

Interior Design

Presents the
Graduating Class of

2025

**WILSON
SCHOOL
OF DESIGN**



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Bachelor & Honours Degree Interior Design

You have an eye for detail and a passion for interiors and architecture. You are interested in learning about creative design solutions for interior environments that improve the lives of occupants. We have the most practical path toward becoming a professional interior designer.

We're proud of our studio-based curriculum, which provides an intensive education in the built environment. Our students graduate with an accredited degree, a well-developed design process, a robust portfolio, and the industry experience and connections needed to launch a career in interior design.

What's unique about our Interior Design Program and the KPU Wilson School of Design?

- Our Bachelor of Interior Design degree is accredited by the **Council for Interior Design Accreditation** and has professional degree status, making it the quickest path to becoming a professional interior designer.
- As the pioneering accredited program in BC, our sustained CIDA accreditation ensures that our curriculum consistently meets and exceeds industry standards.
- We provide a practical and theoretical knowledge base that meets the definition and practice of interior design as described by the **National Council for Interior Design Qualification**
- Our graduates are not only job-ready but are also original thinkers who can problem-solve and create novel solutions — necessary skills for the designers of the future.
- The purpose-built building for the KPU Wilson School of Design allows for collaboration and community-building with designers in all of our disciplines.
- Our small class sizes ensure that our faculty can mentor each and every student and help them realize their own unique potential.

kpu.ca/interiordesign

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Please contact **design@kpu.ca** for program inquiries.

Faculty



Paola Gavilanez
Program Chair



Erika Balcombe



Jessica Gingell



Marlis Joller



Mark Pritchard



Seng Sengsavanh



Brenda Snaith



Stephanie St. Loe

Photographer: Tara Callaghan





Honours

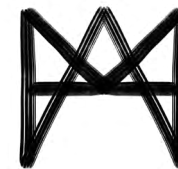
Hayley Adams



To Hayley, design is building bridges within communities. She gravitates to spaces that invite exploration, foster connection, and celebrate shared experiences. Her focus is on creating environments where diverse individuals feel safe and inspired to engage, learn, and grow together.

Capstone Description

Evergreen Community Center is an intergenerational hub that focuses on the collaboration of seniors and children. It will be a place of overlap between demographics to encourage each other to improve in a variety of skills and activities.



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 [Hayley Adams](https://www.linkedin.com/in/HayleyAdams)



Honours

Farhath Ahmed



With a background in Graphic Design and Henna Art, Farhath brings her multidisciplinary experience forward into her interior design work. Recognizing the delicate balance between art and science in design, she aims to create thoughtful, effective spaces that enhance the human experience.

Capstone Description

BookMark Student Housing Centre addresses the underserved needs of mature students and their families, through a sustainable co-housing model, complete with an onsite Child Care Centre and Cafe. Combating BC's housing crisis and child care shortage, the project creates a supportive environment for student families.



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 Farhath Ahmed



Honours

Nikki Bosch



Driven by a lifelong passion for interior design, Nikki is inspired by the opportunity to express creativity and discover innovative design solutions. With a human-centered approach, she strives to craft unique experiences that leave a lasting impression.

Capstone Description

The Collective hospitality project is an exclusive members-only club for creatives, located on the edge of Gastown. It aims to build a niche community by offering unique experiences, including co-working spaces, lounges, retail, and diverse dining options.

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 Nikki Bosch



Honours

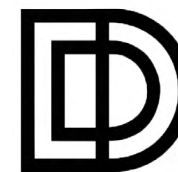
Caitlyn Defalco



With 13 years of experience in hospitality, she designs with a people-first mindset—blending function, atmosphere, and storytelling to create intuitive, welcoming spaces. Planning to specialize in hospitality design, she ensures every space is both beautiful and seamlessly functional for guests and operators alike.

Capstone Description

Chord Collective is a creative space designed for musicians, artists, and entrepreneurs to connect, collaborate, and create. Combining a live music venue, recording studios, coworking areas, and a restaurant, it offers a dynamic environment that feels like home—a space where artistry and community can harmonize.



