

# ENGLISH (ENGL)

This is a list of the English (ENGL) courses available at KPU.

## ENGL 1100 CR-3

### Introduction to University Writing

Students will learn to apply principles of rhetoric and critical analysis in response to selected readings, which will include examples of scholarly writing and academic argument. They will develop their writing skills through exploratory writing, academic argument, and critical analyses of material from a variety of contexts.

Note: Transferable and qualifies for "W" status at SFU

*Prerequisites: English 12 (B) or English 12 First Peoples (B) or ENGQ 1099 or ABEE 0091 or ENGP 1091 or ABEE 0092 or ABEE 0097 or ENGP 1097 or Kwantlen English Placement Test or an LPI Essay score of 30 – Level 5 or IELTS 6.5 with no band less than 6.0 or iBT 86 with minimum writing subscore 24 or PBT 570 with TWE 5.5 or ELST 0381 (B) & ELST 0383 (B) or ELST 0381 (B) & KIST score of 50 or higher Transferable (refer to transfer guide)*

## ENGL 1202 CR-3

### Reading and Writing about Selected Topics: An Introduction to Literature

Students will engage in writing-intensive activities as they analyze a topic or theme in selected literary texts. They will apply skills of literary analysis to literature through close reading, informed discussion, and formal writing.

*Prerequisites: ENGL 1100 Transferable (refer to transfer guide)*

## ENGL 1204 CR-3

### Reading and Writing about Genre: An Introduction to Literature

Students will engage in writing-intensive activities as they analyze the conventions of poetry, drama, and fiction in selected literary texts. They will apply skills of literary analysis to literature through close reading, informed discussion, and formal writing.

*Prerequisites: ENGL 1100 or ENGL 1110 Transferable (refer to transfer guide)*

## ENGL 2300 CR-3

### Advanced Writing and Research

Students will study and practice the principles of effective argumentative writing. They will acquire a variety of research and editing skills, and will explore the ways that style, logic, and evidence influence audience response.

*Prerequisites: ENGL 1100 , and one 1200-level ENGL course Transferable (refer to transfer guide)*

## ENGL 2301 CR-3

### Canadian Literature in English

Students will study representative Canadian literature drawn primarily from the nineteenth to the twenty-first centuries from a variety of genres. They will focus on major figures and themes in Canadian literature and will respond to these works through discussion and written assignments.

*Prerequisites: ENGL 1100 , and one 1200-level ENGL course Transferable (refer to transfer guide)*

## ENGL 2309 CR-3

### Literature of the United States of America

Students will study representative American literature drawn primarily from the nineteenth and twentieth centuries from a variety of genres. They will focus on major figures and themes in American literature and will respond to these works through discussion and written assignments.

*Prerequisites: ENGL 1100 , and one 1200-level ENGL course Transferable (refer to transfer guide)*

## ENGL 2315 CR-3

### The Comic Voice

Students will study representative works of literature that demonstrate the scope and depth of the comic voice. They will focus on the theory, conventions, and practice of comedy. Students will respond to these works through discussion and written assignments.

*Prerequisites: ENGL 1100 , and one 1200-level ENGL course Transferable (refer to transfer guide)*

## ENGL 2316 CR-3

### English Literature: 14th to 18th Centuries

Students will study representative works of English literature from the 14th to the 18th centuries as literature within social, cultural, and historical contexts. They will respond to these works through written and oral work.

*Prerequisites: ENGL 1100 , and one 1200-level ENGL course Transferable (refer to transfer guide)*

## ENGL 2317 CR-3

### English Literature: 18th to 20th Centuries

Students will study representative works of English literature from the 18th to 20th centuries as literature within social, cultural, and historical contexts. They will respond to these works through written and oral work.

*Prerequisites: ENGL 1100 , and one 1200-level ENGL course Transferable (refer to transfer guide)*

## ENGL 2319 CR-3

### The Novel in English: Its Development

Students will study works representing the development of the novel from the eighteenth to the early twentieth century. They will focus on the styles and themes of representative novelists. Students will respond to these works through discussion and written assignments.

