KWANTLEN POLYTECHNIC UNIVERSITY
Senate

SENATE STANDING COMMITTEE ON CURRICULUM
Regular Meeting Minutes
Wednesday, October 7, 2026
2:00 p.m. –4:00 p.m.
MS Teams

Attending:

Voting Members	Non-Voting Members	Administrative Resources
Brett Favaro	Catherine Schwichtenberg, Chair	Michelle Molnar
Celia Brinkerhoff	Meredith Laird	Nancy Train
Krista Gerlich-Fitzgerald	Nadia Henwood	
Naomi Ben-Yehuda	Nishan Perera	
Parthi Krishnan		
Richard Popoff	**Ex Officio (voting, non-quorum)**	**Presenters and Guests**
Shelley Boyd	Diane Purvey, President, pro tem	Ed Ko
	Kwuntiltunaat (Kim Baird), Chancellor	

Not Present:
Leeann Waddington (NV)

1. Call to Order and Opening Remarks

The chair called the meeting to order at 2:03 pm.

The chair acknowledged KPU's commitment to reconciliation and recognition that we live, work and study in a region that overlaps with the unceded traditional and ancestral First Nations territories of the Musqueam, Katzie, Semiahmoo, Tsawwassen, Qayqayt, and Kwikwetlem, and with the lands of the Kwantlen First Nation, which gifted its name to this university.

2. Adoption of the Agenda

MOVED, SECONDED AND CARRIED that the agenda be approved as circulated.

3. Approval of the Minutes

MOVED, SECONDED AND CARRIED that the September 9, 2026 minutes be approved as circulated.

4. Chair's Report

Catherine Schwichtenberg, Chair, reported that the Pathway Committee motion had been approved by Senate. The Senate Office will determine how to communicate the approved pathway motion and resulting action item to Faculties. She also reported that membership of the SWIC committee would be reviewed due to its size and partially filled membership.

5. New Business

5.1. SSCC Subcommittee Nominations

MOVED, SECONDED AND CARRIED that the Senate Standing Committee on Curriculum appoint the following members to their subcommittees:

Subcommittee on Writing-Intensive Courses:

- Heather Cyr, Faculty Member, English, Faculty of Arts, Voting, October 8, 2026 – August 31, 2029
- Mark Pritchard, Faculty member, Wilson School of Design, Voting, September 10, 2026 – August31, 2029

5.2. Course Outline Revision: MRKT 1299

Discussion focused on the removal of the course prerequisite for MRKT 1299 Consumer Behaviour. In response to questions regarding the rationale, it was noted that KPU is reviewing prerequisites to determine whether they provide necessary preparation and to improve accessibility where they are not required.

MOVED, SECONDED AND CARRIED that the Senate Standing Committee on Curriculum recommend that Senate approve the revised course.

5.3. Program Revision: Certificate in Foundations in Entertainment Arts

Ed Ko, Associate Dean, Faculty of Arts and Shelley Boyd, Dean, Faculty of Arts, presented revisions to the Certificate in Foundations in Entertainment Arts. The revisions reduced the program from 48 to 32 credits, shortened its duration from three terms to two, reduced the number of courses from twelve to ten, and reorganized foundational content to better align with KPU credential structures, student needs, recruitment considerations, and industry expectations. Discussion addressed credential alignment, student demand for shorter programs, responsiveness to changing industry requirements, and opportunities for greater student flexibility through employment, internships, special projects, or additional coursework. Discussion highlighted the importance of reviewing industry competencies when considering program learning outcomes and maintaining responsiveness to evolving industry needs.

MOVED, SECONDED AND CARRIED that the Senate Standing Committee on Curriculum recommend that Senate approve the changes to the Certificate in Foundations in Entertainment Arts program and associated courses, effective September 1, 2027.

5.4. Program Revision: Diploma in 3D Animation and 3D Modelling

Ed Ko presented revisions to the Diploma in 3D Animation and 3D Modelling. The proposed changes reduced the diploma from 96 to 64 credits, consolidated modelling and surfacing content to reflect current industry practice and introduced a Special Topics in 3D course to support emerging technologies and industry developments. Discussion included transition planning for continuing students, course substitutions, advisor support, and the relationship between the certificate and diploma pathways. The committee emphasized the importance of transition options, substitutions, guided studies, and related pathways for students affected by discontinued courses. Discussion also noted the need for flexible transition processes as programs evolve.

	MOVED, SECONDED AND CARRIED that the Senate Standing Committee on Curriculum recommend that Senate approve the revisions to the Diploma in 3D Animation and 3D Modelling and associated courses, effective September 1, 2027.
	5.5. Program Revision: Certificate in Foundations in Entertainment Arts Ed Ko presented revisions to the Diploma in Game Development. The proposed revisions strengthened the progression between the certificate and diploma, maintained a project-based learning approach, and created curriculum flexibility to respond to changing technologies and industry requirements. Discussion highlighted the value of foundational preparation through the certificate program and the role of completed projects in demonstrating industry readiness. **MOVED, SECONDED AND CARRIED** that the Senate Standing Committee on Curriculum recommend that Senate approve the revisions to the Diploma in Game Development and associated courses, effective September 1, 2027.
6. Items for Discussion No items for discussion.	
7. Adjournment The meeting adjourned at 2:47 pm. The date of the next meeting is November 4, 2026.	