



Spring 2011:

Third & Fourth Year

English Course

Descriptions

ENGL 3309 S10

“Literature of the U.S.: 1945-Present”

Instructor: Paul Tyndall

From the Cold War to the war on terror, contemporary American society has been shaped by conflict and by change. This course will examine the diverse ways American writers have responded to these conflicts and to the social and cultural changes they have effected.

ENGL 3310 S10

“Women and War” (Literature in Translation)

Instructor: Cecilia Martell

Diverse perspectives, in fiction and memoir/biography, pose unexpected moral and ethical dilemmas about World War II. Victims, survivors, perpetrators, and resisters: women’s experiences are unique by virtue of gender alone.

ENGL 3320 S50

“The Many Shades of Shakespearean Tragedy”

Instructor: Fred Ribkoff

This is a course on Shakespearean tragedy in which we study some of the Bard’s most renowned tragedies (Lear, Hamlet, Macbeth), some of his earlier works (Titus, Richard III), one comedy (Merchant of Venice) and one romance (Winter’s Tale) with tragic elements, as well as Kyd’s Spanish Tragedy, perhaps the most influential tragedy of the day.

ENGL 4401 S50

“([Post-]) Apocalyptic Literature” (Topics in Canadian Literature)

Instructor: Cecilia Martell

Nightmarish, shattered worlds gone mad – apocalyptic and post-apocalyptic – pastoral, postmodern, expressionist – catastrophic endings and revelatory beginnings: diverse yet uniquely “Canadian” imaginings, fictional, dramatic, and poetic.

DEPARTMENT OF ENGLISH

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