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 [Caitlyn Defalco](#)



Honours

Paulina Jaszczewska



With a mission to enrich the wellbeing of both people and the planet, Paulina prioritizes sustainability, human-centric strategies, and evidence-based design. She crafts concept-driven spaces that visually layer unexpected textures and colours together to spark curiosity and foster belonging within the community.

Capstone Description

KOR is a free, mixed-use community hub achieved by reincarnating the model of a public library from an institutional building into a gathering space that encourages collaboration, creativity, and productivity at 55 E Cordova Street in Gastown.

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 [Paulina Jaszczewska](https://www.linkedin.com/in/PaulinaJaszczewska)



Honours

Anna Melnikova



Anna Melnikova is an emerging designer passionate about people and the spaces that bring them together. She finds inspiration through travel, learning, and new experiences, using design to foster connection, engagement, and community in meaningful ways. Her work is driven by curiosity, creativity, and human-centered thinking.

Capstone Description

Modern living has distanced people from food—tiny kitchens, convenience culture, and lost cooking skills have made connection harder. Spoons Culinary Hub puts food back at the center with a fresh food market, restaurant, communal kitchen, rooftop garden, and learning spaces, fostering a healthier, more connected community.

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 [am_idsn](#)

 [Anna Melnikova](#)



Honours

Melissa Miralles



A lifelong maker, Melissa came to interior design with a background in millwork construction, fashion design, furniture design, and upholstery. Driven by all things tactile, materiality is always at the forefront of anything she creates, as are comfort and functionality.

Capstone Description

The Verge is an Artists' Center designed to accommodate the varied needs of neurodivergent artists. It offers numerous resources all housed under a single roof, and pays special attention to the sensory differences of neurodivergent users, thereby creating an ideal environment for community building.



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in Melissa Miralles



Honours

Jason Sorensen



Jason Sorensen, born and raised on the West Coast, emphasizes integrity and transparency when designing spaces to reflect each project's uniqueness. Drawing inspiration from travel, art, and the Pacific Northwest's natural beauty, he blends creativity, precision, and collaboration in his work, ensuring every project is both timeless and personalized.

Capstone Description

Cleanse Wellness Center is a facility designed exclusively for men, offering a holistic approach to health. Key features include a Water Cleanse spa, an Earth Cleanse zone, and a Sky-Level Retreat. The project's goal is to help men reset and restore balance in their lives.

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Kitty Chen



As a graduating interior designer, she enjoys creating fun and innovative spaces where users thrive in thoughtfully designed environments. While her main design philosophy is human-centered and culturally relevant design, she also values sustainability, inclusivity, and users' physical and mental well-being.

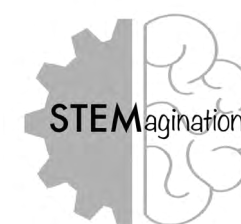
Capstone Description

This project reimagines an all-girls school as a scientific conceptual playworld, where learning spaces can inspire curiosity, creativity, and confidence in STEM. Designed to empower young girls as the protagonists of their own STEM journey, the environment transforms abstract scientific concepts into tangible, interactive experiences.

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 [Chen Kitty](#)





Jeremy Collins



Raised in the small community of Merritt, BC, Jeremy moved to the heart of downtown Vancouver to pursue interior design at The Wilson School of Design. As a proud Indigenous member of the Nlaka'pamux Nation, Jeremy brings an inclusive perspective to the world of design.

Capstone Description

Traditional school designs lack connections to nature that limit creativity and ecological awareness. This project reimagines a school by integrating the four elements of earth, water, air, and fire into its layout and learning environment to foster balance, imagination, and a strong sense of place.

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Jaqueline Delos Angeles



Born and raised in Italy, Jaqueline was constantly immersed in design and architecture. In 2021, she relocated to Canada to pursue her studies in Interior Design. With a strong passion for conceptual design, Jaqueline strives to integrate Accessibility and Sustainability principles into her projects.

