

# Spring 2011: Second Year English Courses

## **ENGL 2309 S10**

### **“Literature of the United States”**

**Instructor: Jennifer Williams**

Come read some of the great, and not so great but entertaining (and significant), works of American literature. This is an opportunity to brush up on your American history, learn about some of the key literary figures who shaped common notions of American identity, and survey literary movements that set our neighbours apart.

“Literature has been the salvation of the damned, literature has inspired and guided lovers, routed despair and can perhaps in this case save the world.”

- John Cheever (American writer, 1912-82)

## **ENGL 2316 S10**

### **“14th - 18th Century Literature”**

**Instructor: Neil Patrick Kennedy**

The Battle of the Bards: Medieval versus Renaissance: Some people feel that the most profoundly insightful and profoundly beautiful literary works of art came from the high Middle Ages. Other people are equally convinced that that view is ridiculous—that the most profoundly insightful and profoundly beautiful literary works of art clearly came from the Renaissance. Why choose, when you can have it all? If you enroll in English 2316, you can develop your own profound knowledge of literary works of art, both Medieval and Renaissance.

## **ENGL 2317 L10**

### **“Readings in the English Literary Tradition: 18th - 21st Centuries”**

**Instructor: Sue Ann Cairns**

North American literature, values, and identities have been greatly influenced by the rich literary history of the British Isles. The poetry, prose, and drama from the Romantic, Victorian, and Modernist traditions that we read in this course will likely seem hauntingly familiar to us-- and, in many ways, very strange and different. In addition to exploring the ways that British writers from the Romantic, Victorian, and Modernist traditions of poetry, prose, and drama speak to us today, we will also explore the writers' original cultural milieus.

## **ENGL 2317 R10**

### **“Readings in the English Literary Tradition: 18th - 21st Centuries”**

**Instructor: Kegan Doyle**

“Mad, bad, and dangerous to know,” so Lady Caroline Lamb famously described the poet Lord Byron after their first meeting. In this course, we survey literature of the British Isles (England, Ireland, Scotland, and Wales) from the Romantic period to the present, focusing on works by and about outcasts, outsiders, rebels and revolutionaries. Topics, characters, and authors to be discussed include the storming of the Bastille, Sherlock Holmes, Scrooge, the Suffragettes, Oscar Wilde, the Easter Rebellion, and Eleanor Rigby.

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