Course Topics: ENGL 1202 & 1204

**LANGLEY**

ENGL 1202 L10 & L45  
The Subtleties of Sub-texts  
Gaye Hickman-Barr  
Travel the world with four women writers from four countries who transformed and redefined the notion of the writer's authority.

ENGL 1204 L10 & L11  
The Reflected Self  
Betty-Anne Buirs  
Sometimes others see us through a distorted lens, but sometimes they see us more clearly than we see ourselves. We’ll study characters who struggle to preserve, accept, or change their identity in response to other people’s view of them.

ENGL 1204 L46  
Stories of Mental Illness & Healing  
Sue Ann Cairns  
Stories offer windows into the struggles of the human soul. In this class we will explore how fiction, and non-fiction, drama and poetry represent issues such as addiction, depression, and trauma related to mental and psychological health.

**ONLINE**

ENGL 1202 A75 & A77  
Retellings *team-taught*  
James Panabaker & Sheila Hancock  
Our culture is constantly making new stories out of old ones. In these team-taught online sections, we will explore how the old is made new again through reading and analyzing novels, stories, plays and poetry based on ancient Greek myths. English 1202 will help to develop literary analytical skills and academic writing skills through close reading, informed forum discussion, and formal writing.

ENGL 1202 A76  
Literature and Life  
Deborah Blenkhorn  
Join us on a spirited romp through the poetry, fiction, and drama of diverse authors of yesterday and today as they explore some of life’s big questions: mortality, morality, and the implications of the choices we make.

ENGL 1204 A76  
Friends and Lovers, Families and Foes  
Ranjini Mendis  
Read an interesting selection of short stories, poetry, and drama, and develop your skills through expository, analytical, and interpretive writing in this course.

**RICHMOND**

ENGL 1202 R11  
Must Love Trees: Looking at the Natural World  
Elizabeth Gooding  
What does literature suggest about our connection to nature—or our disconnection from it? Bring your metaphorical hiking boots as we explore poems, stories, essays, a novel, and documentaries that address this question.

ENGL 1202 R12  
Literature and Life  
Deborah Blenkhorn  
Join us on a spirited romp through the poetry, fiction, and drama of diverse authors of yesterday and today as they explore some of life’s big questions: mortality, morality, and the implications of the choices we make.

ENGL 1202 R73 & R74  
Retellings *team-taught & partial online*  
James Panabaker & Sheila Hancock  
Our culture is constantly making new stories out of old ones. In these team-taught partial online sections, we will explore how the old is made new again through reading and analyzing novels, stories, plays and poetry based on ancient Greek myths. English 1202 will help to develop literary analytical skills and academic writing skills through close reading, informed forum discussion, and formal writing.

**SURREY**

ENGL 1202 S10 & S15  
Other Worlds  
Brian Swail  
We will consider how the individual is shaped by his or her world, and what it can mean to enter an unfamiliar world.

Continued on back
Course Topics: ENGL 1202 & 1204

Information below is subject to change without notice.

**SURREY (Cont’d)**

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<tr>
<td>ENGL 1202 S11 &amp; S12</td>
<td>Dark Arts in Medieval &amp; Early Modern Literatures  <em>team-taught</em></td>
<td>John Rupert &amp; Neil Kennedy</td>
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These sections will examine the treatment of magic in medieval and early modern literatures. Discover the rewards awaiting the practitioner of the dark arts—and the tragedies that befall those who misuse them.

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<tr>
<td>ENGL 1202 S14</td>
<td>A Feast of Words</td>
<td>Shelley Boyd</td>
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Taking its inspiration from the phrase “You Are What You Eat,” this course examines how food plays a significant role in characters’ identities. Students will pay particular attention to how the preparation, serving, and consumption of food operate within the contexts of gender, class, and race.

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<tr>
<td>ENGL 1202 S17</td>
<td>Don’t Tell Me What to Think: Resistance &amp; Conformity in Literature</td>
<td>Jennifer Williams</td>
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Explore individuals’ struggles to be true to themselves and how they come to an understanding of their role in society. Through discussions of poems, plays, short stories and a novel, we will investigate what influences perceptions of self and others.

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<td>ENGL 1202 S74</td>
<td>Culture &amp; Identity  <em>partial online</em></td>
<td>Jackie Heslop</td>
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Culture both represents subjects and constructs them: we will look at literature in terms of coming-of-age narratives and identity, especially the ways that identity intersects (and clashes) with cultural constructions of family, class, race, and gender. Through thinking and talking about some of the themes of identity covered in the readings — innocence and experience, conformity and rebellion, culture and identity — we will explore the conventions of literature’s major genres: poetry, fiction, and drama.

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<td>ENGL 1204 S10 &amp; S13</td>
<td>The Human Experience</td>
<td>Wendy Smith</td>
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Through the study of short stories, poems, and plays, we will explore some of the complexities of human experience and relationships. We will discuss how to analyze literary texts and develop skills and techniques for writing about literature. You will also have an opportunity to attend a live play and write a theatre review.

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<td>ENGL 1204 S11 &amp; S12</td>
<td>Love Stories, Love Songs</td>
<td>Andrew Bartlett</td>
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With or without you ... crazy for feeling so blue. Learn about literature by reading short stories about romantic passions (from England, Australia, India, New York, Poland), love poetry and lyrics of modern pop songs, and one great play.

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<td>ENGL 1204 S50</td>
<td>Forget You</td>
<td>Mark Cochrane</td>
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As CeeLo Green knows, feelings at the loss of a loved one – the one who died, the one who left or betrayed you, the one you didn’t choose – can be packaged in different ways. Anger is one option; forgetting is another – or so we say. In this course, we will examine literary works, from *Frankenstein* to *Eternal Sunshine of the Spotless Mind*, that probe the wounds of mourning and memory.

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