

## FINE ARTS FIELD SCHOOL

<b>Program Dates *</b>				
<b>Classes at Kwantlen:</b> May 4-22	<b>Departure for New York:</b> May 25 <b>Departure for Venice from N.Y:</b> June 8	<b>Return to Vancouver:</b> June 14		
<b>Program fee:</b> \$2,500 – Please see <a href="http://www.kwantlen.ca/exchange/field_schools">www.kwantlen.ca/exchange/field_schools</a> for fee payment schedule.				
<b>Program Requirements:</b> Students must be in good academic standing and must meet the pre-requisites (see section 7) of the classes they wish to take during the field school. Academic standing and faculty recommendations may also be used in the selection of participants should there be greater demand than we are able to accommodate. You may also be asked for an interview.				
<b>Application Deadlines</b>		<b>Please Return to either:</b>		
<b>Term</b> Summer 2015	<b>Deadline</b> January 31, 2015	<table border="0"> <tr> <td><b>Surrey Campus</b> Office of International Students and Scholars Cedar Building 1145</td> <td><b>Richmond Campus</b> Office of International Students and Scholars Room 1400</td> </tr> </table>	<b>Surrey Campus</b> Office of International Students and Scholars Cedar Building 1145	<b>Richmond Campus</b> Office of International Students and Scholars Room 1400
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<b>1. Personal Information</b>				
Last Name:	First Name:	Initial:		
Student Number:	Birth Date:			
Gender: <input type="checkbox"/> M <input type="checkbox"/> F	Citizenship(s):	If you are not Canadian, are you a permanent resident of Canada? <input type="checkbox"/> Y <input type="checkbox"/> N		
Program:				
<b>2. Application checklist</b>				
<input type="checkbox"/> Completed Application Form				
<input type="checkbox"/> <b>Non-refundable \$500 deposit cheque</b> This cheque will go toward the program fee. Cheques should be made out to Kwantlen Polytechnic University and attached to completed application form. On the cheque, please include your student number and the name of the field school. This deposit will only be refunded in the event that there are not enough students to run the program.				
<input type="checkbox"/> Statement of Interest				
<input type="checkbox"/> Copy of Passport If you do not currently have a passport, please indicate when you will acquire one:				
<input type="checkbox"/> Resume				
<b>FOR OFFICE USE ONLY</b>				
Date received:	Received by:			
Decision:	<input type="checkbox"/> Approved <input type="checkbox"/> Rejected			
Notes:				

<b>3. Personal Contact Information</b>	
Email:	
Cell Phone:	Home Phone:
Address:	
City:	Province/State:
Postal Code/Zip Code:	Country:
<b>4. Faculty Recommendations</b>	
Please list two Kwantlen faculty members who will be able to speak to your academic suitability to take part in an international field school.	
Faculty Name:	
Faculty Name:	
<b>5. Group Flight</b>	
US travel status :	<input type="checkbox"/> I confirm that there are no legal impediments preventing me from traveling through the US: <b>OR</b> <input type="checkbox"/> I am not legally able to travel through the US
Departure Flight:	<input type="checkbox"/> I would like to take the group flight to the host country <b>OR</b> <input type="checkbox"/> I would like to arrange my own flight to the host country
Return Flight:	<input type="checkbox"/> I would like to take the return group flight back to Vancouver <b>OR</b> <input type="checkbox"/> I would like to arrange my own flight back to Vancouver
<b>6. Statement of Interest</b>	
Please attach a statement of interest answering the following questions:	
<p>a. Why you would like to be a part of this program and how does it fit in with your personal, career, and educational goals?</p> <p>b. How do you plan on managing being in a new culture with a large group of people?</p>	
This statement should be between 500 and 750 words.	
<b>7. Courses</b>	
Please indicate which course(s) you would like to enroll in for the Fine Arts Field School. Please check all that apply up to a maximum of 2 courses:	
Please note that you must enroll in ARTH 3100 if you are enrolling in FINA 3202.	
<input type="checkbox"/> ARTH 3100 – Special Topics in Art History (New York/Venice Biennale: Inside and Outside the Institutions of Modern Art) * Pre-requisites: Any 6 credits of ARTH or permission of Instructor	
<input type="checkbox"/> FINA 3202– Special Topics in Studio Arts (Art in the City: Studio Practices New York/Venice Biennale) * Pre-requisites: Any 6 credits of FINA or permission of the instructor.	



**8. Applicant Declaration**

I, the undersigned, certify that all statements on this application are true and complete and that no information has been withheld. I understand that any misrepresentation of this may result in the cancellation of my nomination and participation in the field school and that falsifying documents or information on the application may result in immediate permanent dismissal from KPU. Completion of this signed application permits KPU to request and/or confirm any information necessary to support my application.

I agree to familiarize myself with the host country’s culture and the program’s risks and expectations and to attend all pre-departure sessions as required by the program. I understand that there are many risks involved with international travel and I agree to assume those risks. I understand that there is a possibility of this trip being cancelled at any time should the Department of Foreign Affairs and International Trade of the Government of Canada issue a level 3 risk rating for the country or region that I am travelling to.

In signing this application to go to New York/Venice for KPU’s Fine Arts Field School, I understand that this information, along with subsequent information placed in my student records will be used for the purposes of registration in the field school course, research, alumni and development, student association and other purposes consistent with the mandate of the institution. KPU reserves the right for the Registrar to share information with the Ministry of Advanced Education, Training and Technology, or other related government agencies and dual enrolment partners. KPU also reserves the right for the Registrar to share information with other post-secondary institutions in situations where an applicant has been found to have falsified documents or other information on their application. The use of this information will be in compliance with the Freedom of Information and Protection of Privacy Act.

*\*Please note that all dates are subject to change.*

dd | mm | yyyy

Applicant Signature:

date