



Office of Equity and Inclusive Communities Sponsorship Fund

2025/26 Funded Projects

Funding Date	Project Title	Event Date(s)	Description	Amount Funded
May 2025	For Constance and Ada: Snail Methods of Queer-Decolonial Archival Praxis	July 2025	Leland Harper, Philosophy, hosted Dr. K. Adele Okoli for a hybrid public talk on queer-decolonial approaches to archival research. The presentation explored the histories of Constance Mitchell and Ada Jane Harvey and highlighted community-based approaches to addressing historical erasure and reclaiming marginalized histories.	\$2,000
August 2025	Chantal Gibson Reading and Accessibility Translation	September 2025	Billeh Nickerson, Creative Writing, hosted Chantal Gibson in the CRWR 4110/4210 Poetry class for a reading and discussion of her Griffin Prize-nominated book, <i>How She Read</i> . Gibson worked with students to explore accessible, sensory-based approaches to experiencing the book's concrete poetry, supporting the inclusion of a blind student for whom Braille was not suitable for all sections of the work.	\$500
August 2025	Intersectional Social Justice Essay Award	September 2025	Kirsten Alm, English Department, organized the Intersectional Social Justice Essay Awards, which recognize KPU students for essays and creative projects addressing intersectional social justice. The awards provide students with financial recognition for work that advances equity, diversity, inclusion, anti-racism, decolonization, accessibility, and social sustainability. The 2024/25 awards were presented at a September 2025 ceremony.	\$1,000
February 2026	LANC Sings!	March 2026	Justin Stein, Language and Cultures, organized a multilingual singing event celebrating KPU's diverse international community and providing language learners with an opportunity to share songs from their cultures. The March 2026 event was held in coordination with the Wake Up! Social Justice Music Festival.	\$1,000
			Total distributed	\$4,500