

Summer 2011:

English 1202 & 1204 Course Topics

ENGL 1202 A75 (online)

“Voices and Versions in Narrative”

Instructor: Ranjini Mendis

In this course we will examine narrative point of view in an interesting selection of short stories, novels, and drama, taking into consideration their cultural, historical, and social contexts. During the semester, you will be given guidance to improve your writing skills through formal analytical and responsive writing assignments.

ENGL 1202 R10

“Literary Constructions of House and Home”

Instructor: Greg Chan

Location, location, location. More than just a real estate maxim, this aspiration to find one’s place—whether it be geographically, socially or spiritually—is a recurring theme in literature. This section of English 1202 will consider how perceptions of home, homeland, homelessness, class, and travel reveal the fine balance between utopia and dystopia. Our thematic exploration will include a field trip to Vancouver’s historic Chinatown and the Downtown Eastside.

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ENGL 1202 R12

“Looking at the Natural World”

Instructor: Elizabeth Gooding

In this section of English 1202, we will study literature that explores our connection to, or disconnection from, the natural world. We will consider a variety of texts, including short stories, essays, nature poetry, and selections from *Walden* and *The 100-Mile Diet*. Bring your hiking boots and trail mix.

ENGL 1202 S10

“Rebels, Misfits and Outsiders”

Instructor: Joakim Nilsson

Why do we cheer for the underdog? Why do we side with the rebel, dreaming that we too could break the rules and “stick it to the Man”? Through a variety of novels, short stories, and poems, we will explore the appeal of rebels, misfits, and outsiders, and discuss how their experiences and perceptions help us question society’s values, rules, and expectations.

ENGL 1204 S10

“South Asian Canadian Literature”

Instructor: Summer Pervez

In this section, our focus will be on Indo-Canadian literature. We will survey short stories, novels, poetry, and plays (as well as films) to examine what it means to be a Canadian of South Asian origin. Topics considered will include immigration, racism, hybridity, diaspora, inter-generational conflict, home and exile, memory, the trauma of conflict in South Asia, and gang violence in Surrey.

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