

HIGHLIGHTS & COURSES

Full itinerary of visits to London museums, galleries, and key sites of interest related to modern and contemporary art, street art, fashion, and visual art and design history, including but not limited to:

Tate Modern, Tate Britain, National Gallery, British Museum, Victoria and Albert Museum, Whitechapel Gallery, Courtauld Gallery, East London Gallery District, and Bond Street Art Tour (Sotheby's), along with visits to Southbank, Hyde Park, Central London, Covent Garden, optional day trip to Oxford, and London bike tour. Comprehensive tour of Venice Biennale with all access multiple-day pass and tour of Venetian cultural attractions such as the Peggy Guggenheim Collection, Piazza San Marco, Saint Mark's Basilica, the Grand Canale, and Ponte di Rialto. An optional day trip and tour of Florence will also be arranged.

CORE COURSES

3 credits each (6 credits possible for trip; students must enroll in at least one of ARTH 3100 or FINA 3202)

ARTH 3100:

London Calling: Post-War Art and Consumer Culture

FINA 3202:

This Is Tomorrow: Art Forms of Post-War London

APPLY NOW!

Application Deadline: January 31, 2019
kpu.ca/field-schools

You can apply to join us on the London/Venice Biennale Field School in 3 easy steps:

STEP 1: Visit the KPU Field School website and fill out an application kpu.ca/exchange/field-schools

STEP 2: Submit your completed application to the International Office at the KPU Surrey or Richmond campus.

STEP 3: Pay your \$500 deposit towards your trip by December 1st, 2018.

CONTACT INFORMATION: internationalprograms@kpu.ca | 604.599.2289

FACULTY LEADERS: Dorothy Barenscoff

Art History Faculty

dorothy.barenscoff@kpu.ca

Elizabeth Barnes

Studio Faculty

elizabeth.barnes@kpu.ca



Artwork credit: Elizabeth Barnes, *Homage to Richard Hamilton* (2018) digital collage.

London & Venice Biennale Field School 2019



Cover photo credit: Adam Hinett
Interior photo credits: Dorothy Barenscoff





EXPERIENCE

Visit London, England and study its dynamic urban visual environment in connection to the rise of consumerism and lifestyle branding and marketing from the 1950's through to the present. Travel and explore while learning about the city through the lens of art history and contemporary studio practices. Topics and artists under examination will relate to the era of "Swinging London" fashion and pop art of the 1960-70s; the punk, new wave, and experimental art movements of the 1980-90s; together with the "Young British Artists" and street art movements of the 1990-2000s connected to mega-celebrity artist "brands" such as Damien Hirst and Banksy. Then travel to Venice, Italy to experience the Venice Biennale—the world's most anticipated and attended contemporary art exhibition, held once every two years as a showcase of the best of global contemporary art. This is truly a trip of a lifetime—come join KPU's Fine Arts Field School London/Venice Biennale and travel and learn alongside your fellow classmates and KPU faculty. This is truly a trip of a lifetime—come join us!

SCHEDULED ITINERARY

*travel dates subject to slight revision pending final reservations, but will occur in June

MAY 7–29 Classes at KPU Surrey

JUNE 1

Depart for London, England for 2 weeks of scheduled gallery and museum visits

JUNE 17

Depart for Venice, Italy and attend Venice Biennale

JUNE 22

Depart for Vancouver or continue your European travels!



PRICE

Program Fee Projected: \$3300. A \$500 non-refundable deposit is required at the time of application. This deposit will go towards your program fee. This fee includes accommodation, city transportation and transfers, museum/gallery/exhibition and Venice Biennale admissions, and 2 group meals.

Flights to London and transportation to Venice, personal expenses, most meals and tuition are not included in the fee. Several field school scholarships are available for applicants. Please inquire for details.

PRE-REQUISITES

Classes are instructed by KPU Faculty members. Students can enroll in up to 6 credits of courses (ARTH 3100 and FINA 3202) with at least 3 credits comprising ARTH 3100. Note that no studio art experience is needed to enrol in ARTH 3100.

Pre-requisites as follows:

ARTH 3100: Any 6 credits of first or second year art history courses or 18 credits of any level university courses, or permission of the Instructor;

FINA 3202: Any 6 credits of first or second year studio/design courses, or permission of the Instructor. If you are unsure of your qualifications, please contact us with questions.

OUTSIDE APPLICATIONS

Applications from college and university students outside of KPU are encouraged and will be accepted and considered based on the completion of equivalent course pre-requisites. Some offered courses are transferable between institutions. See the BC Transfer Guide for more details.



A WORLD OF ART AWAITS!