ARTH 1130	Introduction to Film Studies	3 credits
ARTH 2122	Art in Flux: The Modern Period	3 credits
ARTH 2124	Indigenous Art	3 credits
ARTH 2126	Canadian Art	3 credits
ARTH 2222	Art: 1945 to the Present	3 credits
FINA 1100	Introduction to Drawing	3 credits
FINA 1110	Introduction to Painting	3 credits
FINA 1130	Ceramics I	3 credits
FINA 1131	Introduction to Sculpture	3 credits
FINA 1135	Introduction to Digital Media	3 credits
FINA 1142	Introduction to Print Media	3 credits
FINA 1145	Monotype – The Painted Print	3 credits
FINA 1167	Introduction to Visual Culture: Look Now	3 credits
FINA 1175	Form, Structure and Materials	3 credits
FINA 1170	Photography I	3 credits
FINA 1200	Drawing II	3 credits
FINA 1210	Painting II	3 credits
FINA 1230	Ceramics II	3 credits
FINA 1231	Sculpture II	3 credits
FINA 1242	Intermediate Print Media	3 credits
FINA 1270	Photography II	3 credits
FINA 2111	Professional Practices	3 credits
FINA 2135	Digital Media: Design in Contemporary Art	3 credits

FINA 2147	Issues in Contemporary Art	3 credits
FINA 2235	Digital Media: Interactive Art on the Web	3 credits
FINA 2335	Digital Media: Video and Installation	3 credits
FINA 2342	Print Media III	3 credits
FINA 2442	Print Media IV	3 credits

* **Note:** Students should design their curriculum to reflect a balance of 2 and 3 dimensional studies.

GRADUATION

Upon successful completion of this program, students are eligible to receive a **Certificate in Fine Arts**.