Capstone Description

The school was designed to accommodate the Expanded Core Curriculum for children who are blind and visually impaired. Drawing inspiration from the elements of a guitar, the design incorporates sensory features that allow students to explore and navigate the space through the sense of touch.



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 **Jaqueline S. Delos Angeles**

 **jacquinedla**

 **jacquinedla**

 **Jaqueline Delos Angeles**

Raina Fitton



Compelled by commercial design, Raina Fitton merges research-driven exploration with creative expression to shape dynamic, user-centered spaces. Inspired by historic elements, she reimagines the past through modern innovation. With a passion for colour, texture, and storytelling, her work transforms environments into vibrant and meaningful experiences.

Capstone Description

The Little Buddha Education Centre blends Buddhist philosophy with modern learning, nurturing self-growth and mindfulness. Blending historic elements with user-centered design, it offers serene yet engaging spaces. Natural materials, rich details, and tranquil areas create an environment for reflection, collaboration, and holistic personal development.

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 Raina Fitton

 rainafitton

 Raina Fitton



Photographer: Ana Ugalde Tortosa

Cassidy Gee



Cassidy's projects always strive to challenge existing value systems that shape cities at every scale. In September, she will pursue a Research Masters degree at UBC's School of Community and Regional Planning where she will study how the built environment maintains and establishes power structures.

Capstone Description

According to the World Health Organization, HPSs intend to build strong foundations in physical literacy, nutritional literacy, and academics. By leveraging her extensive experience in teaching elementary-aged children, Cassidy explores realistic ways of facilitating active learning in schools.



 **cassidybgee**
 **Cassidy Gee**

Mia Givon



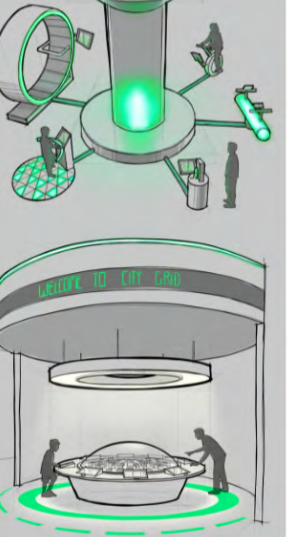
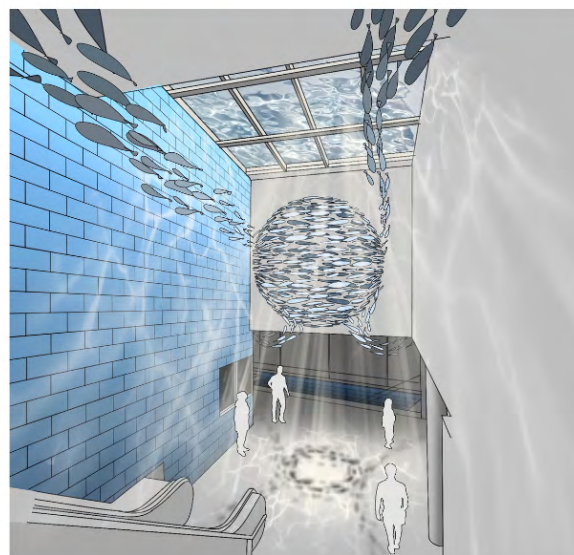
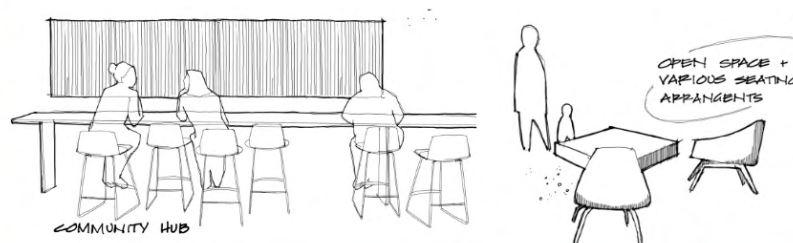
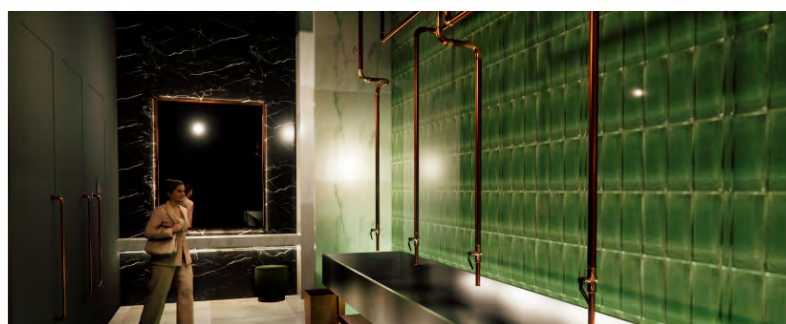
With art as an indispensable part of her identity, Mia enjoys merging this passion with interior design, fostering an interdisciplinary approach that combines creativity with functionality. In August, Mia will be moving to Australia where she hopes to create environments that inspire and connect people.