*Prerequisites: ENGL 1100 , and one 1200-level ENGL course Transferable (refer to transfer guide)*

## ENGL 2320 CR-3

### Studies in Poetry

Students will study the relationship between form and meaning, and between sound and sense in a variety of poems. They will study the traditions, conventions, and elements of different poetic forms drawn from different times and socio-cultural contexts.

*Prerequisites: ENGL 1100 , and one 1200-level ENGL course Transferable (refer to transfer guide)*

**ENGL 2330 CR-3****Studies in Drama**

Students will study drama drawn from different times and different socio-cultural contexts. They will study plays from a wide variety of dramatic genres such as tragedy, romance, history, comedy, theatre of the absurd, realism, naturalism, and postmodernism.

*Prerequisites: ENGL 1100 , and one 1200-level ENGL course.*

*Transferable (refer to transfer guide)*

**ENGL 2340 CR-3****Studies in Fiction**

Students will study various fictional forms. They will study works from a wide variety of genres such as romance, realism, science fiction or fantasy, the mystery or gothic novel, the modern, postmodern, or cyberpunk novel, drawn from different times and different socio-cultural contexts.

*Prerequisites: ENGL 1100 , and one 1200-level ENGL course.*

*Transferable (refer to transfer guide)*

**ENGL 2350 CR-3****Critical Studies in Film**

Students will study select films in English from the silent era to the present day, paying particular attention to the formal elements of film as a narrative art form, and to the relation of film to other art forms, including literature. They will focus on representative films from different historical periods and genres and will respond to these films through discussion and written assignments.

*Prerequisites: ENGL 1100, and one 1200-level ENGL course*

*Transferable (refer to transfer guide)*

**ENGL 3300 CR-3****Critical Theory**

Students will examine selected topics in critical theory. They will consider critical theory as a socially engaged mode of inquiry. Students will develop critical thinking and writing skills through discussions and essay assignments.

*Prerequisites: 6 credits of 2000-level ENGL*

*Transferable (refer to transfer guide)*

**ENGL 3301 CR-3****19th-Century Canadian Literature in English**

Students will study Canadian literature in English from the nineteenth century. They will focus on work by aboriginal peoples, explorers, sojourners, early settlers, and writers of the Confederation period. Students will study the changes and developments in the literature and respond to works through discussion and written assignments. They will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL*

*Transferable (refer to transfer guide)*

**ENGL 3302 CR-3****Canadian Prose in English from 1900**

Students will study the changes and developments in Canadian prose in English from 1900 to the present and write critical essays about the prose. They will respond to the texts through discussion and written assignments. Students will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL*

*Transferable (refer to transfer guide)*

**ENGL 3303 CR-3****Canadian Poetry in English from 1880 to the Present**

Students will study the changes and developments in Canadian poetry in English from 1880 to the present and write critical essays about the poetry. They will focus on texts starting with the pre-modernist poetry of the end of the nineteenth century and study the changes and developments in poetry up to the present. They will respond to the works through discussion and written assignments. Students will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL*

*Transferable (refer to transfer guide)*

**ENGL 3304 CR-3****Canadian Drama in English**

Students will study Canadian drama in English written primarily after 1967. They will examine the relationship between form and content in a selection of dramatic works from different decades, regions, and cultures. Students will respond critically to these plays through discussion, written assignments, and at least one research paper that incorporates critical source material. They will undertake informal or formal stagings of portions of these dramatic works, and/or performance analysis, as appropriate.

