

# INTERDISCIPLINARY EXPRESSIVE ARTS (IDEA)

This is a list of the Interdisciplinary Expressive Arts (IDEA) courses available at KPU.

## **IDEA 1100 CR-3**

### **Interdisciplinary Foundations**

Students will explore various practices, skills, and disciplines to further their academic, personal, and professional development. They will examine interdisciplinary inquiry and creativity, the uses of interdisciplinary academic approaches, and the applications of interdisciplinarity in culture, education, and professional domains. They will learn interdisciplinary skills through individual projects, group work, and the development of online portfolios.

*Transferable (refer to transfer guide)*

## **IDEA 1240 CR-3**

### **Writing for New Forms and Media**

Students will learn and practice new forms of creative writing such as collaborative composition, writing for new and social media, blogging, and writing for digital publications. They will study emerging uses of online technologies and will learn writing skills through individual composition, group work, and the development of electronic portfolios.

NOTE: Students may earn credits for only one of CRWR 1240 or IDEA 1240, as they are the same course.

*Transferable (refer to transfer guide)*

## **IDEA 3100 CR-3**

### **Interdisciplinary Expressive Arts 1**

Students will learn about the history, philosophy, and current application of interdisciplinary approaches within the expressive arts. They will develop interdisciplinary skills in creativity and academic inquiry, will become familiar with multiple expressive modalities (creative writing, music, movement, fine arts, theatre, expressive arts therapies, storytelling, photography, film making, etc.) and will explore the application of those modalities in an integrated learning environment.

NOTE: Students may earn credits for only one of IDEA 3100 and CUST 3100, as they are the same course.

*Prerequisites: 30 credits of 1100-level or higher courses*

## **IDEA 3301 CR-3 (formerly CRWR 3301)**

### **Mythological Narratives**

Students will apply the writing skills necessary to adapt mythological strategies to their own compositions. They will learn about the mythological traditions that are the foundation of almost all world literatures. Students will contextualize their own work within the contemporary, multicultural streams of mythological writing, and will broaden their understanding of the roots of creative writing.

*Prerequisites: 30 credits of 1100-level or higher courses*

## **IDEA 3302 CR-3**

### **Creativity and Leadership in Groups**

Students will experience, learn to facilitate, and lead the interpersonal and creative process within a group context. They will participate in and examine creative modalities, self-awareness practices, and group dynamics. They will apply facilitation and leadership strategies for promoting creativity, community, and personal development.

*Prerequisites: 60 credits of 1100-level or higher courses.*

*Transferable (refer to transfer guide)*

## **IDEA 4100 CR-3**

### **Interdisciplinary Expressive Arts 2**

Students will learn to apply a diverse number of current interdisciplinary approaches within the expressive arts. They will develop the interdisciplinary skills to employ creativity across multiple expressive modalities (creative writing, music, movement, fine arts, theatre, expressive arts therapies, storytelling, mythopoeics, photography, film making, etc.) and will explore potential academic and career directions within the cultural and social services sectors.

NOTE: Students may earn credits for only one of IDEA 4100 and CUST 4100, as they are the same course.

*Prerequisites: CUST 3100, IDEA 3100, or permission from the instructor*