Capstone Description

This educational science exhibition aims to inspire children to shape their energy future. Through exciting, hands-on activities that explore the impact of fossil fuels and renewable sources, visitors can learn about clean energy solutions, fostering a generation committed to building a sustainable future.

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 Mia Givon



Kelly Huang



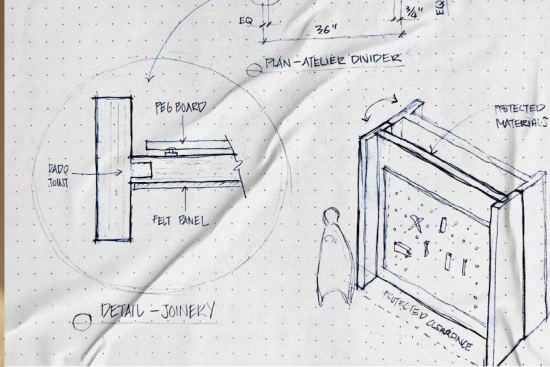
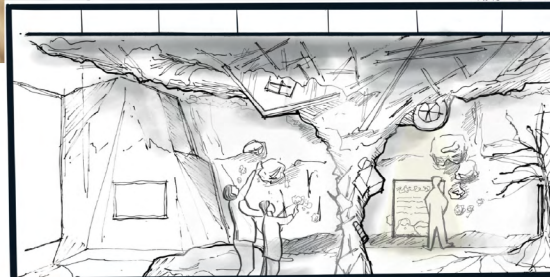
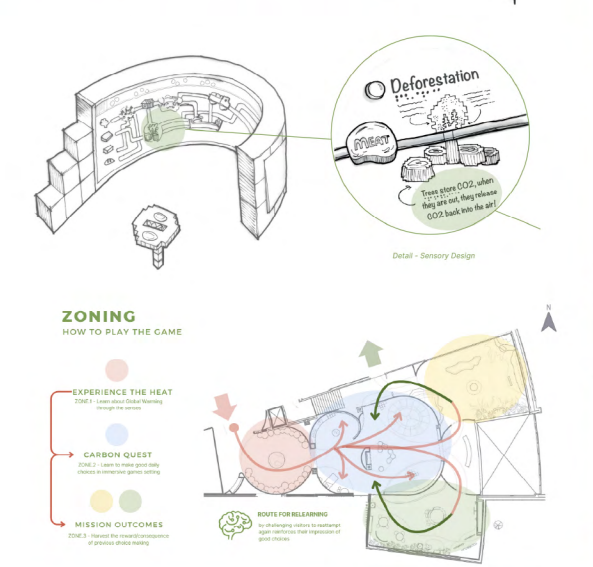
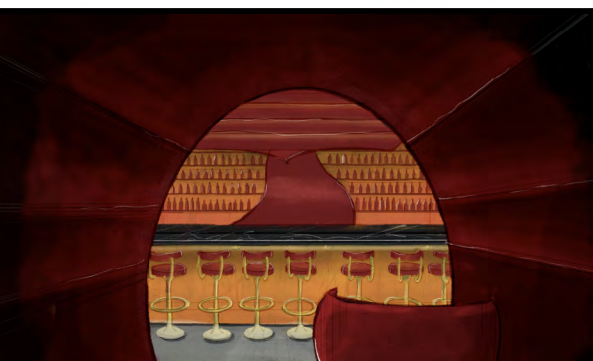
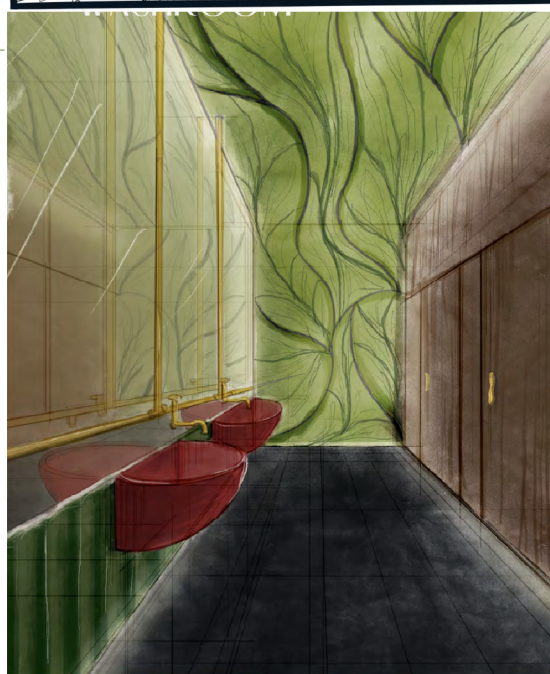
Enhancing both human and environmental well-being, through looking at design problems from the lens of psychology, sociology, and philosophy. Kelly constantly asks: How can we create meaningful experiences for all users without compromising the planet? Deepening in interdisciplinary and biophilic design while pursuing sustainability and wellness accreditations.

