

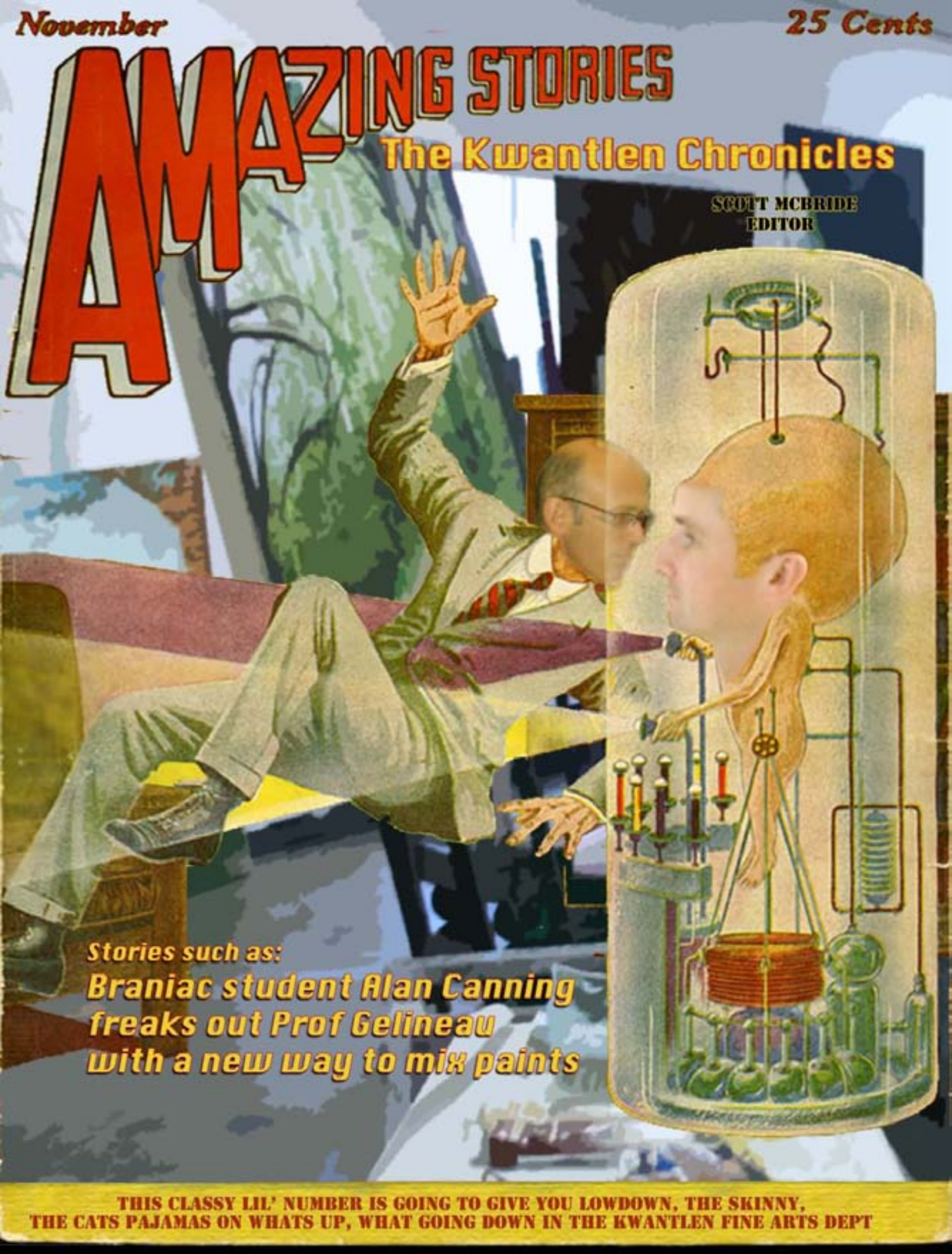
November

25 Cents

AMAZING STORIES

The Kwantlen Chronicles

SCOTT MCBRIDE
EDITOR

A man in a light-colored suit and glasses sits on a red sofa, gesturing with his hands towards a large, complex mechanical device. The device is a tall, cylindrical structure with various pipes, valves, and a large, round, metallic component at the top. It appears to be a piece of scientific or industrial machinery. The background shows a window with a view of trees.

Stories such as:
**Braniac student Alan Canning
freaks out Prof Gelineau
with a new way to mix paints**

THIS CLASSY LIL' NUMBER IS GOING TO GIVE YOU LOWDOWN, THE SKINNY,
THE CATS PAJAMAS ON WHATS UP, WHAT GOING DOWN IN THE KWANTLEN FINE ARTS DEPT

First
Off...

Kwantlen Fine Arts finally busts out with a

BFA

ADAPTED FROM THE CLASSIC NOVEL BY H. G. WELLS

A **B**IG **F**REAKING **A**RT
DEGREE !!!!!!!!!!!!!.....

The BFA, Visual Art degree is a four year, studio based program.

A letter, from the Minister of Advanced Education, approving the degree arrived with much fanfare in Nov 2009...

YIPPEE! CLEAR THE FIELD... HERE IT COMES... HERE IT COMES!

