

LIBERAL EDUCATION (LBED)

This is a list of the Liberal Education (LBED) courses available at Kwantlen.

LBED 3110 CR-3

Work, Technology and Society

Students will learn to critically examine technology's impact on work and the relationships of people, groups and systems.

LBED 3120 CR-3

Study of Cultures

Students will use inter-disciplinary perspectives and techniques to study various human cultures. They will develop a sense of the cultural elements they will encounter in their careers and communities.

Prerequisites: ENGL 1100 or ENGL 1110 or equivalent

LBED 3310 CR-3

Power Relationships I

Students will study a variety of perspectives on many forms of power, collective and personal. They will analyze the evolution and transformations of power, the relationships between power and powerlessness, internal and external power, and the rewards and costs of power. Students will learn the causes and effects of power in a variety of contexts, including the workplace.

Prerequisites: ENGL 1100

LBED 3311 CR-3

Power Relationships II

Students will examine collective and personal power in a variety of contexts. They will analyze structures of state power as well as structures of inequality and oppression in the state, the legal system, the workplace and the home.

Prerequisites: LBED 3310 recommended

LBED 3410 CR-3

Literature of the Humanities

Students will study influential writers and thinkers who have helped shape western culture, imagination, and thought. They will read, discuss, and write about imaginative literature such as poetry, plays, and novels; and non-fiction prose drawn from religious, philosophical, political or scientific thought. Students will examine the language and ideas of such diverse writers as Plato, Shakespeare, or John Stuart Mill to come to a better understanding of how western assumptions about human nature and society have been formed.

Prerequisites: ENGL 1100

Transferable (refer to transfer guide)

LBED 3420 CR-3

Themes in Contemporary Culture

Students will study issues and arguments in contemporary culture reflected in essays or articles, and selected prose readings from the Massey Lectures series. They will read, discuss and write about contemporary issues related to science and technology; politics and democratic citizenry; language, education, and the media.

Prerequisites: ENGL 1100

LBED 4810 CR-3

Innovation and Creativity

Students will explore the nature and role of creativity, from an individual and team perspective with particular emphasis on business environment. They will examine principles, theories and models for creativity, with a heavy emphasis on experiential techniques. Students will investigate the role of the creative process within various organizational contexts in an effort to stimulate and develop their personal creative process, with emphasis on creative leadership and the case study approach.

Prerequisites: A minimum of 60 credits of any 1100 or higher level courses