*Prerequisites: 6 credits of 2000-level ENGL*

*Not Transferable*

**ENGL 3306 CR-3****Literature of the United States: Beginnings to 1865**

Students will study the literature of the United States in English from beginnings to 1865. They will focus on themes and issues related to the developing nation and to the forging of a national literature. Students will study several different types of expression, chosen from among the following genres: explorers' accounts, histories and autobiographies, sermons, pamphlets and treatises, letters and addresses, essays, novels, stories, and poems. They will respond to these works through discussion and written assignments. Students will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL*

*Transferable (refer to transfer guide)*

**ENGL 3307 CR-3****Literature of the United States: 1865 to 1910**

Students will study American Literature in English of the period 1865 to 1910, and they will write critical essays about the literature. Students will study the literature in the context of important social phenomena such as the Civil War, industrialization and urbanization, and social radicalism. Students will study texts from a variety of genres. They will respond to these works through discussion and written assignments. Students will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL*

*Transferable (refer to transfer guide)*

**ENGL 3308 CR-3****Literature of the United States: 1910 to 1945**

Students will study American Literature in English of the period 1910 to 1945, and they will write critical essays about the literature. They will study Modernism as an international movement in conflict with American literary traditions. They will also study the Harlem Renaissance, women writers of the interwar period, and developments in drama. Students will study representative works from a variety of genres and will respond to them through discussion and written assignments. Students will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3309 CR-3****Literature of the United States: 1945 to the Present**

Students will study representative literary works from a variety of genres written in English in the United States from 1945 to the present. Topics of study will include the impact of the Civil Rights and Women's movements upon both the production and reception of literature, post-modernism as a literary and cultural phenomenon, the relationship of literature to other contemporary art forms such as film, music, and the fine arts, and the influence of multiculturalism upon contemporary American society and literary culture. Students will write at least one research paper that integrates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3310 CR-3****Literature in Translation**

Students will study literary works in translation. They will focus on literature from one or more non-anglophone cultural/literary tradition(s) such as European, African, Latin American or Asian. Students will respond to these works through discussion and written assignments, and will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3313 CR-3****Reading Canonical Writers**

Students will study literature written by one or two authors considered part of the canon of literature in English. They will explore issues related to the definition and construction of the canon. Students will respond to these works through discussion and written assignments, and will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3315 CR-3****Chaucer: Saints, Sinners, and Sex**

Students will study literary works of Geoffrey Chaucer. They will focus on *Troilus and Criseyde*, *The Canterbury Tales*, and selections from shorter works. They will consider these works in their historical, cultural, and literary contexts such as social class, gender, the church, the tradition of courtly love, and sex. Students will respond to these works through discussion and written assignments, and will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3316 CR-3****History of the English Language**

Students will study the evolution of the English language from its origins in the dialects established in England in the seventh century to the present national and regional variations of the language. They will focus on the linguistic, historical, and social factors that have influenced the development of the language. Students will respond to the study of this evolution through discussion and written assignments. They will write at least one research paper that incorporates critical source material.

*Prerequisites: 3 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3317 CR-3****Readings in the History of Ideas**

Students will study influential texts that have helped shape Western culture, imagination, and intellectual history. They will read texts drawn from philosophical, political, scientific, religious, and literary discourses. Students will respond to these works through discussion and written assignments and will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3320 CR-3****Studies in Shakespeare**

Students will study literary works written by Shakespeare. They will study plays and may study poems representative of a range of Shakespeare's work, which may include histories, comedies, tragedies, romances, and nondramatic verse. Students will respond to these works through discussion and written assignments, and will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3321 CR-3****English Renaissance Drama, Excluding Shakespeare**

Students will study a variety of dramatic works, which may include plays, masques, processions and closet dramas, from the period beginning in the 1570s and ending with the closing of the theatres in 1642. They will examine such work as Beaumont, Fletcher, Jonson, Marlowe, Marston, Middleton, Webster and Ford. Students will respond to these works through discussion, analytical staging and performance, and written assignments, and will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Not Transferable*

**ENGL 3323 CR-3****Seventeenth-Century British Literature**

Students will study literary works of the earlier seventeenth century, 1590 to 1649. They will focus on major works of prose and verse, both dramatic and non-dramatic. They will respond to these works through discussion and written assignments. Students will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3325 CR-3****Eighteenth-Century British Literature**

Students will study British literature of the "long" eighteenth century (1688-1815). They will focus on selected poetry, fiction, drama, and non-fiction. They will respond to these works through discussion and written assignments. Students will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3328 CR-3****Romantic Poetry and Poetics**