GOOD GRIEF!
This Degree is alive!

Faculty are hard at work.....



In fact their heads are exploding with the many new possibilities, such as

New Courses! Spring 2010



Coming to Kwantlen this spring...

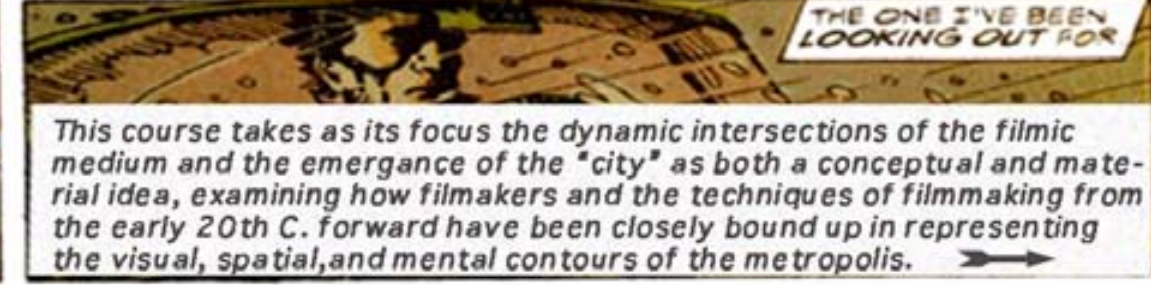
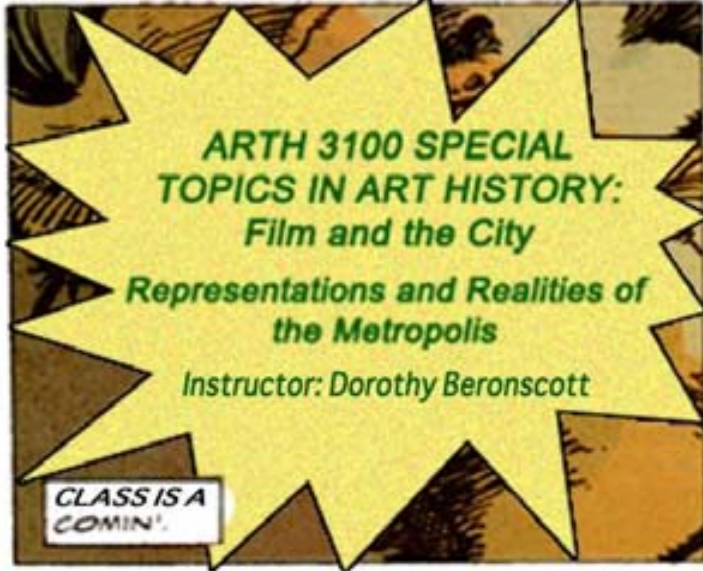
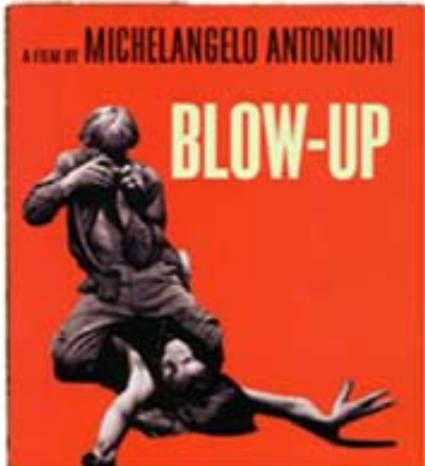


FINA 3202
Special Topics

TELLING LIES
AGAIN? Making
Narrative Art

This is a 3rd year course in painting and drawing focussing exclusively on narrative. It will explore the notion of time as it is represented in a static image as well as the gap between language and the visual image. Pictures will be created using both traditional and contemporary approaches to constructing narrative. Projects will include creating a large-scale narrative painting employing the strategies of traditional history painting, a work based on finding the sublime in the everyday, and a group project that will result in the production of a short "zine. Instructor: Robert Gelineau

THERE'S MORE...



THE WORLD SEEMS TO STAND STILL when students discover they may work in any medium in **3100/3200 Open Studio** as they respond to Alison Mactaggart's challenging conceptual assignments.....



and last but not least.....

FINA 4300!

Nancy Duff and Scott McBride will team up in order to try and keep the monstrous, six tentacled, 6 credit, 4300 from careening out of control. This will be an adventure. Students will spend the entire semester developing their own art practice. Good times, and lets be careful out there.



Recent Faculty accomplishments...



Kent Anderson was in a group show at the Palais Liechtenstien in Friedrich, Austria... Yodle WOW!

I, Paulo Majano, had a show at 3RD Ave Gallery

... oh, I also had an article published in the Front



Kitty Leung rocked on the international stage representing Macau at the VENICE BIENALLE. The biggest show on Earth!!!



Ana Gomes was recently featured in NY Arts Magazine, had a show in T.O., and will exhibit in New York next Year! Wow.....



Scott McBride recently did the cover art for a critical theory text, **Spirits in the Material World: The Challenge of Technology**. LOTS MORE to COME. Check back for BFA info, student, alumni updates and much more