Capstone Description

This capstone project embodies Kelly's commitment to inclusive, sustainable, and biophilic design. Inspired by nature, she has designed a Reggio-inspired school for grades 4-7 that fosters creativity and freedom of expression, prioritizing both students' development and ecological responsibility.

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 Kelly Huang





Jenn Huang



Jenn is passionate about creating meaningful, functional spaces that elevate everyday experiences. She believes great design plays a pivotal role in evoking emotions and enhancing quality of life and she strives to make a positive impact through her work.

Capstone Description

Jenn's capstone project showcases Montessori philosophy for grades K-3, focusing on functional spaces that foster independence, creativity, and holistic development. Emphasizing communal learning and a connection to nature, the project aims to inspire transformative educational experiences, nurturing young learners' growth and well-being.

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[in Jenn Huang](#)



Rita Ju



Rita designs with a worldview shaped by her cultural roots. Interior design reveals society's structures and highlights their potential for transformation through design, inspiring her to challenge norms and create diverse spaces. She's passionate about art and design, with ambitions reaching beyond interiors.

Capstone Description

A performing arts elementary school, blending Deconstructionism's fragmented forms with the kinetic energy of Movement for Art, boosting psychological well-being and inclusivity. Viewing school as the third teacher, it creates flexible, expandable spaces that nurture improvisational spirits.

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LinkedIn: Rita Ju



Anastasia Kotsoros



Anastasia's background in restaurant, fitness, and travel naturally led her to commercial interior design. She's passionate about hospitality, where placemaking fosters user connection, design innovation, and memorable experiences—blending personal interest with professional focus in creating impactful, engaging spaces.

