ENGL 3309 S10
Literature of the U.S.: 1945-Present
Escape Routes
Joakim Nilsson
What would you do if the American Dream—a good career, marriage, a home full of shiny things—proves empty and oppressive? In ENGL 3309 you will explore a variety of novels, including Jack Kerouac’s On the Road, Alice Walker’s The Color Purple, and Chuck Palahniuk’s Fight Club, that portray characters escaping from social norms involving class, race, gender, sexuality, and mainstream models of success defined by consumerism.

IMPORTANT: For information on NEW prerequisites for ENGL 3309, please see the ENGL kpu.ca/arts/english

ENGL 3340 S10
Cross Cultural World Literature
Revolution and Resistance
Diane Watson
Through the study of five works of World Literature from five different regions, this course will explore the challenges, limitations, and possibilities of the narrative form when it takes on the subject of revolution and resistance. Storytelling, as embraced by both authors and characters, is itself interrogated for its ‘truth value’ by authors as diverse as Daniel Alarcon (South America), Alejo Carpentier (Cuba & Haiti), Elias Khoury (Middle East), Primo Levi (WW II Eastern Europe), Rigoberta Menchu (Central America).

ENGL 3380 S10
Popular Writing
Vampires
Heather Cyr
This course is a close look at vampires and their cultural resonances. We'll examine how the vampire has changed from its folklore origins to the popular modern vampires we see in a plethora of television shows, movie franchises, graphic novels and popular books. In our journey through the literary lives of these intriguing creatures, we'll delve into the scary, the spooky, the humorous, and the weird. Why do authors and readers keep returning to vampires? What do these monsters speak to in our culture? To answer these questions, we'll use monster theory, gender theory and psychoanalytic theory to discuss vampires.

ENGL 4300 S10
Writing & Persuasion Beyond the Classroom
Apprenticeship in the Digital Humanities
Greg Chan
The digital intersects with the humanistic in ENGL 4300, an advanced composition course in which students will apply rhetorical theory to digital computing projects both in the classroom and out in the community. If "the medium is the message" like Marshall McLuhan once suggested, then what do Twitter, Instagram, vlogs, landing sites, Wikipedia, and video essays signify about the current cultural milieu? This class will find out by studying social media as a rhetorical device, while creating several of these digitized artifacts as an investigative activity. As a term project, each student will undertake a 12-hour digital literacy practicum as one of the following:
- high school outreach assistant
- grant writing intern
- website co-author
- video production assistant
- e-journal intern
- web page designer

kpu.ca/arts/english