



The President's Diversity and Equity Committee

2021/22 Funded Projects

Funding Date	Project Title	Event Date(s)	Description	Amount Funded
May 2021	<i>Faculty Guide for International Student Success</i>	To be completed by December 15, 2021	We intend to create and distribute a guide to help instructors in the Faculty of Arts provide a fair, equitable, anti-racist, and inclusive learning environment for International Students.	\$1,300
May 2021	<i>Indigenous Teaching Resources: Students' Collection</i>	May – July 2021	During the Spring EDUC 4210 (Best Practices in Education) the students had an assignment to analyze Indigenous Learning Resources. The students analyzed these resources and demonstrated how they could use them in diverse educational context. With some editing/formatting these could turn into a valuable resource for all KPU faculty and students. Being considered is either libguide or pressbook. The collection would add to the Indigenous learning resources offered by KPU as well as model how to integrate Indigenous education within KPU course. This funding will allow the continuation of this project without exceeding the annual limit per initiative.	\$1,000
May 2021	<i>KDocsFF Presents "Emergence"</i>	October 11, 2021	Set to coincide with Canada's National Coming Out Day on October 11th, KDocsFF Presents Emergence will be the premier KPU screening of Alex Sangha's documentary co-presented by KDocsFF Outreach and the Department of Asian Studies. Sangha's feature film follows three coming out narratives in Surrey's South Asian community, capturing the cultural taboos, family struggles, and transformative power of acceptance. The event will include a keynote address, a screening, and a moderated panel discussion/Q&A (featuring activists, faculty, and students connected to the transgender community).	\$1,300
May 2021	<i>KPU Creative Writing Department Visiting Writer Series 2021-22 (2021 Fall Semester portion)</i>	(see description for dates)	<p>Online public readings and classroom visits by diverse Canadian writers (NB: we may hold one or more live events in the Spring semester, depending on circumstances)</p> <ul style="list-style-type: none"> • Online public reading and poetry class visit (CRWR 3100) with poet and fiction writer Hasan Namir, Monday September 27, 2021 - 1PM (reading) and 11AM (class visit) • Online public reading (CRWR 1200) & one-to-one student meetings (former CRWR 2900: Graphic Narratives students) and/or publishing roundtable with queer & BIPOC students with graphic novelist and fiction writer Mariko Tamaki, Wednesday October 13 2021, 4PM (reading) 	\$1,400

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			<ul style="list-style-type: none"> Online public reading, classroom visit (CRWR 4100/4130) & student one-to-one feedback sessions (CRWR 4100/4130) and/or roundtable with students with disabilities, with novelist and nonfiction writer Amanda Leduc Monday November 15, 2021 1PM (reading) 3PM (visit) 	
May 2021	<i>Voices of Virago Nation</i>	June 1 – 30, 2021	<p>This project seeks to consolidate and share the knowledge produced through the Social Sciences and Humanities Research Council of Canada (SSHRC) funded initiative “Medicine in Our Very Bones”: Gender, Sexuality and Embodied Resistance in Indigenous Burlesque (2018-2021). Over the month of June 2021 (Indigenous History Month), the research team (assisted by a student) will consolidate publications, photographs, videos, policy documents, and media reports into a digital portfolio for key KPU stakeholders. Additionally, Virago Nation’s final performance of the initiative (which has already been paid for by SSHRC funds and filmed/edited) will be aired on June 21st to wrap the project up.</p>	\$2,000
			Total distributed to date	\$7,000