2016 - 2017
English Courses
Years 3 & 4

NOTE: These lists are subject to change without notice.

Summer 2016 (May-Aug.)

ENGL 3309 Literature of the U.S. (1945-Present) Joakim Nilsson
ENGL 3340 Cross-Cultural World Literature Diane Watson
ENGL 3380 Popular Writing Heather Cyr
ENGL 4300 Writing & Persuasion Beyond the Classroom: Apprenticeship in the Digital Humanities Greg Chan

Fall 2016 (Sep.-Dec.)

ENGL 3300 Critical Theory Paul Ohler
ENGL 3320 Studies in Shakespeare (Group A) Fred Ribkoff
ENGL 3328 Romantic Poetry & Poetics (Group B) Karen Inglis
ENGL 3345 Diasporic Literatures Greg Chan
ENGL 4700 Special Topics in Literature: Topic – Dandies, Decadents and Degenerates: The Literature and Culture of the 1890s ** Robert Dearle

Spring 2017 (Jan.-Apr.)

ENGL 3307 U.S. Literature (1865-1910) Paul Ohler
ENGL 3325 18th Century British Literature (Group A) Kiran Toor
ENGL 3351 Studies in Modernism Robert Dearle
ENGL 3355 Modern & Contemporary Drama Fred Ribkoff
ENGL 4350 Topics in Film Studies Joakim Nilsson

** NOTE: Students may take a 4000 level English topics course more than once during their English degree if the topic is different.

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