



The University Diversity and Equity Committee Sponsorship Fund

2024/25 Funded Projects

Funding Date	Project Title	Event Date(s)	Description	Amount Funded
March 2024	Artifact Repatriation to Kanaka Bar – Ceremony and Salmon Feast	May 2024	Brian Pegg, Anthropology, partnered with the Kanaka Bar Indian Band to repatriate and respectfully rebury artifacts uncovered through KPU's Applied Archaeology Field School. Chief Jordan Spinks participated in the May 2024 reburial ceremony, which included a salmon feast and Elders' blessings and supported Kanaka Bar's efforts to protect the site as an Indigenous Protected and Conserved Area.	\$2,000
January 2025	Meaningful Work for All: Inclusion in the Workplace.	May – Sept 2025	Simon Driver, Employment and Community Studies (EACS), and Brad Anderson, Entrepreneurship (ENTR), facilitated a five-week interdisciplinary project focused on accessibility and workplace inclusion. Four students collaborated on a community presentation, gaining meaningful work experience and an Interdisciplinary Partnership Badge.	\$2,000
February 2025	Creative Writing Reading Series – Writer in Residence	March 2025	Cathy Stonehouse, Creative Writing, organized the Spring 2025 CRWR Mentorship Project featuring writer Idman Nur Omar. The initiative included a public reading, Q&A, and individual student mentorship sessions, providing students with feedback and insight into writing and publishing.	\$600
March 2025	Autofiction and Writing Queer Stories with Corinne Manning	March 2025	Jen Currin, Creative Writing, hosted nonbinary queer writer Corinne Manning for a reading and discussion on autofiction and queer storytelling. The event created space for queer and trans voices and supported KPU's commitment to equity, inclusion, and community dialogue.	\$500
			Total distributed	\$ 5,100