



## United Nations Sustainable Development Goals Open Pedagogy Faculty Fellowship



4 QUALITY EDUCATION



To ensure inclusive and quality education for all and promote lifelong learning



**Target 4.7:** By 2030, ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development.

<https://www.un.org/sustainabledevelopment/education/>

### Renewable Assignment 1: [Digital Storytelling](#)

LANC 1150 Introduction to Intercultural Competencies: Thinking, Speaking, Acting Globally  
Dr. Constanza Rojas-Primus, Department of Language and Cultures, KPU

#### Overview:

As a final project for LANC 1150, you will have the chance to reflect about the content learn through this class and create a [digital story](#) through wish you will tell others about how we can build a world that is more representative of the UNSDG#4 Target 4.7. This is a renewable assignment, meaning that you don't have to think of this project as disposable after it has been graded by me. Instead, your project can add value to the world in some way by contributing to future classes of LANC 1150, by helping others with your work, by sharing your work through open education, etc. If you are interested in keeping your work, reusing it, revising it, and in redistributing it, please contact me so I can guide you on how to mark your work with a [Creative Common Licenses](#).

#### Instructions:

**1. Brainstorm:** Together with your assigned group, brainstorm about how the content of LANC 1150 relate to the accomplishment of UNSDG#4 Target 4.7. This first step is for your group to determine exactly what you are going to focus you digital story on. UNSDG#4 Target 4.7 has a lot of important goals, so some questions you could use to decide what to focus on can include: (Your groups is free to focus on other ideas!!)

- What content learned within LANC 1150 can help to promote global citizenship and appreciation of cultural and linguistic diversity?
- What intercultural skills and competencies can contribute to support any aspect of the UNSDG#4 Target 4.7? How so?

- What knowledge and skills learned in this course can help to promote gender equality in education? How so?
- How does the meaning of culture learned in LANC 1150 can help to build a world without violence among culturally different groups?
- What elements learned in this course can contribute to sustainable development and sustainable lifestyles? How so?
- What elements learned in this course can contribute to protect human rights for all, including marginalized groups such as people with disabilities, and indigenous people?
- How does the meaning of culture learned in this course can help to build informed understanding of cultural identities such as gender identity and/or ethnic identity?
- What knowledge learned in this course can contribute to language and culture sustainability in education?

**2. Script & Storyboard:** Once you have determined what your digital story will be about it's time for your group to write the script which will be the foundation of your digital story narration. Your group will use [One Drive](#) for file sharing and make sure you share it with me for guidance and evaluation purposes. This is a group Digital Storytelling project and the script must be written collaboratively. It is a good idea to add your script to a [storyboard](#) to organize the content and structure of your digital story as it will make the creation of your digital story way easier!!

**3. Creation:** Now it's time to create your [Digital Storytelling!](#)

Your digital story can be created in any technological tool that allows for video creation and editing. Your group is free to choose any video/movie maker tool of your choice. Here you have a list of some tools you could use:

- Movie Maker
- Photo Story 3 for Windows
- Web Tools – Powtoon, Animoto
- IPhoto or Apple iMovie for Mac
- Adobe Premiere RUSH
- Power Point with interactive features

Depending on your script you may need to:

- Record your voice over
- Gather or create your images or video clips
- Choose music and side effects

Regardless of your scrip your digital story must have the following elements:

- A total length between 3 to 5 minutes;
- A title for your digital story;
- The names of all authors;
- References from where you gather images, video clips, and/or music.

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