Students will study poetry and poetic theory from the British Romantic Period. They will respond to these works through discussion and written assignments. Students will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3330 CR-3****Children's Literature**

Students will study traditional and contemporary literature written for children and young adults. They will apply relevant critical and theoretical perspectives to this literature. Students will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3332 CR-3****Victorian Poetry and Non-Fiction**

Students will study poetry and non-fiction in English from the British Victorian period. They will respond to these works through discussion and written assignments. Students will write at least one research paper.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3336 CR-3****The Victorian Novel, 1837-1900**

Students will study three or more major Victorian novels and will acquire knowledge of the formal features, thematic preoccupations, and cultural contexts of Victorian fiction. They will respond to the readings through discussion and written assignments, and will compose at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3340 CR-3****Cross-Cultural World Literature**

Students will study works of world literature drawn mainly from the twentieth and twenty-first centuries. They will explore critical concepts and issues that arise in cross-cultural fields of study identified as "World Literature," "Postcolonial Literature," and "Transcultural Literature." Students will respond to the literature from various parts of the world through discussion and written assignments, and will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3345 CR-3****Diasporic Literatures**

Students will study literary works in English or in translation concerned with problems faced by displaced, minority, and diasporic communities. They will focus on literature from various parts of the world written in various genres and periods. Students will respond to these works through discussion and written assignments, and will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3350 CR-3****Literature and Film**

Students will study the relationship between literature and film with an emphasis on the theory and practice of cinematic adaptation. They will focus on films and literary works drawn from a variety of genres, periods, and cultures, responding to these works through discussion and written assignments, including at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-Level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3351 CR-3****Studies in Modernism**

Students will study literary works by Modernist writers in English. Students will focus on literature that reflects the political, moral, philosophical, and psychological concerns of the first half of the twentieth century. They will consider the aesthetic innovations that emerged in response to the complexities of the modern period. Students will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3352 CR-3****The British Novel, 1900-1945**

Students will study the development of the modern British novel from 1900 to 1945. They will examine the ways British Modernism departed from previously held ideas about fiction. They will respond to the readings through discussion and written assignments. Students will write at least one research paper.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3355 CR-3****Modern and Contemporary Drama**

Students will study works written for dramatic performance from the modern period to the present. They will focus primarily on works written for the theatre, and students may also examine scripts written for film, television, and radio. They will respond to these works through discussion and written assignments. Students will write at least one research paper.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3356 CR-3****Modern and Contemporary Poetry**

Students will study representative poems by modern and contemporary poets writing in English. They will critically analyze these poems in relevant social, literary-historical and cultural contexts, and within the context of important developments in modern and contemporary poetic theory. They will write at least one advanced level research paper using both primary and secondary sources.

*Prerequisites: 6 credits of 2000-level ENGL  
Not Transferable*

**ENGL 3358 CR-3****British Fiction since 1945**

Students will study British fiction since 1945. They will study literature in its socio-historical context with respect to issues such as class, gender, individual and communal identities, and changing demographics. Students will respond to these works through discussion and written assignments, and they will write at least one research paper that incorporates critical source material.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3360 CR-3****Writing Women/Women Writing**

Students will study literature by and about women. They will examine issues central to women's identities, creativity, and lived experiences. Students will apply critical methods of literary analysis in written and oral responses to the literature, and will write at least one research paper that incorporates scholarly source material.

*Prerequisites: 6 Credits of 2000-Level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3370 CR-3****Life-Writing**

Students will study various kinds of life-writing: autobiography, biography, memoirs, reflections, journals, and letters, drawn from different times and socio-cultural contexts. They will respond to these works through discussion and written assignments, including at least one major research paper that incorporates critical source material.

*Prerequisites: 3 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3380 CR-3****Popular Writing**

Students will study works drawn from a variety of categories of popular writing. They will analyze the readings as literature, as entertainment, and/or as social criticism. Students will examine how the literature reinforces or challenges ideology, genre, and cultural, social and aesthetic values. They will respond to these works through discussion and written assignments, and will write at least one research paper that incorporates critical source material.