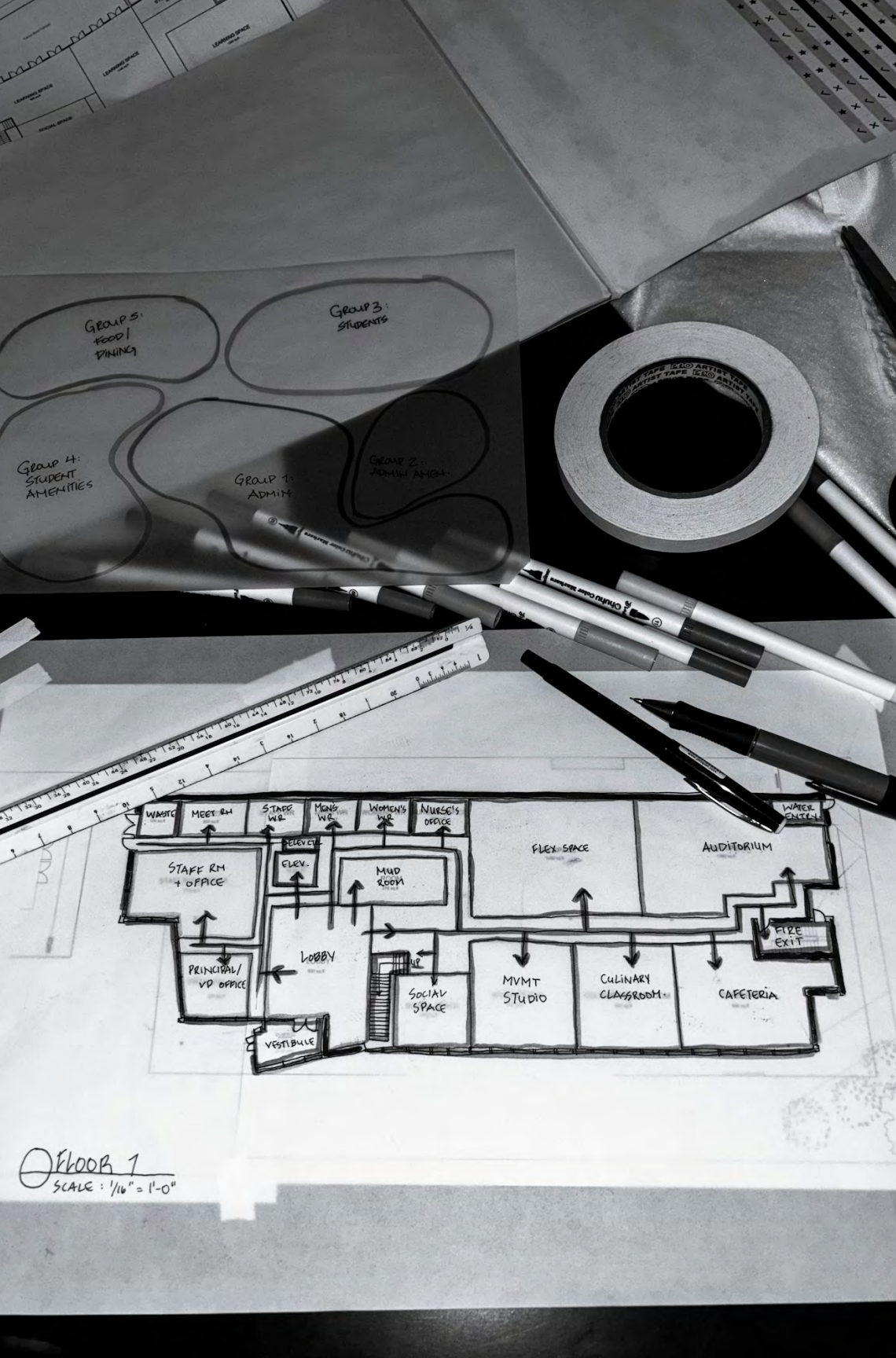
Capstone Description

Twin Oaks Academy is a Montessori primary school designed where, much like a garden, education flourishes through nurture, structure, and hands-on learning. Emphasizing choice, collaboration, and Montessori principles, the school fosters clarity, harmony, and self-directed growth in thoughtfully arranged learning spaces.

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 Anastasia Kotsoros



Jocelyn Kwan



With boundless creativity, curiosity, and deep cultural appreciation, Jocelyn pushes interior design boundaries. Passionate about exploration and meaningful connections, she crafts immersive, emotionally resonant spaces that seamlessly blends thoughtful functionality, sustainability, global inspiration, with a profound appreciation for nature and form.



