



SUMMER SEMESTER 2020
ENGL 2350/S10 Critical Studies in Film
Instructor: Greg Chan

Read any good films lately? Introducing students to film as a narrative art form, this course investigates how lighting, editing, camera angles, and costume/set/sound design drive cinematic storytelling. For formal analysis, the class will screen select films—including Alfred Hitchcock’s *Vertigo* and Jon M. Chu’s *Crazy Rich Asians*—that represent cinema’s history and sociopolitical influence. Course work will have students producing written assignments that reflect their growing understanding of film as the art form known as “The Seventh Art.”