

English Courses at ELISAVA

Undergraduate Degree in Design and Innovation

1. FALL SEMESTER

1.1. Material Experimentation (5th Semester – 6 ETCs)

Material experimentation to foster creative design processes. Emerging methodologies for the exploration of materials, technologies and processes, from crafts, industry or digital manufacturing to the conceptualization of proposals.

1.2. Personal Identity (5th Semester – 6 ETCs)

Personal exploration of interests and concerns to formulate a project from its inception, with the aim of conducting a personal research to develop a personal identity applied to the portfolio.

1.3. Personal Project (5th Semester – 12 ETCs)

Development of own projects from its initial formulation to its final result. Introduction to techniques for defining a project proposal, considering personal identity and the area of impact of the proposal.

2. SPRING SEMESTER

2.1. Visual Experimentation (6th Semester – 6 ETCs)

Visual experimentation through formats, techniques, materials and supports, both for the creation of a personal language in the design process, and for the communication of projects in an innovative way.

2.2. Crossover Project (6th Semester – 12 ETCs)

Development of transversal projects: work with teams with various design specialties and interpretation of knowledge from different fields. Communication strategies using different media.

2.3. Context Project (6th Semester – 12 ETCs)

Design of projects with companies and institutions to delve into a professional field of design. Methods and tools for decision making and time management.