Capstone Description

Embracing Waldorf philosophy, this Grade 4-7 school fosters holistic growth through creativity, exploration, and emotional well-being. Featuring nature-inspired design, tactile learning environments, and spaces that encourage imagination, the school prioritizes a connection to nature and community—supporting each child's unique development in an inspiring, nurturing atmosphere.

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Andrea Leung



Andrea's current research interests are centered on the implementation of bio-based materials to engage with daily—from our building materials to garments. Her next step will be pursuing a Dual Master's Degree at UBC in Architecture and Landscape Architecture this coming fall.

Capstone Description

Utilizing the Autism ASPECTS™ Design Index, Andrea has implemented and adapted the guiding principles to design Backbone Elementary. A safe, child-centered school environment that strengthens cognitive and physical skills, while empowering students with ASD to connect, self-regulate, and grow with confidence.

drive.google.com/drive/folders/1VX7tNOjUupuhV01vXzzpFQrKcWaiIDQE

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Britney Lim

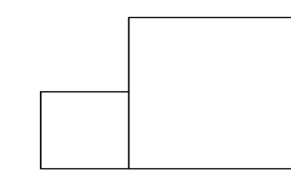


Britney previously earned an Interior Design Certificate at BCIT, where she sharpened her focus on designing for functionality. As her design philosophy evolved, she learned to weave expression, identity, and user well-being into the design environment, addressing each project's unique requirements, desires, and complexities.

Capstone Description

At Blooming Minds School for the Deaf, community is the core of each student's educational journey. The learning environment empowers ASL users by providing spaces that meet their needs, promoting a calm sensory experience while supporting ASL communication and fostering community engagement.

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 [Britney Lim](#)



Sharon Ng



Sharon's passion for Interior Design stems from the transformative power of interiors that translates into diverse cultural values, emotions and meanings experientially. With a curious soul, Sharon's design ethos focuses on social inclusivity, value-driven design and positive influences on human behavior.

Capstone Description

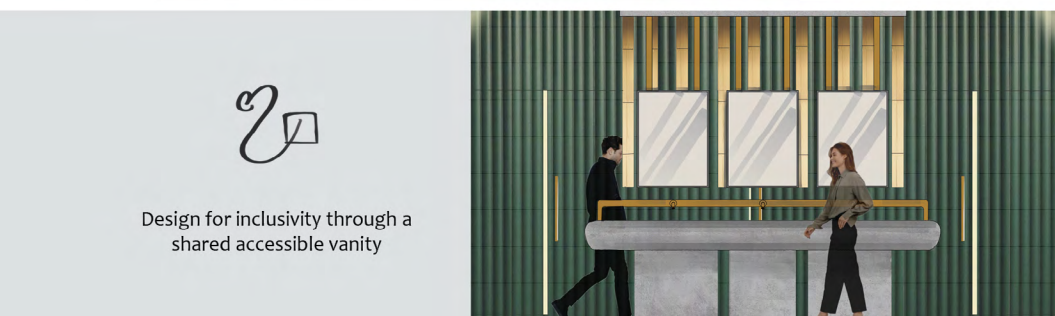
Sharon's work focuses on social connections, sustainability, inclusivity, and multisensory design. Her capstone, a K-3 Performing Arts School, visualizes sound through interiors, fosters connections between music and dance students. Viewing school as the third teacher, she designs spaces for interaction, exploration, and creative expression.

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Sharon Ng

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Sharon Yue Ching Ng



Ana Ugalde



Raised in Mexico by her architect mother, Ana was immersed in design early on. Her path led to interior design studies in Italy and in Canada. Driven by community, she sees design as a tool to foster connection, spark interaction, and unite people through space.

Capstone Description

Ana's capstone reimagines a School for the Deaf. Titled "You are the author of your own life," it empowers students to shape their journeys. Spaces become "blank pages" of possibility, nurturing self-expression and growth within a shared narrative of community and individuality.



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Photographer: Aydn Lunden



Technical Apparel Design




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