*Prerequisites: 3 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 3390 CR-3****Indigenous Narratives, Oral and Written**

Students will study Indigenous narratives rendered in or translated into English, drawn from various socio-cultural and historical contexts. They will consider the impact of writing cultures on oral cultures through the critical exploration of scholarly materials produced by both Indigenous scholars and conventional scholars, and examine scholarly perspectives in relation to primary texts.

*Prerequisites: 6 credits of 2000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 4300 CR-3****Writing and Persuasion Beyond the Classroom**

Students will study theories of writing and rhetoric, and applications of writing in various community and cultural contexts. Students will also gain practical experience through a minimum of twelve hours of volunteer (non-paid practicum) writing or editing service in a community organization such as a business or non-profit or government agency. Students will complete a portfolio of their writings for this course, and will write a final paper that integrates writing theory and practice.

*Prerequisites: 60 credits, including 3 credits of 3000-level ENGL  
Not Transferable*

**ENGL 4350 CR-3****Topics in Film Studies**

Students will study select topics in film as chosen by the instructor. They will write at least one documented essay requiring the use of both primary and secondary materials. In addition to attending class regularly, students may be required to attend scheduled film screenings outside of regular class time.

Notes: As the topic for this course will vary from semester to semester, students may take this course more than once, provided they have received the permission of the instructor and the department chair. Students are expected to have some knowledge of the critical language of film studies. If they do not, they should consult with the instructor before registering for this course.

*Prerequisites: 3 credits of 3000-level ENGL  
Transferable (refer to transfer guide)*

**ENGL 4400 CR-3****English Studies and the Classroom**

Students will study theory and practice related to education, literacy studies, and English in the classroom. They will do a 12-hour volunteer practicum in an educational setting, and complete a major project that integrates reflection, theory and practice. Students will produce a portfolio of written work in different genres

*Prerequisites: 3 credits of 3000-level ENGL*  
*Transferable (refer to transfer guide)*

**ENGL 4401 CR-3****Topics in Canadian Literature**

Students will study a topic (or topics) in Canadian literature in one or more genres as chosen by the instructor. They will trace this topic through several texts, discussing it in the broader context of Canadian literature and culture and considering it from various theoretical perspectives. In addition to continuing to develop their own ability to analyze, discuss, and write about individual texts, students will also read relevant literary criticism and will write at least one research paper that incorporates critical source material.

Notes: The specific topic for this course will be available on the English department website when the course is being offered. Students may take this course more than once, provided that both the instructor and the topic are different.

*Prerequisites: 3 credits of 3000-level ENGL*  
*Transferable (refer to transfer guide)*

**ENGL 4409 CR-3****Topics in Literature of the United States**

Students will study topics related to the literature of the United States, which may include the pre-national period. Students will analyze primary works, which may be drawn from various genres (e.g. poetry, fiction, drama, sermons, personal essays, aboriginal writing, life writing). They will read recent scholarship of primary works, as well as literary and cultural theory relevant to the selected topic. This may include a consideration of the relationship between the political categories of race, gender, and class and the themes, characters, events, and language of the works studied, as well as newer approaches such as transnational approaches to American literature. Students will engage with the topics through integrative study of materials that contextualize the primary literature, in-class presentations, discussion, and written assignments. They will write at least one research essay that incorporates current critical responses to the literature under consideration.

*Prerequisites: 3 credits of 3000-level ENGL*  
*Transferable (refer to transfer guide)*

**ENGL 4700 CR-3****Special Topics in Literature**

Students will study special topics in literature selected by instructors, and will focus on primary texts, critical writing by the authors, and readings in literary and cultural theory relevant to the topic. They will analyze the topics through in-class presentations, discussion, and written assignments, and will write at least one research essay that incorporates current critical responses to the literature under consideration.

*Prerequisites: 3 credits of 3000-level ENGL*  
*Transferable (refer to transfer guide)*