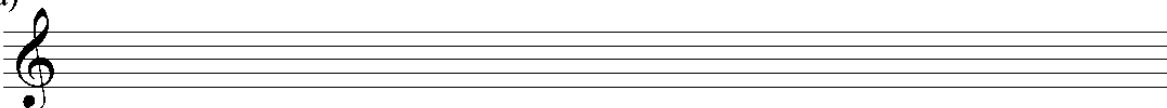**THEORY PLACEMENT TEST** (Time limit: 1 hour)

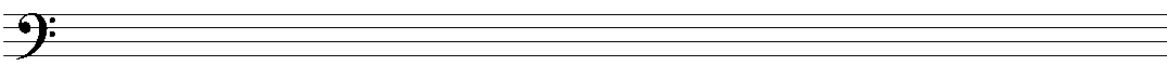**1.** Write the following scales, using **key signatures** and any necessary accidentals:

    a) A-flat major, ascending in quarter notes
    b) C-sharp melodic minor, ascending and descending in whole notes
    c) G-sharp harmonic minor, ascending in half notes
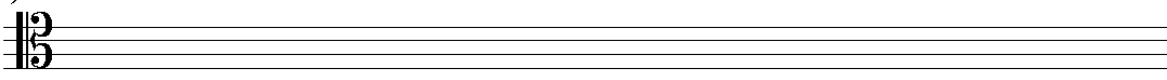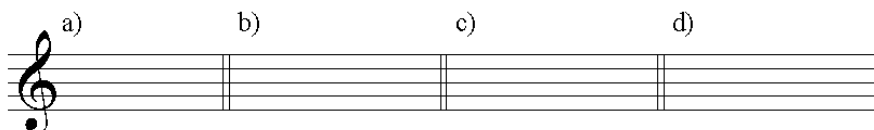   d) B natural minor in eighth notes   (4 x 4 marks)

a)

b)

c)

d)

2. Write the following scale steps (do not use key signatures):   (4 x 1 mark)

    a) Supertonic in the key of E-flat major
    b) Mediant in the key of B minor
    c) Leading tone in the key of F-sharp minor
    d) Subdominant in the key of A-flat major

a)   b)   c)   d)
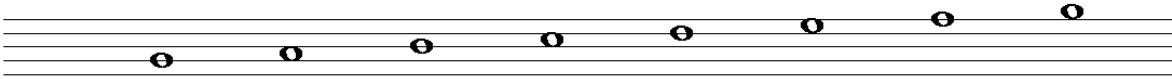
3. Add the necessary **clefs** and **accidentals** to the following to form the specified scales:

   a) A major
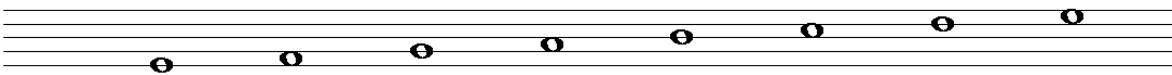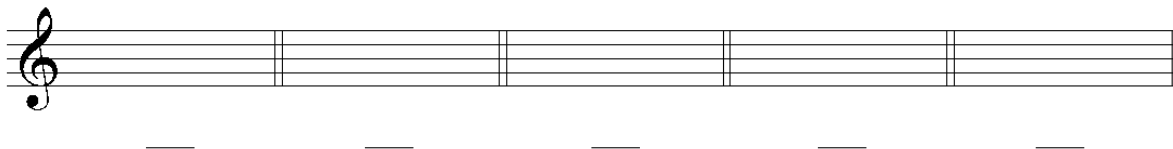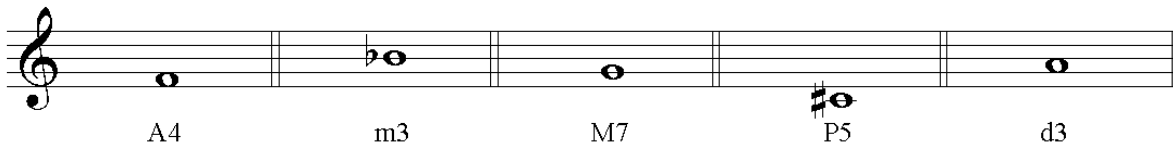   b) G harmonic minor   (2 x 2 marks)

a)

b)

4. a) Write the indicated interval above each given note:
    b) Write the **inversion** of each interval from part a) and rename.   (5 x 3 marks)

              A4   m3   M7   P5   d3
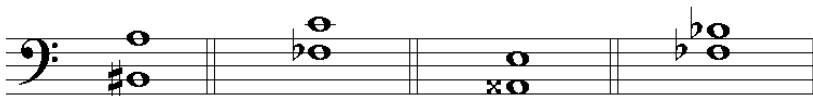
       ___   ___   ___   ___   ___

5. a) Rewrite each of the given intervals, changing the **bottom** note enharmonically (it will sound the same as the note given).
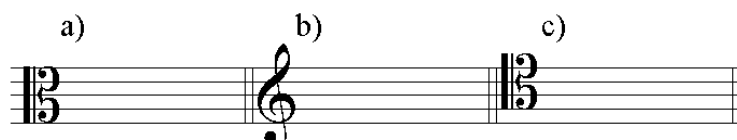   b) Give the correct name of each interval that you have written.   (4 x 2 marks)

       ___   ___   ___   ___

6. Using **key signatures,** write the following triads in root position:

    a) The mediant triad of B major
    b) The dominant triad of D minor
    c) The supertonic triad of A major   (3 x 3 marks)

7. Using **key signatures** and any necessary accidentals, write the **dominant seventh chords** that are found in the following keys:

    a) Dominant seventh of D major, in root position
    b) Dominant seventh of B-flat minor, in first inversion
    c) Dominant seventh of E minor, in second inversion
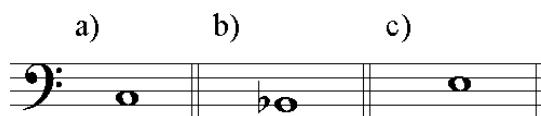   d) Dominant seventh of A-flat major, in third inversion   (4 x 2 marks)

8. Add other notes and necessary accidentals above the given notes to create the following triads (DO NOT ALTER THE GIVEN NOTES):
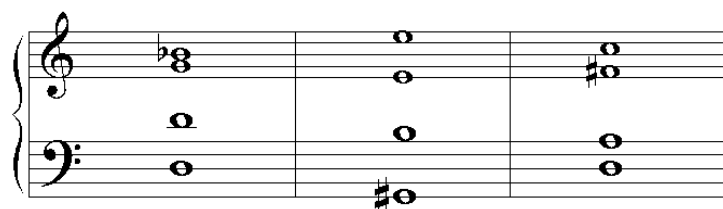
    a) Minor triad in first inversion
    b) Augmented triad in root position
    c) Major triad in second inversion   (3 x 2 marks)

9. Identify the **root**, **quality**, and **inversion** of the following chords: (3 x 3 marks)

10. Provide the **time signature** for each of the following: (2 x 2 marks)

a)   b)

11. Add the necessary **rests**:   (2 x 2 marks)

a)   b)

12. Transpose the following melody into the key of C minor: (8 marks)

13. Give English equivalents for the following musical terms: (5 marks)

    a) presto –

    b) decrescendo –

    c) pianissimo –

    d) largo –

    e) da capo –